Freshmen Orientation

The 1974-75 school year began to get underway, as a whopping 450 Freshmen and transfer students started Orientation Sunday, Sept. 1st.

As in most Orientations, the Freshmen can be characterized as having a bewildered expression and the vague feeling that he is being given the run around. They were not alone, however; for aside from parents and fellow students. they were surrounded by the friendly faces and purple ribbons of the Orientation Committee. Ced Gonter, Chairman of Orientation led the students in the day's events, which included a Reception for parents, students, and faculty, a dinner, Chapel services and the unforgetable Talent Show. Masters of Ceremonies, Ced Gonter and Tom Sikes, with the talent of the entire Orientation Committee, mamanged to provide the new students with a variety oflaughs. The latter part of the evening included meetings with Big Brothers and Sisters and Dorm Counselors and Deans of Dormitories.



The long English and Language Placement tests arrived quite early Monday morning and were followed by an official welcome to the college from Preside at Patton, Dean Cole, Mr. Holt, Mr. Dalbey, Dean Boyles and Dean Guy.

On Monday night the cafeteria was turned into a "Have we got a clance for you" atmosphere. The new students danced to the music of the Catalinas of Greensboro, N.C. as they met more new friends. Tuesday students

Birthday Party Scheduled

Officially, High Point College will be fifty years old on Monday, September 16. In attempting to celebrate the event, the Office of Alumni Affairs and the Student Union are sponsoring a Birthday Party on Saturday, September 14. It should be a great day of fun and participation by Alumni, friends, students and the College family.

Registration with coffee and doughnuts will continue all morning beginning at 9:00 in the lobby of the Holt

McPherson Campus Center. Field Day Events will take place on the lawn in front of McCulloch Hall beginning at 10:00 and continuing for two hours. Teams for tug of war, three legged race, sack race, and egg throw will be omposed of students, faculty and staff, alumni, and guests.

Lunch will be served in the cafeteria from 12:30 - 1:30 p.m. which will be followed by cutting the giant birthday cake in honor of the College.

At 2:30 p.m. the Talent Show, in which entrees will be composed of students, faculty, and staff, alumni, and guests, will begin. From what we have already seen and heard, this should be one of the greatest displays of talent on the campus this year.

The Dean Scott Show will climax the day's events in Memorial Auditorium at 8:00 p.m. Dean Scott is a nationally known impersonator and will imitate some of the all-time show greats.

HPC's Birthday Party should be a day of many events for us to cellebrate the beginning of the College.

registered and received 1.D.'s and P.O. numbers.

After dinner Dr. Britt led the new students in Mixer Activities which offered a new and different experience.

On Wednesday all freshmen reported to the auditorium for psychological tests, followed by an optional language and math test. The afternoon provided a long awaited rest period as the upper classmen began to arrive only to add to the long lines at dinner.

The Hi-Po also welcomes all incoming freshmen and transfers to the campus and invites them to get involved and participate in campus activities such as The Writer's Club; Phoenix Club meetings; the Tower Players - the college

drama club; Apogee - the literary magazine of H.P.C.; Zenith- the college yearbook; the Greek fraternities and soerorities and the upcoming rush; the multintudenous activities of the Student Union; and a special invitation

from the Hi-Po to all freshmen

interested in journalism. If there were anything the reporters of the Hi-Po have noticed about the freshmen to date, it is a certain patience and intrepid good humor in the face of the endless red tape involved in registration and the testing of Orientation. As so many students from all the U.S. and many foreign countries enter college here for the first time, there will inevitably be numerous diffi-



meantime, for the next few weeks, we can all "grin 'n Fellowship Teams Organize

atmosphere, all rough edges

will be smoothed out and

everyone will discover just

what is here for him. In the

The High Point College Fellowship Teams will officially begin another year on September 12, 1974. The Teams meet each Thursday night at 7 p.m. in the First Floor Lounge of the Student Center.

The Thursday night meetings are workshops on the dynamics of the youth group in the local church. During the year individual teams make weekend visits to local churches to work with youth and their adult counselors.

This unique opportunity for Christian service is sponsored by the Department of Religion and the Students for Christian Action. Academic credit can be received for work in Fellowship Teams. Anyone who may be interested is welcome at the First meeting at 7 p.m. on Thursday, September 12, 1974 in the First Floor Lounge of the Student Center. No committment will be required, but do feel free to come hear what Teams are about. Contact Glenn Myers, Jr. 883-9509.

Film Festival

A major upcoming event of entertainment for the new year is a Classic Film Festival, sponsored by the Writer's

The first film of four, "The Phantom of the Opera' starring Lon Chaney Sr., will be shown on September 19 at 7:00 p.m." in the Old Student Center

Lon Chaney is noted for his outstanding character identification, in that he lived and became the characters he portrayed. The film itself is noted for sets of the Paris Opera House. "The Phantom of the Opera" is a silent film with the original organ background music.

Incoming freshmen who will

be needing cultural credits should note that attendance at this event has been approved by the Assembly and Artist Committee as counting for Cultural Credit.

The Writer's Club welcomes all students to attend the film festival free of charge. More information concerning the Writer's Club may be obtained by contacting President Cindy Stocker, Campus Mail, or Sponsors, Dr. William DeLeeuw and Dr. Edward Piacentino.



View From McCulloch

Not Important?

Hello H.P.C. Even as 1 type this, my first editorial, 1 reflect upon the many things both good and bad about this position which I hold. I am constantly distracted from my typing by a trophy that is ensconced nearby upon the desk. It is a trophy for the best small college newspaper in this entire state, which the Hi-Powon in 1969. Five years ago, last year at this college there was serious consideration of discontinuing the paper entirely and just not having a campus newspaper in the future. All of this change in four years time. It seems that the paper was no longer "relevant", (even the word is becoming a cliche), no longer important. There are plans for a radio station which some people think will be able to do all that the paper could do and more. Maybbe.

Why has the paper fallen so drastically? An examination of the old records may be the best indicator. At the time the Hi-Po won that trophy it had an enormous eight thousand dollar or so budget. This years Hi-Po has just half that amount. At that time the Hi-Po was a sixteen page, multi-sectioned paper which came out weekly. It is now an eight page pingmy which comes out twice a month. At that time the editor of the paper got a stipend from the college and was able to get college credit hours for his work. I get paid nothing and get no credit of any kind.

Does it sound to you like I'm just trying to get back a little of my own? You're right! But that's not all I'm trying to do. Anyone can see that with twice the budget and the incentive of a paid job the paper would be run more professionally and might just become the best in the state once again.

But why go to the trouble? Why have a paper at all? Let's explore what a paper can do. A paper is a permanent record: it does not fade past the ears and gct lost in the ether; it will be there to refer to whenever needed. Off campus the newspapers of this nation are safe-guards of the public, and especially of freedom. A free press is probably the first essential to maintaining a free country. As Napoleon said "four hostile newspapers are more to be feared than a thousand bayonets.' Lindburgh flew his famous trans-atlantic flight because a newspaper sponsored the act. As a training ground for potential professional journalists the Hi-Po is ultimately one of the most important forces or organizations of any kind on this campus. Journalists have undeniably changed the course of history in the past; it is equally possible that journalists who began right on the Hi-Po could affect the history of this nation and the world in the future. If this is so, and the fact is almost incontestable, then shouldn't the paper receive much more attention and aid from faculty, administration, and especially students than it has in the last few years? Not important? I know of few things anywhere with the potential importance this paper possess. Not relevant? We are much more than the past or the present, we are the future slipping into now. Help us. Be part of the future. 1 am up here alone typing and where are you? Do something. I do more than invite, I challenge any member of this college, student or faculty, who believes he has the gumption to speak and a brain to think with to get involved in this paper some way. If you want to write, then do it, and bring it to me. If you want to help with the business of running a paper then contact the Hi-Po office and I guarantee I will find something for you to do.

If there is any goal I have set this year it is to shake the apathy to this paper and make it the vital part of the campus community it can be. I am fighting now, and will continue to fight to prove that this ridiculous bit of paper you are holding can be so much more than that. Important? No, you...you show me.

SUBSCRIPTION ANYONE

A long overlooked opportunity for parents and friends of HPC is a subscription to the Hi-Po, Interested? Come by or write us.

Rates

\$5.00/year \$2.50/semester

by Pat Jobe

As I begin another school year in this corner let me pledge to you only two things: I'll tell the truth as far as I know it and I won't offer my opinions as anything but my opinion. What follows is an opinion I've had fermenting for the two years I've been associated with. High Point College...

By the time this paper reaches the campus, many of you freshmen will have already been hypnotised by H.P.C.'s Greek Mafia. Some open houses will already have taken place and many of you are already convinced you want to pledge a social fraternity or sorority. Let me attempt to talk you out of it. We have some fraternities and sororities which offer valuable contributions by enriching spiritual growth, bestowing honors on worthy students, or offering services to the campus and community. But the eight social fraternities and sororities have established a system by which the worst in traditional Greek systems has been salvaged and the rest has been thrown to the wind.

l strongly advise gentlemen to stay clear of our campus chapters of Delta Sigma Phi. Theta Chi, Lambda-Chi Alpha, Phi Kappa Alpha, and Ladies you would do well to avoid the Miss America smiles of Phi Mu, Kappa Delta, Alpha Gamma Delta, and Zeta Tau Alpha

The reasons are simple and

varied. Booze is a good one. People who like to drink and drink a lot are always good Greeks? The tactics used to entice new students into their ranks would seem to indicate that this is true. Watch the notential pledges walk down the halls of McCulloch with their brown bags as they head for rush parties and dinners and watch them come back. The toll alcohol takes on these people is obvious, and with teen alcoholism an increasingly serious national problem, booze is nothing to build an organization on.

A second reason to stay clear is that you may not be asked to pledge. Maybe you've never seen what happens to a person's head when they've been courted, wined and dined and then dumped by a fraternity or sorority. Friendship is a lot like love, no? Maybe you have

lost a lover? It gets real ugly when the little invitations come out or don't come out as the case may be.

Don't Go Greek

But suppose you do pledge? Then comes the third problem, cash. In a time of inflation it's hard to understand why anyone would pay hard money for friendship when so much of it is free for the asking. And it does cost.

But these are only minor offenses when compared with the falseness of it all. The system works to give people a sense of brotherhood and sisterhood. Lonely freshmen are offered a chance to go out to lunch with an upperclassman, maybe out to dinner, to a party, to drink, to gossip. The loneliness is dissolved as the cash hits the barrelhead, magic. But why can't upperclassmen extend an open arm policy without Greek organizations? Why can't freshmen make friends with each other instead of meeting over a mug of brew in the shadow of Greek letters? Independents have done it for

vears and vears.

There are plenty of good organizations to get involved in that have a decent purpose. We've got service clubs, Tower Players, Writer's Club, Students for Christian Action, Fellowship teams, intramural sports, even the newspaper staff isn't a bad place to meet people. Of course, you buy your own drinks if you go independent, but there's something somehow All-American about that anyway.

There are a lot of good people in fraternities and sororities, but the Greek system didn't make them that way. They had their heads together long before they pledged.

In short the Greeks offer a little society of their own, a fraternity or a sorority, but the payment is tough and the independents offer a helping hand when you need it, too.

You'll hear a lot of good things about the Greeks in the coming days. I just wanted you to hear both sides.

The First Day of College: A Freshman's Impression

by Paul P. Hildreth

On Sept. 1st, 1974 I began my first day at High Point College, which is a story in itself. All of the babies, I mean Freshmen, namely myself, were lump-throated and about to die from heat exhaustion due to a malfunction in the air conditioner. There were about 400 smile-free faces running from floor to floor, trying to uncover their rightful places amongst the administrative administrative

principles. Meanwhile I am entering McCulloch; it's supposed to be a dorm, but I kept telling myself, 'This is a dream', and all that you have heard about McCulloch is part of the dream. Unfortunately I was not dreaming, it was my home to be. My first night the boiler blew up and a cold welcome met me in the shower. McCulloch is the place to be this winter if you want to experience pioneer Cont. on P.3

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October 15, 1965

Does Sex Saturate HPC?

by June Hill

There is a greater degree of sexual expression among college students today than ever before. The students of High Point College take no exception to this statement. Reasons for this vary from the greater possibilities for privacy, to the rising means of sex without involvement.

Our has been called a 'sex saturated' culture. But what is the college student really looking for? Does he accept sex as an isolated part of his life to be used for fulfillment when other things fail to succeed? Or is he looking for real relationships that satisfy over and above the passing moment?

Among students at HPC, the latter seems to be the general feeling, although the former is the more prevelant practice

Why is it that a student will set out looking for a genuine experience and settle for so much less?

The reasons are many and depend on the individual. Generally they can be put into two categories: a lack of meaningful standards enforced and exemplified by the authorities around the student, and a failure in the search for self to fulfill his greatest needs.

The American community has never really made up its mind what it wants and expects from the college student. While the world outside is busy experimenting with its own morals - trying out the Playboy philosophy, furthering a back-to-church movement - the college

student is living in a fish bowl, almost the same sad story. the center of all attention when he, too, tries to experiment. (Have you ever noticed how those of your friends who bypassed college to go right into business are never up for special comment?)

A young person comes to college advised to think for himself, but instead he finds himself the victim of a group of meaningless rules which are supposed to be his standards for life. Rules without reason are forever without meaning. No student wants to live in a normless society. He expects restraint and guidance from those older and more experienced than himself. But an overwhelming amoung of rules accompanied by a conspicuous lack of whys and wherefores are cause for rebellion, and rebellion comes in various forms, including sexual aggression.

College is supposed to cater to more than just intellectual needs. It is a place of searching for identity, and while no student knows exactly what he is looking for, he has some idea of what he would like to find. He expects to further his personality by interacting with others whom he finds interesting, and to interest them in return.

It is here that we find a basic complaint about our campus. The boys are not happy with the seemingly singlefold purpose of the girls-to-look-good and be liked because they look good. They are searching for more depth, and finding it lacking. So, they turn to sex.

The girls, in return, register

They contend that the boys are less interested in who a girl is than in how she looks.

The girl who is asked out at the very last minute doesn't feel that she's being sought for her personality, but rather, only as a time consumer. And what could be more time consuming than sex?

A total philosophy of life is involved here. The college community should provide an emotional, social, and intellectual climate which fulfills the student's needs. But apparently something is missing.

Sex is not a trite thing to be played with, and most students know that, without committment, it is a superficial and unsatisfying experience. But as the college campus becomes more 'sexsaturated', where do we place the blame?



THE FIRST DAY Cont. from P.2

living at its best. This rustic setting and antique structure provide an awsome look into the past. But enough about luxury living.

The talent show was the wonder of my life. The sure faces and expert showmanship had me convinced that the upperclassmen had practiced for months. The jokes were unbelievable, not funny enough to make you laugh but dull enough to make you wonder what you were doing there. I don't mean to critisize anyone, but the truth is a must. The school has a warm atmosphere, especially in the

FROM THE STAFF

The Hi-Po is an 8 page, bi-weekly newspaper. However, the staff has been forced to condense this first issue due lack of time. On Wednesday, September 13, at 3:00 p.m., our staff has scheduled an organizational meeting, in the publication room, third floor in the New Campus Center. This meeting will give our staff members an opportunity to meet with future staff members and discuss future plans. Anyone interested is invited to attend.

S. U. Continues Movies

As part of their activities in the coming year the Student Union will sponsor a series of Warner Bros. movies to be shown throughout the year. The first movies shown will be "Dirty Harry", starring Clint Eastwood. It will be shown Sept. 19 at 3:00 p.m. and Sept. 20 at 8:00 p.m. All movies will be shown in the Old Student Center, and admission will be fifty cents.

freshmen dorms, and the students are so likeable. especially the upperclassmen. Everyone you see has a smile on their face, but all the freshmen know that it's a simister look at things to

My first day closed in exhaustion. Today I feel a lot better about High Point College, for I sense a true spirit of unity, and the staff seem sincere in their desire to help us. I don't believe anyone will forget their first day at our college, High Point College.

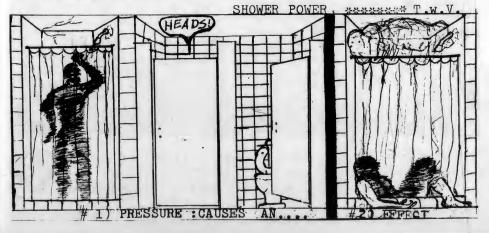
WANT ADS & PERSONALS

Starting with the next edition the Hi-Po will reserve a small space for students to run personal ads and "Wanted" type ads. Rates will be quite reasonable and students wishing to run an ad should bring it by the Hi-Po Office, upstairs in the Campus

Upcoming **Events**

Tired of the same old thing? Need to get out and put a little step in yer step? There will be a dance at the Moose Lodge on Friday, Sept. 13th, Come out. relax, and have a little fun.

Annual Field Day events will begin Saturday, Sept. 14th at 10:00 a.m. All organizations are requested to have their entries in by 10:00. Activities will include field type events such as ten-man tug of war, two man egg throwing, three-legged sack race, etc. Don't miss an exciting weekend; join us in the Field Day events.





Wanted! people who can:



If you can spend some time, even a few hours, with someone who needs a hand, not a handout, call your local Voluntary Action Center. Or write to: "Volunteer," Washington, D.C. 20013 We need you.



rertising contributed for the public good

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anted!

The Hi-Po

Happy Birthday

High Point College celebrated it's fiftith Birthday on Saturday September 14. The day long party was underway by 10:00 am as the students. faculty and guests joined together for relay games and races on the front lawn of McColloch. The morning's games were directed by members of the HPC Student Union, Dr. Murphy Osborne accepted the winner's trophy for the HPC faculty who triumphed over the student participants

Registration for alumni and guests was carried out in the Holt McPherson Student The first school song, Center throughout the day. Adding to the Saturday lunch lines were the many alumni and guests who were eager to express surprise regarding the many changes which have visited our campus. Following lunch was a brief program led by Mr. Robert Williams, at 2:00 pm on the steps of the Director of Alumni, Mr. ni back to HPC and assisted Bill Ashley, masters of alumni members: Mrs. Harmon Coble Sr., Mrs. Helen varied audience. The Stu-Lewis, and Miss Elena Young dettes opened the Talent Show in cutting the Birthday Cake.

composed by Miss Dorothy Hoskins and Mrs. Margaret Gurley Fussell, of the 1929 class was sung, followed by the Almama Mater composed by Dr. Lew J. Lewis, former taken place since they last professor of High Point College.

The birthday party resumed Student Center for a Student Williams welcomed the alum- Talent Show. Ced Gonter and ceremonies, welcomed the

Cont. to P.6



Cultural Enrichment Program Announced

Committee, chaired by Dr. Vance Davis, has enacted a new program to enrich the cultural life of our campus. The program is instituted in the 1974-75 college catalog, and so affects incoming freshmen and all students who choose to abide by the current catalog.

These are the basic requirements of the program. Four semester hours of credit

The Assembly and Artists must be earned in the cultural enrichment program. One semester hour is earned by attending five of the cultural/ intellectual events, three of which must be on-campus events. All students in the program receive five eards at the beginning of the year which may be turned in as they attend the events. No one event is required. Following is a list of the approved activities for credit in the program.

Welcome Dean Boyles

by Doug Potter

High Point College has hundreds of new faces this year, and among them is the new Assistant Dean, Mrs. Ann Boyles.

Ann was born in Rocky Mount, N.C. only a few years before most of us. Her parents are Dr. and Mrs. Leon Robertson. She is married to N. Bennet Boyles who is the principal at Sumner School, and is an applicant for his Doctorate of Education in Educational Administration at U.N.C.-G. Ann's high school days were spent at Rocky Mount, N.C. after which she attended the University of Poitiers, La Rochelle France, from which she graduated with a certificate d'Etudes in the summer of '66. She has also attended Meredith College, U.N.C. Wilmington and U.N.C. Chapel Hill, where she

received a B.A. degree with a major in French and a minor in Religion. She obtained her Master of Education degree from U.N.C.-G in french. Presently she is an applicant for Doctorate of Education in Educational Administration at II N C .G Ann's activities have been

varied. They include being a high school cheerleader. working on a high school paper, being an AFS student to Rio de Janerio, a member of the National Honor Society, a member of Lakeside Baptist Church, and winner of several beauty awards. During her college years she tutored high school and college students in French, worked in language labs, and assisted Dr. Sarah Bell while she was authoring Charles Nodier: His Life and Works. As could be expected by her friendly smile and poise, she was a finalist in the Miss North Carolina Pageant in 1967. Dean Boyles was an active member of Kappa Gamma Sorority at U.N.C .-Chapel Hill and has expressed her desire to see a good Greek union here at H.P.C.

Dean Boyles has expressed to me that she truely enjoys the atmosphere here at H.P.C., plans to become well known to students as an administrator, and also hopes students will feel free to drop by for a chat.

On behalf of all the students, dean Boyles -Welcome

	FA	LL SEMESTER 1974	
Date	<u>Time</u>	Event	Location
Sept. 11	10:00 a.m.	Opening Convocation Dr. William R. Locke, speaker	Auditorium
Sept. 19	8:00 p.m.	Writers' Club Classic Film Festival	Campus Center
Oct. 3	a.m.	Picdmont University Lecture Dr. Paul R. Halmos [Math] Indiana University	[to be announced]
Oct. 7	8:00 p.m.	Piedmont University Lecture Dr. Eunice Moore [English] Clark College	
*Oct. 8	8:00 p.m.	Ballet N.C. Dance Theatre	Auditorium
Oct. 9	a.m.	Piedmont University Lecture Dr. Robin M. Williams Sociology Cornell University	
Oct. 16	8:00 p.m.	Community Concert Series Winston Salem Symphony	Auditorium
Oct. 20	7:00 p.m.	Harvest Concert	Chapel
Oct. 29	a.m.	Pledmont University Lecture Dr. R.L. Brummet necounting UNC - Chapel Hill	
Nov. 11	8:00 p.m.	Student Union Lecture Kreskin	Auditorium
Nov. 13	a.m.	Piedn ont University Lecture Dr. LeMar P. Miller Education New York University	
Nov. 18	8:00 p.m.	Writers' Club Classic Film Festival	Campus Center
Nov. 19	8:00 p.m.	Community Concert Series Claude Frank	Auditorium
"Nev. 21	7:00 p.m.	Dick Gregory Lecture	Auditorium
Dec. 1	7:00 p.m.	Christmas Concert	Chapel

Dates Unconf lower Players' Fall Production Phoenix Club - Poetry Festival rtment's Fast-Talk

*Denotes events funded through Assembly and Artist Committee budget

Opening Convocation

by Doug Potter

On September 11, 1974, at 10:00 a.m., High Point College held it's opening convocation assembly at Memorial Auditorium.

After the processional played by Mrs. Pat Moore May, Dean David W. Cole greeted the administration, faculty, guests, and extended a warm welcome to new and returning students. Following Dean Cole, the President of the SGA, Steve Lawson, gave a simple, but meaningful message to the students encouraging them to become an active part of the HPC scene. Reverend Charles Teague gave the invocation which led into the beautifully sung solo, "The Impossible Dream" by Miss Donnah Harrington. Dr. Harold Conrad, professor of History, introduced the guest speaker,

Dr. William Locke. Dr. Locke is former department head of Religion and Philosophy at High Point College where he served from 1950-1973. Dr. Locke spoke on the history of High Point College; about which he has been gathering and researching materials for quite some time. After the close of the assembly I heard only good comments concerning Dr. Locke's talk, and the convocation in general. All those in attendance learned much about High Point College's history and were pleased to know that McCulloch Hall has never really been out of the state of depression. Overall, Dr. Locke left many interesting tid-bits for those attending.

I feel that the Convocation was 100% better than last year's and was an excellent kick-off to the 1974-75 college



Editorial

Labels

There are many people on this campus, people with many different characteristics; physical, mental and emotional Because of this it is very common, "handy", to classify people as various "types". At first glance such labeling seems so logical that it is hard to spot the fallacy in the system. Let me assure you that this fallacy does exist.

As you may remember Harry Reasoner saying, "...such labels tend to lump you with people with whom you may share agreement on only one issue." I reject the notion that my unique physical, mental, emotional, and spiritual make-up are enough like anyone elses to be put into any "type." There is a continued pressure in the modern restrictive ID requiring world to force individualism out of existence. Kurt Vonnegut earries this trend to a frightening but logical conclusion in a little short-story called "Harrison Bergerson." I strongly advise you to read it. Many of you have made just such a grave injustice in judgement to the students and faculty when you decided so exactly, so completely that you knew what they are and contain. "Professor Whosis, the History teacher", "Good Ole Charlie Whatshisnose, the jock-on-the-baseball-team", what if they are really more than that and you won't let them be? If since I've been at this college there was anything that I've hated it was this tendency to describe literally everyone on the campus in such shallow terms. You all do it, every one of you. In a place that I love, among a group of people that I love, it has been the one thing to mar my happiness. Why don't you stop and think about what you are doing when you limit people in this way?

Labels. I reject them outright. I go further than to reject the idea that I am so like other people: I reject the notion that I am so like other people: I reject the notion that I am so madl and finite being. I will not be "a Southerner". "a likeral". "a Democral", "a twenty-one year old male white Angle-Saxon Protestant", or anything else any of you eare to call me. I will not be any two dimensional preconceived picture of what you think I am. I go beyond that, and if you are ever to know me then you must go beyond that too.

This paper will not be a "Liberal" paper or a "Conservative" paper; I will only, I hope, be a well run paper. I will not let any of you in my sight be hidden behind a label or stuck with a "type". You have limitless depth beyond these things.

It is very unpopular to be didactic and preach one's own opinion as being "the way". So I will ask you instead to perform a very casual experiment. The next time you happen to be talking to "one of the jocks" or "one of the long-hairs" or "one of the fraternity freaks" or "one of the theatre people" or "one of the God-squad" or "one of those fossilized old professors" or one of anyone else whose number you this you've got, see what happens if you begin to discuss a subject you consider to be way off of their path and yours. Ask them about things loke where they've lived and what they thought of life there. You may be surprised at the sensativity and sophistication of some of these idiots.

Letter To The Editor

Dear Editor

In response to Par Jobe's article. "Don't Go Greek" in your September 5th edition I would like to express my feelings as a Brother of Lambda Chi Alpha international fraternity. My comments will be slanted in regards to only one fraternity on campus, but will have generalizations concerning our entire HPC Greek system.

Pat stated reasons for the young men and ladies not joining a fraternity or sorority, but I question Pat's knowledge of what goes on inside a Greek chapter.

People who like to drink do not always and are never pledged by a fraternity or sorority for that reason. Granted the Greeks do hold parties off campus where beer, alcohol, and coke are at personal discretion to consume. Everyone in a Greek chapter does not drink, and if Pat tries to say the Tower Players, Writer's Club, Stadents for Christian Action. Fellowship Teams, intramural sports, and newspaper staff are all non-drinkers you sure haven't been around much. It is only fair to let the students know that certainly Greeks drink, but so do GDI's -- Partiti

Pat's second reason dealt with is the presentation of bids to rushees. It is true that all rushees do not get bids (invitations), but this too is a Greek privilege. Not everyone who rushes or is rushed is going to fit in properly with

View From McCulloch

Congratulations

by Pat Jobe

Frank Caulfield's food ecology program is working and thank the Good Lord. Although he has experienced fifteen perfect inflations since school closed in May, the cost of board has not gone up. Caufield is doing everything in his power to keep the prices the same and the selection wide. And let me state here that although I've listened to complaints about quality of the food for two years, we've got a good cafeteria. Sure it's not Mom's, but eat at the Piperoom in Chapel Hill if you want some rotten institutioanl food. Friends of mine who have visited from other colleges in the area agree that we have a greater selection. better food, and a better facility. But the fact that the food ecology program is working is the best news yet. Caufield talked about the program last week. In his machine-gun brogue, he slammed at higher costs. congratulated the students on their co-operation, and talked of possible higher rates in hoard

"I don't want to see the board go up, but canned food is going up forty percent next month. Not only is the food higher but the cost of tin is up. whik's up, bread's up, even ice cream's up. It seems like the prices come up with the sun every morning.

"But these kids are pitching in and helping on this thing. Of course, the whole thing isn't their fault. I'm trying to get my servers to try to excersise a little control. I say a girl putting about a pound of hamburger pie on a plate today, but they'll get better. The whole thing is teamwork. I'm not saying don't eat a lot, just eat what you take. We ve still got a few who load up with one of everything on the line and then eat only a little of everything. But there's always a few in every crowd."

As he talked, Caufield smiled and moved energetically. He's pleased with what has happened more so than worried about what will happen if prices get worse. He likes the fact that he can offer several desserts, salads, and vegetables and hopes not to have to cut back. But even beyond the issues of selection and waste is the simple matter of money. Anything you can buy for what you paid last January is as rare as hen's teeth and old lady's roller skates, yet that's exactly what we're doing this semester with our meals.

Soon a decision will have to be made about next semester's board and that decision will be based on two things, prices and the success of the coology program. We cut waste and we cut costs and that's a very practical way of fighting inflation. Congratulations are in line for all of us in opening school by responding so well to this new program.

Just a few other notes on the opening of school. The Danny O'Toole and Phil D'Agostino Show was a riot. McColloch's two dorm daddys tried to explain this year's revised rules and the crown of about 150 males found occasion to cheer, laugh, applaud, and groan some twenty-seven times. The

functions by the Greeks. All

the Greek chapters have a

formal dance during the year.

some have functions with

welfare families, orhpanages,

and social parties to help

alleviate the tensions of

classes and are used to meet

new people on campus

through the dating procedure.

Some fraternities and sorori-

ties even hold "mixers" which

are designed to get to know

exactly who the Greeks are.

By my last comment I feel

Pat's terminology "Greek

Mafia" is very far from true. If

we too were a "mafia" we too

would have power, but we are

just social groups working

climax of the entertainment came when O'Toole informed us that "promiscuity" is no longer illegal at HPC. The term has been changed to 'violation of the North Carolina statutes on indecency in the presence of a member of the opposite sex in your dormitory room." This change was made in order to clear up a delicate point, but the rule has become somewhat more severe. In other words, what you once couldn't do, now you ean't even look at. And the band played on....

But kudos must go to Dan and Phil. They remained and Phil. They remained to relatively calm through the ordeal and came out with their position quite clear; they plan to run a tight ship. And tight it has been. McColloch is almost a decent place to live with noise under control in the late hours of night and early morning. These guys are, doing well with an impossible

And finally the "Praise the Lord and Pass the Annuni-tion Award" goes to Dr. William Locke. His convocation speech was a strong wind and those of you who missed it slipped. I was delighted to learn that McColloch's hot water situation is more a matter of tradition than mechanies. He kept us entertained with anecdotes and made some interesting observations. But he caused my blood pressure to shift a mite when he talked about

dancing.

He told of how the students worked two years to get dancing at HPC and how the Church went haywire and how in the end, the devilish practice came to our campus more like a seasonal change than the damnation it was thought to be

"And you may work for change," the gauntle flung out, "and if you're right, you'll get it." Bless his heart for he has challenged us to act from a forum that has rarely done so. He has focused our obstacles for ins and they are formidable, but he has also given us an opportunity to think and hopefully move.

A birthday is a good time to think of growth. Why not?

HPC unless they had become an active Greek, and I am one of them. I encourage students to get to know the Greeks for we have something to offer and we are people. "individuals" first and Greek second.

the ideals and meaning that each chapter on campus possesses. Each individual is discussed in the secrecy of the chapter, voted on, and then some are given bids. One should remember that there are several organizations which use the power to accept and reject individuals on the basis of qualifications and adaptability to the organization, such is true here at High Point College with the Greeks, and even the Admissions Office.

The third reason Pat gave for not going Greek was the cash. I feel that Pat has very little conception of bow much it costs to go Greek and what becomes of the money. All inlation fees are given directly to the chapter's national headquarters, and monthly dues are used to earry out

together and still encourage the members to maintain a sense of individualism.

I would like to close by saying that many upperclassmen would not be here at

-Doug Potter



Film Festival Nears

On Thursday, Sept. 19, at 7:00 p.m. in the Old Student Center the Writer's Club will begin the Classic Film Festival with a showing of "The Phantom of the Opera", starring Lon Chaney Sr.

Anyone interested in classic cinema art will enjoy attending this event. As part of an attempt to encourage more than passive consideration of such art, students are urged to write a review of the film, as it may be interpreted today. There will be a five dollar

aware to the student submitting the best review.

Incoming freshmen who will be needing cultural credits should note that attendance at this event has been approved by the Assembly and Artist Committee as counting for Cultural Credit.

The Writer's Club welcomes all students to attend free of charge this chance to see one of the greatest actors of all time in one of his most famous roles.

Calendar of Upcoming Events

Sept. 19 Cross Country Meet, Campbell College, 4:30, [Home]
"Dirty Harry", 3:00 Old Student Center Human
Relations Seminar Alpha Delta Theta Opne House,

Sept. 20

"Dirty Harry", 8:00, Old Student Center Hockey-Women-UNC-G

Sept. 21

Hockey-Women-Furman Soccer-N.C. Wesleyan [Away]

Sept. 23 Mystery Bus Trip will leave after lunch for an unknown place. Guaranteed FUN! Cross Country Meet, Wake Forest, 4:30 [Home] Bible Study 7:00-9:00 Theta Chl Stag Dinner

Sept. 24

Pi Kappa Alpha Stag Dinner Soccer-Atlantic Christian - [Home]

Sept. 25

Roller Skating Party, 7:30-9:00 [SCA] Lambda Chi Aipha Stag Dinner

Sept. 26

Delta Sigma Phi Stag Dinner Hockey-Women-Catawba [Home] Volleyball-Women-Duke and ECU [Away]

Sept. 28

Cross Country, Pembroke Invitational
Student Union Putt-Putt Tournament [replacing the golf

tournament] Soccer-Elon [Away]

Sept. 30

Bible Study 7:00-9:00 Hockey-Women-Wake Forest [Home]

Oct. 1

Hockey-Women-Wake Forest [Home] Soccer-Guilford [Home]

oct.

Sign up for Fall Break Beach Trip begins Hockey-Women-UNC-G [Home]

Oct. 2

Cross Country-davidson College - [Home] Coffeehouse 8:00

Oct. 3

Volleyball-Women-Pembroke and Guilford [Home]
"The Train Robbers" 3:00, Old Student Center
Human Relations Seminar

Moose Lodge Dance Success

The Student Union Association sponsored it's first Moose Lodge dance for the 1974-75 year on Friday. September 13. The action began at 8:00 p.m. as HPC students arrived at the High Point Moose Lodge aquipted with personal mugs and anticipation for an evening of fun and brew. Students danced to the music of Frost of Charlotte. North

progressed the approximately 400 students managed to drain the kegs of 155 gallons of beverage. Inspite of the cries of thirst and the lack of fresh air the Student Union reports that the dance was a success. Please mark your calendars for the next Moose Lodge dance which will be October 12, with Brice Street Band providing the entertainment.

Zodiac Track

Horoscope



ARIES [Mar. 21-Apr. 20] You should have no difficulty grasping new ideas. You may find yourself leading others who are having more trouble.



TAURUS [Apr. 21-May 20] You have been standing firm on your principles and now the things you have wanted are coming to you.



GEMINI [May 21-June 21] You've been changing your opinions and friends rapidly lately, and now is a good time to get your mind settled.



CANCER [June 22-July 22] Your sensitive nature may have kept you looking for security from the harsh or unknown. But now that you've found that something, you'll keep it for a long time.



LEO [July 23-Aug. 23] Take care that your natural pride and ability to lead doesn't turn into arrogance and bossiness.



VIRGO [Aug. 24-Sept. 22] Your sarcastic nature may not have been paying off lately. The weekend could be profitable if you curb your practical tendencies.



LIBRA [Sept. 23-Oct. 22] Your natural talent for grace and beauty may be profitable now. Take advantage of your ability; a mutual interest can boost a friendship.



SCORPIO [Oct. 23-Nov. 22] Your quest for knowledge is being satisfied now. Relax your fixed mask and let some of your emotions show.



SAGITTARIUS [Nov. 23-Dec. 21] Your good nature and sharp wit have been of benefit lately, but now you may have a tendency to act before thinking. Take care.



CAPRICORN [Dec. 22-Jan. 20] Do not let temporary setbacks disappoint you. You have the ability to overcome any obstacles. Put some of your plans into action.



AQUARIUS (Jan. 21-Feb. 19) As usual your mind is running ahead of those around you. Take care not to rebel against everything - you do need a few friends.



PISCES [Feb. 20-Mar. 20] Because you are sympathetic and discreet you may feel bogged down with the problems of others. Stand up for your own rights - don't let others take advantage of you.

Welcome Mr. Carl Walton!

Along with the new "Food-Ecology" posters and "Waste-Not-Awards" in the HPC cafeteria, we have a new Assistant Cafeteria Supervisor: Mr. Carl Walton. Mr. Walton has a record of 27 years of experience in the food service area. Twenty years of his experience was gained when he was in the United States Marine Corps. After retiring from the Marine

Supervisor of the S&S Cafeterias in Greensboro, where he has been employed for the past seven years. Mr. Walton is originally from West Virginia. Mr. and Mrs. Walton and their seven children are presently living in Greensboro. The staff of the HPC students would like to extend a warm WELCOME to Mr. Walton!!

Greek News

The Phi Mu Sorority did very well in rush this year in that they have eleven new pledges. They are Barb Bolton, Robin Deal, Diane Edwards, Jessie Harrington, Rhonda Lolk, Valerie Luedke, Janice Mize, Lori McDade, Patti Rusenko, Donna Welsh. and Wanda Hartman. These girls will be honored at the annual pledge dance to be held on November 16th. Phi Mu would like to extend thanks to all those who made the Phi Mu Sorority so successful

Alpha Gamma Delta Sororiyon Just ribboned nine new girls. They are to be pledged into the Sorority on Wednesday. September 18, 1974. We are very happy with our new girls and would like to welcome: Mig Jarzynski, Joda Hayman, Susan Miles, Susan Rice, Bunnie Piddycord, Janice Leland, Margie Rogers, Donna Lyman, Susie Galup.

After an exciting rush Kappa Delta Sorrity pledged five girls: Beth Cothran from Asheboro; Julie Ebsory from Miami, Florida; Donna Luff from Milford, Delaware; Cheryle Nowicke from High Point, North Carolina, and Janie Solomon a national representative who came to assist the four sororities with rush. We are looking forward to a very successful year!

The Zeta Tau Alpha Sorority had seven new girls to pledge into their sorority. The pledges are Kathy Black from Thomasville, N.C.; Sharon Janssen from Hackettstown, N.J.; Cindy Maley from Thomasville, N.C.: Carol Neary from Fort Lauderdale, Fla.; Tricia Parks from Chagrin Falls, Ohio; Joy Powers from Winston-Salem N.C.; and Dana Williams fro Lavallette, N.J. Presently five more pledges have added during open rush. They are Debbie Baker from Concord, N.C.; Cathey Calloway from Winston Salem, N.C.; Nina Cameron from Southern Pines, N.C.; and Sharon Stanback from Matthews, N.C.

The Zeta's were not idle through the summer with attending weddings and other activities. Susan Hartley was married to Warren Boyer, on June 22, 1974 in Winston-Salem; Pat Evans was married to Paul English on June 29, 1974 in Bethesda, Maryland; and Susan Fain was married to



CAMPUS LIFE



Members of the band "Bridge", which played at the recent Coffeehouse.

it is a mouse, isn't it?



Jay Chaimers and Jack O'Doberty play guitars on top of McCulloch Hall.



"i feel like a freshman:



always getting rained out."



A kind invite to campus life; an application to confusion, strife and other sudry drab delights.

ACCEPTED. T.w.V.



GRIN and





Time is important to every HP student.



Unknown talents shown at Birthday Party.



N



From The History Dept.

by Hal Garner

Dr. A. Paul Gratiot, head of the History Department, will be attending the Historical Symposium on the American Revolution as it is related to the Southern States in the vears 1750-1800. The symposium is being held in Lexington, Kentucky, Georgia, Mississippi, Alabama, Florida, North Carolina, South Carolina and Tennessee.

Lectures and discussion will be based on such topics as American and British Military Strategy and Leadership in the South; Music and Culture in the Colonial South; and a panel discussion on the State Archives as they relate to research in the period of the American Revolution. Those attending will also visit some of the most historic sites in Kentucky

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The Tutorial Program Women In Needs You

by Susan Matthews

The Youth Services Bureau invites you to become a part of their Tutorial Program. The Youth Services Bureau is sponsored by Model Cities and is funded by LEAA. Across the city of High Point there are many children (ages 6-16) who need a friend and some help making it in their school work. These children come from frustrating homes and social environments filled with disappointment. Some have already had contact with juvenile authorities. All are facing adjustment problems which if not alleviated immediately will hinder them for their entire lives. Your participation as a tutor and

friend requires only two hours a week on a voluntary basis. That's not very much time, when you think of what a great difference YOU can make! An optional one-hour credit may be earned. Join with us! For more information contact: Lydia Brown, Box 3122, or Ken Phajah, Box 3480.

THE GRAFFITI BOARD

(This space is reserved for students who wish to have a notice printed in our paper. Our line-rate is 15 cents. Do you have a community service people should know of? Somtaing to sale? Something you need to buy? Lost? Found? A notice you would like to make public? This space is for you.)

Hockey

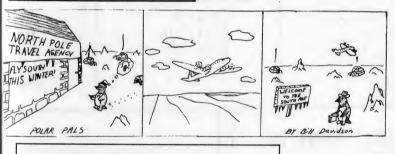
Sore muscles, blisters, and bruises are beginning to disappear after the first two weeks of conditioning and stickwork of Hockey practice.

High Point's six returning team members combined with the seven new athletes composes this year's 13 member Hockey team. 14rs. Michael Quinto, an addition to the Physical Education teaching staff is this season's Hockey Coach, Coach Quinto is optimistic with the team. She realizes that a team can't always start out on top, but by the middle of October the team should be tough to beat.

The ultimate goal of the team is to develope to it's greatest potential by Deep South Tournament in Novem-

The Hockey season officially begins Thursday, September the 26th in our home field. Our first three conference games are on our own field. The Lady Panthers will meet Guilford College on the 26th, Wake Forest on September 30th. and then meet UNCG the next day, October 1st. Game time is 4:00 p.m.

If you have no idea of what Hockey is or never even heard of it, please come down to field, we'll be glad to introduce you to our world in women's sports.



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Women's Volleyball

by Karen Redfern

On September 5 approximately 30 young ladies invaded Alumin Gymnasium anticipating the first intercollegiate volleyball practice. Over the past couple of weeks, excitement and enthusiasm has been building among the girls. The season will get

under way on September 26.
This year's team will
include six members of last
year's team, Karen Koelsch,
Wanda Walton, Carolina
Clements, Pam Silar, Karen

Redfern and Julie Rochelle. With many freshman trying out for the team, it could prove to be a very interesting season.

Coach Jennifer Alley has great hopes for the team. "We have great material to work with and the team looks to be very promising."

The women's volleyball team will be traveling a great deal during the season with only two home matches. Any and all support will be greatly appreciated.

Sept. 26	Duke-ECU-HPC (Duke)	7:00
Oct. 3	Pembroke-Guilford-HPC	7:00
Oct. 8	Duke-Elon-HPC (HPC)	7:00
Oct. 10	St. Andrews-Pembroke-HPC	7:00
Oct. 15	WCU-Elon-HPC (Elon)	7:00
Oct. 15	WFU-Elon-HPC (Elon)	7:00
Oct. 23	ASU-HPC-UNC-G-WFU	7:00
	(UNC-G)	

Cont. from P.1

cant. Irom P.1
with their rendition of a pillow
case dance to the favorite oldic
"Lollipop" followed by a big
"Happy Birthday" to HPC
Additional acts included JiShover and Nannette Fall
both Tower Players members,
with a dance routine; Wilma
Moran singing selected Spanish and American songs;
Paul Lusk, a freshman singer;

Paul Gaberial, who played the dulcilimer; and Rich Fulks, a Tower Players member who sang.

While the judges made their cisions, the audience was enertained by the Carolina Melody Bells. The winner of the Talent Show was Dean Herfindhal, who sang "Country Road" and other popular songs.

Creative Contributions Requested

by Vickle Huntly

If you enjoy creative writing and would like to see your work in print, then the Synthesis and Apogee are for you. Published by students of High Point College, the Synthesis and Apogee are literary magazines consisting of contributions submitted by students, faculty, and members of the community. All types of literary contributions are accepted for possible publication, including poetry.

short stories, drama and journalistic writings. Art work is also accepted but must be limited to block prints, sketches or black and white photography due to the expense of printing.

All work submitted to the Synthesis or Apogee goes before a reading committee made up of members of the Writer's Club, editors, and faculty adivsors. A contribution is published when in the judgement of the committee,

finished overall effect. If work is selected for publica tion, it will appear in the ner monthly issue of the Synthsis. If a work is thought need improvement by committee, the advisors (De DeLeeuw, Dr. Piacentino) an the editors of both literal magazines (Jane Curti-Bucky Hooker) invite contributor to attend workshop of the Writer's Cli or a personal conference discuss his work. Whether not a contribution is publish ed, all work is kept on file be reviewed by the Apogee for possible publication in yearly issue.

Everyone is invited to submit their work to the Apogee and Synthesis. The first deadline for submittin contributions is OCTOBER 2 1974. Drop them by the Apogee office (Publication room) or send them through campus mail.

Office hours - Monday Wednesday, Thursday 6:0 pm - 6:30 pm. Post Office Bo 3047

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Oct. 2 Oct. 30 Nov. 27

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Physical Education Major's Convention

On October 4-5, the fourth annual North Carolina Physical Education, Health and Recreational Student Major's Convention will be held here at High Point College.

Students from schools all over the state will be presenting, attending, and participating in the different program sessions. The program's will include: gwnnastics, clogging, acrobatic square dancing, modern dance, skeet shooting, legal liability, athletic taping, tennis fundamentals and many more. Each session will

be an hour long.

The Physical Education Majors of HPC would like t open the two day convention to any student, whether a presentation that may be o interest. The convention will begin on Friday at 12 noon. with a registration fee of \$1.00 for those who plan to attend the sessions. Registration will be held on the first floor of Holt McPherson Campus Center between 12:00 and 2:00. Sessions will begin on Friday at 2 o'clock and end Saturday at noon.



Student Organizations 1974-1975

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CIRCLE K: - President. Owen Williams; Vice President; Secretary & Treas., Kim Ellis; Advisors, Dr. Hawk and Mr. Cope.

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Steve Johnson and Sonja Stewart; Secretary, Pat Mc-Laughlin; Resource Person, Phil Jenkins; Advisor, Mrs.

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Tower Player's Production: "Mame"

This year H.P.C. is planning to do the musical comedy "Mame", as a parents weekend activity.

This Tower Player production is approved by the Culture and Artists Committee as counting for credit on the Cultural enrichment program.

The show is the story of a certain Miss Mame Dennis and the crazy, carefree life she leads. The show opens in the Roaring 20's, in the year 1928. Agnes Gouch (the namy) and Patrich Dennis (an orphan of ten) have just arrived in New York. They are on their way to Mame's Apartment to live, since Mame is Patrick's only living relative. As they meet Mame a rip-roaring party is taking place.

The show progresses and presents the far-out life that Mame Dennis leads. The depression hits and Mame goes through a series of jobs, at one of which she meets Beauregard Jackson Pickett Burnside (a southern gentleman who has money) Mame and young Patrick go down to Georgia to meet Beau's family and find they are not the most welcome sight for sore eyes.

However Mame charms and coaxes the blues out of the south by bringing back the fox alive in a fox hunt. Not long after Mame and Beau marry, Beauregard falls off the Materhorn and dies. Mame comes back to Beckman Place and finds young Patrick, who was away at boarding school. Mame goes to a party at the Upson's and is turned off completely by them. She decided to have a little get together of her own and perhaps show Patrick that higgs and snobs the Unsone really are. As always Mame succeeds. The show closes with Patrick and Pegeen (the interior decorator who Mame just happens to have around to meet Patrick) are trying to forbid their son Peter to go to India with his Auntie Mame. You're left knowing it's all

going to happen again.

As of press time easting for
the play is not complete. A
listing of the east and
characters will be published in
the next issue of the Hi-Po.
The Tower Players invite
everyone to attend their
performance for an enjoyable
evening of entertainment.

Cosmic Cowboys Blast Off

Saturday, September 14, 1974, the auditorium at H.P.C. rocked with the sounds of Elvis Presley, Ray Charles. "The Temptations", and various golden oldies of the '50's. The vocal stars were not here in person but we had the next best thing. The Dean Scott Show, compliments of the Student Union.

Dean Scott, along with his paraner Bobby Bradshaw and the rest of the "Cosmic Cowboys", gave us a glimpse of the 'So's lead up to the sounds of today. Ray Charles (Dean Scott) was ushered his piano and the audience was caught up in his hand clapping, soul version of "O Happy Day". Before -blog off stage. Ray left us with words of love and acceptance of our fellow man.

Next the King of Rock'n Roll himself. Elvis Presley (Dean Scott), was escouted in under the protection of Officer Peter C. Pigg. He brought the show to a close with two golden hits done in the typical daz/ling style Elvis is noted for.

After a thunderous applause and standing ovation, the "Cosmic Cowboys" oblidged us with one last song "He ain't heavy, he's my brother."





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Vol. 48 No. 3

High Point College, High Point, North Carolina 27262

October 4, 1974

As Gerald Ford's rise to the presidency signals an end to our country political nightmare. Steve Lawson's election last spring to the presidency of our Student Government Association signals an abrupt change in policy and attitude. Lawson, a human relations major was the first eighteenyear-old to run for public office in Florida. Transferring his junior year 10 HPC he quickly acclemated himself to campus and established enough support to win last spring's election. But winning the election was only the beginning as Lawson enters an office plauged by gutter politics, back-door deals, and high-rolling politicoes who traveled extensively on student government money. Only thirty-one percent of the student body (according the college's self-study) believe organization. Enter Steve Lawson.

"I'm not sure how the and now. I've found the freshmen and transfers are a different breed of people. They fit right in and the response I'm getting from them is great. Now maybe I'm only talking to the thirty-one percent, but the response I'm getting from people is fantastic." Lawson rattles enthusiastically. "People are beginning to realize that we're here to help the students.

"I was elected by the students and my job is to serve them. My office is a service type of job wherein the rules and regulations are carried out and any suggestions or criticisms are greatly accept-

When asked if he hoped to attack any specific problems as a student leader, he responded. "I don't see anything that I want to attack personally. I'd rather have a student or a group of students come to me and say that they've found a problem."

Already he has moved to

solve motorcycle parking problems, the muddy hill behind the cafeteria, the radio station. In reference to the radio station Lawson said that the money is available for a transmitter but that it will be spring at the earliest before we have a campus radio station. He is working with day students to try and bring them back into the mainstream of campus life. Julie Parish has expressed an interest in chairing the day student committee

He talked about spending and the shifts in spending priorities by his administration and the legislature, "One of the things that has happened is that several organizations asked for money; cheerleaders, Writer's Club, and Tower Players. Rather than give these people budget allotments we've absorbed their money into the budget of the executive the S.G.A. is an effective council. This saves them the trouble of requisitioning money, instead they get it from Clark and Cole (SGA statistics pertain to the here treasurer). This way they don't need to worry about the restrictions of a budget should an unexpected need arise."

When questioned more closely about spending we got into the issue of travel, one the blackest scars on his office, 'We're trying to firm up our credibility. I want to stay away from conferences and save the money to spend on campus. We may attend one free conference at St. Andrews, but the one we consider to be very important is the North Carolina Student Legislature. Our specific spending priorities have been to allocate a thousand dollars for the chapel (altar table, candle sticks, etc.), fifteen hundred for the radio transmitter, a twenty-five dollar ad in the Panther magazine to support our athletes, and five dollars for suggestion boxes."

I asked Lawson the question that has stalked S.G.A. presidents since Welch's grape juice came to the Methodist altar, "How do you

college trying to impose a standard of conduct on the students, specifically in reference to the drinking regulations?"

"Number one, I'm a strong believer in people being. treated as individuals and in individual rights, however I think this is an issue which has come up over and over again, calls for much degate, people get involved. Let's look at the state and local laws. A person must be twenty-one to drink "

"Hard liquor, beer and wine is eighteen," I inserted.

"Right, hard liquor. But if the college changes it's rule, people will be drinking hard liquor on campus. I'm not saying they don't now, but it's against the law. We're also affiliated with the Methodist Church and as such are more or less governed by the Western North Carolina Conference of that church. They spend a large amount of money to support High Point College (over \$200,000.00 yearly). Since we're involved with this type of system and it is a system, we must bend and bow to certain regulations and rules."

"Selling our souls to the Church?" I asked.

"I didn't say that," he laughed, "I think the way the policy is set up, it's hard, it's maybe a little unrealistic, hecause I think students are going to drink on campus. But then again, I think rules need to be implimented. It is a rule and as a rule, it should be respected. I heard in Legislature that every year one of the first things that comes up is a motion to legalize drinking. We have to face the fact that at this point in time we aren't going to gain anything by presenting another bill. The trustees are standing firm, we're receiving funds from the Western Conference, the college has rules, and therefore we need to focus our attention on better ways to serve the students here."

Cont. on P.-9



Phoenix III Festival

Coming soon, October 18-19, the Phoenix will once again sponsor a Poetry Festival. The Phoenix III Festival is still in the "polishing-up" stages under the student leadership of co-directors Ron Dobson and Richard Brookes, as well as the unending devotion of the English Department faculty, and people power of the entire Phoenix Club. This year's Festival will include poetry readings, short story study, workshops and panel discussions. Area High School and College students will be visiting the High Point Campus to meet with Short Story writer, Doris Waugh Betts of Chapel Hill; Guy Owen of Eastern Carolina; and John Beecher of Duke University

Mrs. Betts is a native North Carolinian, born in Statesville and educated at UNC Greensboro and UNC Chapel Hill. All of her writing is very deeply rooted in the North Carolina that she knows so well. Although her locales may be provincial, her themes are universal as she recreates the impact of changing times on the lives of generations of North Carolinians.

Mrs. Betts has probably always loved writing, but her career began in high school when she edited the school

venn Memorial Library

paper and worked after school on the Statesville Daily Record. At UNC Greensboro she studied writing under Peter Taylor and Frances Grav Patton, Success was almost immediate because at the end of her sophomore year she won Mademoisell's fiction prize for her short story "Mrs. Shawn and Father Scott.' Two years later at UNC Chapel Hill she won the Putnam fiction award of \$2000.00 for The Gentle Insurrection, a collection of short stories. Putnam then published her first novel, Tall Houses in Winter, which won the Sir Walter Raleigh Fiction Award given by the North Carolina Historical Book Club in 1957.

The Scarlet Thread, published by Harper's in 1965, is a strong novel depicting the inner and outer lives of a Piedmont North Carolina family back in the 1890's and early 1900's when the South's whole pattern of living was being revolutionized. In The River to Pickle Beach, Mrs. Betts' most recent novel, the scene and time switch to the North Carolina coast during the 1930's.

At the present time Mrs. Betts commutes daily from Sanford, where she lives with her lawyer husband and three

Cont. on P.-3



Editorial

To Learn

There is a dilemna which the educators on this campus face which has plagued every teacher since the profession began. It is the constant battle between the utilitatian and the academic approach to the learning process, or to put it more simply, between practical training for a job and the concept of knowledge. For the sake of knowledge, for the sake of knowledge.

knowledge for the sake or knowledge.

Perhaps surprisingly for many of you, it is the academic which has the general ascendency at High Point College. Many of the classes are fascinating, but how many of you are getting actual training that will be instrumental in helping you to make a living? Very few. Of course Education majors are being trained to be teachers. There is a rumor from the Chemistry department of a class that will lead to a job with the local furniture companies for those of you who like to play with polymers (you already know how to make aspirin). Few other classes lead directly to a practical, direct application.

elasses lead affective to a practical, direct applications.

Before I go further and before dozens of protestors lead a march on my office, let me state that I do not at all agree with the utilitarian approach, as such, it is not only naive in the belief that I want to "make a living" at all in the usual sense of the words. It is not knowledge in itself but a fundamental flexible attitude which is essential to the actual survival of an individual; it extends far beyond the "always cut the cards" reasoning and (to extend the analogy) goes to an examination of the deck itself.

the deck itself. What I'm trying to say in my obtuse and often obscure way is that there is a third approach of sorts which goes beyond the bounds of their theory. It has no name that I know of, but Columbus applied it when he sailed toward the edge of the earth, and with it Occam's razor is much too dull to shave the

On this campus the Contract Method and the arrangements of independent study courses are the first moves toward this third approach. It is not the elimination of teaching which is significant, but the added flexibility which carries the importance, Most of the scientific and technological discoveries we have today came about when someone went off on a rangent from their original research. Delieve that it is through a freet (I avoid the term "liberal") guidance in the college education that one can go beyond the limitations of the current system of education.

While change is occuring here at High Point, as elsewhere, the biggest stumbling block is the frank opposition to experimentalness in a Methodist school. Official policy almost forbids change as a matter of course. You don't believe me? Test it. Any of you interested in a real study of psychology (i.e. people's reactions), parapsychology or the workings of the universe, try something like getting together, studying witchcraft and forming a witches Coven on this campus. If you do, I'll wager that administrative reaction is immediate and vigorous. Those of you in biology who plan to be physical therapists, consider what would happen if you got together. formed a class to study massage, and began practicing what you have been learning from books. Again the reaction would be swift and rest assured - preemptive. It makes no difference if what you practice is practical, or useful for what you intend to do when you graduate, it must only be "moral". Who decides?

It is my belief that what is taught should be in the hands of the students to a far greater extend than it is at the present time. Of course degree requirements hust be regulated, but there are legitimate areas of study which are forbidden on this campus as a matter of policy. As soutcone who has been brought up with the belief that education should be a free and open process. I can not condone this policy. Basically I am calling for students to learn that which they wish to learn, in the way that they wish to learn it; to delve into the learning process to a greater degree than our present system allows. I am not inciting anarchy on this campus, merely urging students to press for change; change which, as someone said, is the essence of life.

If there is anything that you the student, need to further your cducation, or anything that is a true hinderence to your education, you should complain to the administration. You should also find out exactly why the situation is the way it is. Don't let someone pass the buck and just tell you "that's the policy". If not ut who made it the policy, why, by what right.

View From McCulloch

It's An Old Story

by Pat Jobe

Thirty-two years ago a alcoholics. sophomore at N.C. State (who enjoyed an occasional moderate drink himself) was confronted with an amazing dilemna. At the time he was living with a middle-aged couple who rented room to college students. The man was a warm personality and a devoted husband - until he wanted a drink. When he felt a craving for alcohol, he gave his wife all the money he had on him, his watch and his car keys. Then he waited, but in those days he never won. By whatever means possible he scored some whiskey. The young man never forgot the gentlemen's problem and for the the next thirty-two years he took a personal interest in the lives of individual alcoholics.

He also later married my mother.

I'll admit to being a proud son so that you've got a clear picture of my bias on the matter. My father ordinarily is a jovial card with an eye for good times; he's Postmaster of my home town so he'll have money to feed the family, play golf, poker, and gin rummy. and support the Church. But his grin melts into a sour grimace when he confronts an atcoholic. They shuffle into his office, tell him of problem after problem facing their families and my pa shakes his head, "Tom, that's all real sad, but you've been drinking again; you're drunk now and it ain't even lunch time."

"Oh, Nossir, Mr. Jobe, I ain't been drinking."

"Yes you have, I can smell

Then there is an uncomfortable silence as the two men seem to be overcome by a problem that is larger than both of them.

"Come on," sometimes he can leave the office, take them to jail, to the grocery store, to the hospital, whichever place seems to hold some hope of patching up the problem for the moment. It is the urgency of the moment that presses them toward him and him toward whatever can be done for that moment.

I told Pappa I was thinking about a column on him and

"Good, that'll be fine. Say that I've attended the funerals of over twenty of them, none of them ever reached the age of fifty."

Needless to say there have been times when my brother and I and of course, my mother have been drawn into the tragedies. My first memory is the time my brother and I were out with Panna and he learned from a man in a gas station that one of his "friends" was tearing his house up a few miles down the road. We were about ten and eight at the time and when Daddy said we were going to see a drunk man, it scared a few years off of us. We pulled into the drive and the Iront of the house was dark. It was an old frame farmhouse and there was a full moon and there wasn't another house around for what looked like miles to two kids cowering in the front seat of a blue Ford. Pa walked up to the front door and knocked. Silence. He went around back and we didn't see him again for about an hour. At least, it seemed like an hour.

"Pat, do you think they've killed him?" my brother asked me.

"No. Bill they haven't killed him," I responded not at all certain my statement was true, "They might've beat him up, though, Listen, we might need to go for help, Let's wait another five minutes."

"Okay." Silence. We sat listening and heard nothing violent. "Pat, how are we gonna know when five minutes is up?"

"Shh." A light came on in the front room. Pa emerged unharmed. "You okay Daddy?"

"Sure son, they never hurt

They are desperate when it comes time for a drink. They knock on our door at any hour and if it's late enough Pappa gives 'em hell. They get drunk; Pappa either takes them to the hospital or pays somebody else to do it. I've brought them out of hospitals.

taken them to court, carried them into Police cars, bough eigarettes for one who died the next day. Once I was in cour with an alcoholic who wanted a divorce. He got the divorce, but as we were leaving deputy whispered to the D.A., who turned to the judge, "Your Honor we've got more public drunk charges on this man than a dog's got fleas and he's never been to trial on any of them." The Defense lawyer grabbed me, told me to go cal Pa. Pa said tell the judge the court had put off trial until the guy was released from V.A. hospital in Salisbury. I wen back into the courtroom as the guy was telling the judge whose custody he was in 'Allen Jobe's boy brought me down here

We got him out of court and back in the hospital by sundown.

But enough of this ramb ling. Nobody on High Poin College's campus has blood shot eyes, yellow skin infected gums, or severe shaking. And as Doug Potter so elequently informed us tw weeks ago, there are alot of people who drink on this campus. Myself included. S why talk about these despe rate characters off in the foothills of North Carolina' Because alcoholics start somewhere and there are people with drinking problems on thi campus.

Ironically because we are a church-related institution was are unable to deal with this problem from an administrative level. Alcoholics are no only sick, they're illegal at H.P.C.

We refuse from a student level to even recognize there is a problem since booze fuels the ship of social activity. So we're stuck for answers. I recommend a campus-wide re-examination of drinking habits, maybe a Moose-Lodge where four or five kegs are consumed rather than eight of ten that went down at the last Moose-Lodge. Secondly, I recommend a re-examination of the coilege's ban on the use of alcohol on campus.



The way you are trained here will affect the rest of your life. Don't let it be any other way than the way you want it.

Read Thoreau's "Civil Disobedience". Read Emerson's "Self-Reliance". Read the writings of Thomas Jefferson. Read the poetry of Whitman. To push for change is also the essence of the American tradition. Since this country has existed the worst of all sins has been considered to be complacency. As I am sure our administration would wish me to say, "Sin ye not!"



Zodiac Track

by Sylvester Horace Manwicke



ARIES [Mar. 21-Apr. 20] You may be moving about more than usual now - always searching for new frontiers. Sports activities will probably take up most of your time.



TAURUS [Apr. 21-May 20] Sometimes you need to let your emotions show and now is that time. There are new interests now and you may have to change some old habits.



GEMINI [May 21-June 21] Guard against injuries to the shoulders, arms, or hands. You will probably be busy with parties or other social events. Curb your scatterbrain tendencies in making decisions.



CANCER [June 22-July 22] Traveling may ake up your time and water will play an important role now. You really are a romantic person and now is the time to prove it.



LEO [July 23-Aug. 23] Your flair for entertaining will be obvious now. Don't be dismayed if not all your generosities are accepted with friendliness and thanks.



VIRGO [Aug. 24-Sept. 22] Your great attention to small details may come in handy this weekend. You will face difficulties with apparent calm - don't be too proud to ask for help.



LIBRA [Sep. 23-Oct. 22] Things may be shanging too fast for you to keep balanced. Fake your time, but make your decisions carefully and then don't change your mind.



SCORPIO [Oct. 23-Nov. 22] Sometimes your determination to reach your goal makes you seem cold and ruthless. Try letting others see how sympathetic and understanding you really



SAGITTARIUS [Nov. 23-Dec. 21] Take care that your eternal search for truth and wisdom doesn't get you in trouble. Take care of responsibilities that are rightfully yours.



CAPRICORN [Dec. 22-Jan 20] Though you have an inate dislike of help, let others take on some of your work load. Don't let timetables nd rules govern your life too much.



AQUARIUS [Jan. 21-Feb. 19] Your erratic, impulsive actions may startle others now, no matter how harmless they are. Your respect for the feelings of others will win your praise.



PISCES [Feb. 20-Mar. 20] While you appear calm, your emotions may be churning deep inside. Take care or your constantly changing moods will pull in too many directions.

Here's to Mrs. Blake

Thursday Afternoon around 2:30, a surprise birthday party was given for Mrs. Martha Blake by the Orientation Core Committee. The Deans of Students, and the office workers. Mrs. Blake is the secretary in the Student Personnel Office, but those who have had the pleasure of getting to know her realize that she is much more than that. It would be needless to say that orientation itself would never have run smoothly, much less efficiently, if Mrs. Blake had not been right in there working with us. She's the one we always turn to for comfort, humor, and most of all the right answer. It takes quite a bit of patience to work with nine students for six days straight and never lose your cool. It's far too difficult to put down on paper just how special someone is, especially when she touches so many. If you ever have the chance, get to know this really special person.

Hope

by Paul Hildreth

The weapons of the mind. stand ready to wage war, on any idea or hope that cannot immediately be seen. The reason for acceptance of any given idea, is due to it's nowability. If it cannot be used or understood today then why tomorrow? Our picture of hope, our belief in anything that affects our lives, must be immediate. This view is clouded and on the surface of the actual, real or reality. Hope is the sunrise we hope for next week, not the one just coming into our sight. The unseen and casual things are what we should place our hope on. All meaning for me exists in hope, and my faith in that hope. I work at tasks which have seemingly no end, not my seeing, and yet wanting to see sustains my hope. The journey of life is much the same, we live for today because we hope for tomorrow, we save and collect wisdom, for then as well as now, Immediate hope, is not hope, for what is immediate. is what we see. Hope is faithfully enduring the troubles around us, hoping for what we don't see or have; a peaceful world.

Phoenix

Cont. from P.-1

children, to Chapel Hill where she heads the Freshmen Writing Program and teaches a course in Creative Writing. Still, she gladly and enthusia-tically conducts writing workshops, gives talks at numerous conferences, and shares her creative imagination with would be writers and lovers of words.

Guy Owen's work deals with

his native Bladen County and Eastern North Carolina. He was born in Clarkton and frequently summers at Porcs Knob near Moravian Falls, his wife's homeplace. His roots are in the farmlands and his stories reflect every facet of the Southern life he knows. Guy Owen, however, is not only a writer of steries, but he is also a poet, an editor, and a critic. As editor and founder of the Southern Poetry Review, he knows, perhaps, more than any one else just what the current state of poetry is in the South and what directions the younger poets are taking. He co-edited an anthology in 1962, entitled Southern Poetry Today, and as a critic he has published New Essays in Modern American Literature.

Dr. Owen's writing career began officially in 1958 with the publication of Cape Fear Country and Other Poems. He next turned to fiction with Seasons of Fear in 1960. His latest and most famous work is The Ballas of the Flim-Flam Man, published by MacMillan's in 1965. The scene is Ellers Bend. North Carolina, "a dinky burg you never heard of." Anyone who lives in North Carolina will feel at home in Ellers Bend.

In addition to writing and editing, Dr. Own teaches English at North Carolina State University. He has previously taught at Elm, Davidson, and also at Stetson University in Florida. He received his PH.D degree

from UNC at Chapel Hill. John Beecher is a poet who has truly experienced the life of which he writes. In addition to being a steelworker, he has been rancher, correspondent covering the civil rights revolution in the South and sociology professor at San Francisco State College. refusing to sign the California "loyalty" oath later declared unconstitutional by the courts. He has been merchant seaman relief administrator. Poet-in-Residence at a number of colleges and visiting scholar at Duke University in 1973. After eight published books of poetry his present Collected Poems compiles the selected



work of a lifetime. Whether writing of men crushed and rejected by 50 years of work in he mills, or of an old black woman tormented by "capering white brats" his rhythms and his voice stem from outrage and compassion and love. Moving beyond the individual tragedy he captures a primal, authentic rendering of the human condition.

John Beecher is presently Poet in residence at Duke University.

In addition to the outstanding guests and program of the festival there will also be an art exhibition, with creations by two Appalachian State University professors. The art work is a display of written and woven art. The show, entitled "Poems and Fibers" attempts to reveal the bond between man and nature through word pictures and fabrics.

"The purpose of this subtle interplay of words and fibers is to lead the viewer back to experiences re-created and to the rhythms which help identify man's place in the universe."

The artists believe that "survival in these mountains means looking at nature from some point of view common to all life rather than man's own special desires."

Frantz has been on the ASU faculty since 1970. He received the B.A. degree from Redlands University, the M.A. degree from Stanford University and the Ph.D. degree from the University of Southern California.

Force has taught art at ASU since 1968. She received the B.S. degree from Southwest Missouri State University, the M.Ed. degree at the University of Miami and the Ph.D. degree at Florida State University.

The Phoenix Club would like to invite each student and faculty member to share in the many aspects of the Phoenix III Poetry Festival.



Hey, We're Trying!

Circle K- The Alternative

If you were interested in joining one of the social fraternities or sororities on this campus, I hope you read the editorial by Pat Jobe which appeared in the HI-PO just recently. If you did read it, you may now be looking for alternatives to these organizations for enriching your college experience. I hope you are, because I want to introduce you to the fastest growing collegiate organization in this country -- CIRCLE K. Read through this page. and see for yourself why Circle K has more to offer you than any other organization on eampus.

OPEN MEMBERSHIP - any and everyone is encouraged to join Circle K, men and women, day students and dorm students. You are always welcomed, any time. and you always "get in". You and you alone decide if you want to become a member, and whether or not you stay is pretty much up to you. I think if you do join that you will want to stay.

EXPENSE - compared with the high cost of joining a fraternity or sorority, joining Circle K is well worth the money. Only seven dollars per semester makes you a part of the most vital and interesting organization on this eampus. This fourteen dollars per year should be compared with the hundreds of dollars frat members spend annually. Then compare what you will receive in return. 1 think you will choose Circle K.

FRIENDSHIP - when you

join Circle K, you make friends not only on eampus. but all over the state and the United States. Because of the nature of our organization, we are very much involved with the other clubs on campuses near us. There are clubs at UNC-G in Greensboro, NC State, Wake Forest, plus many of the two year schools in the area. Plus the friends you make in your own club. will probably be your best friends in college. Not fair weather friends who hang around as long as your money does, but people who are always there to help you. We really offer friendship for free, but you have to make the first move by joining.

PURPOSE - Circle K is founded on the idea of service first and foremost, but we also know how to have fun. We arc always having parties, cookouts, beach trips. We try to balance our fun and our service aspects in order to produce the greatest sense of accomplishment and fulfillment. Then there is district convention, international convention, plus numerous rallies and conferences throughout the year. Together they provide a sense of direction, when you become involved in Circle K you discover that you really do know where you're heading, you can see the goals and you know how to work for

For the time that you want to spend in outside activities. don't you think it makes a lot of sense to look into Circle K?

by Clndy Wood

Intiating new programs on the High Point College campus is becoming a regular practice. This year dormitory rules and policies are becoming standardized between all college dorms, male and female.

Each dorm has its own elected dorm council which is responsible for dealing with dormitory problems and rule infractions

Dorm Council Seminars were held Sept. 23, 24, and Oct. 2. Dean Guy was the leader of the discussions for the seminars. The purpose for the sessions was to acquaint dorm council members, hall proctors, officers, resident counselors and dorm "mothers" with the dormitory rules issued by the college.

At the first meeting the participants went over the General College Dormitory rules. Dean Guy offered explanations as to the purpose and originations of the rules. The sessions didn't invite much participation from attending members but was beneficial in that members should now have a clearer understanding of the rules and their purposes.

The Tuesday night meeting was a different story. The meeting began with Karl Cagle, supreme justice of the Judiciary branch of the Student Government, explaining the general procedures of conducting a trial. Dean Guy stressed that our individual dorm councils will not be conducting "trials". Our judiciary purpose is to conduct nceded "hearings". A dorm eouncil will conduct hearings when ever an infraction of a general or individual dorm

Fastalk

The Department of Religion and Philosophy will sponsor "Fastalk" again this year. "Fastalk", faculty-student talk, is a discussion between faculty and students on key social and moral issues of the

Last year's topics included liquor by the drink, abortion, women's liberation, and pornography and censorship,

The first Fastalk this year will be Monday, October 7, 7:00 p.m. in the Campus Center Conference Room, The subject for the discussion will be amnesty and the panel participants will be Richard Brooks, Pat Jobe, Ms. Rawley, and Dr. Matthews.

rule is committed. Please not that if a General College rule such as alcohol consumption, room damage, drug violations, etc. is broken, the case will be handled by the judiciary branch of the SGA.

Following the discussion of the procedures to be followed for dorm hearings, Dean Guy opened the floor for questions regarding rules, problems, procedures, gripes, or anything anyone wanted to say. Students raised questions about the need, value and purpose of certain rules.

The agenda for the third and final meeting included continued discussions on rules and their values and clarifications and discussions about other dorm responsibilities and projects.

In conclusion, I'd like to stress that all dormitory officers and members are students and are human, just as you are. We, just like many of you, don't always agree with the rules we are to follow and enforce but regardless of our personal opinions, if something is a rule, it must be enforced. If rules have no value and aren't needed, let's eliminate them. Hopefully, we have gained some understanding of the rules and policies from attending the seminars.

Please make your gripes known. Communicate with your dorm council members or write an editorial to the paper so we can work for what you as residents want. We are elected by residents and are working for you.

Do you want a chance to "learn it like it is?" Consider the STATE LEGISLATIVE INTERNSHIP PROGRAM for Spring Semester 1975 sponsored by the North Carolina General Assembly and the Department of Politics at North Carolina State University. Here is an opportunity for you to serve as a staff assistant to members of the North Carolina General Assembly, and to receive both academic credit and a stipend. It is an unequalled educational experience for students who are interested in the governmental process.

WHAT YOU DO AS AN INTERN: Work 25 hours a week as a legislative assistant for members of the 1975 General Assembly and pursue a parallel course of academic study at North Carolina State University.

WHAT YOU RECEIVE: \$1,000 paid in twenty weekly checks and 12 hours of transferable academic credit. WHEN: October 25, 1974 -

Application deadline: January 13, 1975 - Registration Day at N.C. State University; January 15, 1975 - N.C. General Assembly convenes.

APPLY NOW: Juniors and Seniors studying political science, economics, sociology, or other social sciences are eligible.

Applications and details are available from your Political Science Department Chairman or from Ms. Lucy Hancock, Acting Director, 201 Tompkins Hall, NCSU, Raleigh, N.C. 27607. Telephone (919) 737-

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Fall Concerts

by Richard Owens

Anyone who likes rock music will be glad to know that there is a large selection of good concerts in the area.

On September 14. Mountain started 'the season at the Greensboro Coliseum. The lead off group was Wet Willie, who played selections from their new album.

Mountain consisted of the original cast of Leslie West, Felix Pappelard, Jack Bruce, Pete Brown and Gail Collins. West played a drum solo that had his audience in total capitivity. Pappalardi is always fantastic and this concert was no exception with his unbelievable solos.

Concerts in this area annually follow a pattern. The fall season has many concerts. less in the winter, more in the spring, and very few during the summer.

The upcoming concerts at the Greensboro Coliseum are as follows: Black Oak Arkansas, Oct. 4; Stevie Wonder, Oct. 5; John Denver, Oct. 11: Earth, Wind, and Fire, Oct. 25; and the great ZZTop, Oct. 27; ending the fall season with Elon John, November 8

Go get your lickets are Marty's Record Shop at the Westchester Mall or at the Coliseum and be there by 8:00 p.m. and enjoy the season.





PE Majors Convention

Basic Fundamentals of basebali High Point College

Legal liability Guilford College

Elementary School P.E. UNC-G

Acrobatic Square Dancing Mara Hill College

Square Dance & Cloggi Fast Carolina

ce and Get Topet

"Values: Who has them Based on what, Express

onett College

Multi-Media High Point College

This weekend, Oct 4-5 High Point College is hosting the fourth annual N.C. Physical Education, Health, and Recreation Student Majors Convention.

If any non-majors are

2:15-3:15

2:15-3:15

3:30-4:30

9:45-10:45

10:45-11:45

11:15-12:15

goen?" UNC-G interested in attending any of the sessions, please register Friday in the first floor lobby of Holt McPherson Campus Center between 11 and 1:00 p.m. Registration costs \$1.00. The program for the 2 day convention is listed below.

Atumni Gym

Alumni Gym

Alumni Gyn

Harrison Hall

Tennis Courts

First Floor Lobby Holt McPherson Campus Center

Alumni Gym

Meeting Room Holt McPherso

Alumni Gym

Block Courses Prepare Teacher Interns

by Debble Ray

Education Majors as well as students seeking a teacher's certificate are in the process of preparing for their teacher internship in block courses taught by the Department of Education. The block courses are basically the "how-to" courses of teaching methods.

On behalf of the Department of Education. Mrs. Shelton, stated the objective of the block courses. "We attempt to teach the principles and techniques of teaching in the various subject matter areas." The subject matter areas. "The subject matter areas consist of Math; Science; Reading; Language; Arts; Psychology; and Teaching Practium. The block courses last eight weeks, then the teaching internship begins. October 17. through December 13.

We wish our future teachers best of luck in their upcoming teaching experiences!

SNEA

The Student National Education Association is an organization for those interested in teaching. Membership includes protection of legal and civil rights, educational publications, and monthly meetings with a variety of programs.

Students interested in joining should contact any of the following officers:

Sonja Kurosky - President Box 3379; Linda Nicol - 1st Vice-President Box 345s; Sharon O'Brien - 2nd Vice-President Box 3456; Margaret Satterfield - Secretary Box 3525; Cathy Brown -Treasurer Box 3124; Advisors

Dr. Thacker and Mrs Shelton.

Dance Theatre at HPC

by Pete Petrea News Bureau

The North Carolina Dance These the will appear in concert at High Point College Memorial Auditorium on October 8, at 8 p.m. A varied program including both ballet and modern works will be presented by this young professional company.

Tickets are available in advance at the college business office and before curtain time the night of the performance. Students may attend without admission fee.

The Dance Theatre is a professional company of fourteen dancers resident at the North Carolina School of the Arts in Winston-Salem. The majority of the dancers are graduates of the School of the Arts.

The High Point College program will open with Vis-a-Vis, a work for eight dancers described as both athletic and hyphotic, with flashes of wit and humor. Music is by Johannes Brahms, and the choreographer is Charles Czarny.

The second work is Myth, set for the Dance Theatre two years ago by choreographer Alvin Ailey. With music by lgor Stravinsky, this work captures the exotic quality of woodland creatures, numphs and fauns. This is a story of love and rejection, and is known as an outstanding example of the work of one of America's finest modern choreographers.

The major work of the evening is The Grey Goose of Silence. a story ballet suggested by an Appalachian legend. Kathleen Fitzgerald, who has had guest appearances at Wolf Trap, Virginia daneed the role of Jenny Goodwin. a teenager married to a brutish old man. Warren Lucas, a native of Brooklyn. New York, was Liberty Ames, the blind black boy she falls in love with.

Steps suggesting mountain clogs are used in one section for the men, and one section for the women is filled with patterns that recall mountain courtship dances. The troup had a dozen curtain ealisearlier this year when they performed the work in Reynolds Auditorium, Winston-Salem.

Zealots in Action:

by Charles Halipillas

Every Monday night from 7:00 to 9:00 p.m. the Students for Christian Action are having a bible study gettogether for all interested students. The bible study is held in meeting room II on the top floor of the campus center. The purpose of the study is to provide the opportunity for students to gather and be lead in fellowship and study the holy scriptures.

The S.C.A. is off to a brand new start with a refreshing new attitude. The bible study is just one of many activities that it's sponsoring. The bible study has been going on now for four weeks and the topics of discussion have been varied and intriguing. One discussion, for instance, was named "Jesus would have lived in McCulloch", which focused on the fact that Jesus' ministry was one of humility with an appeal not to the well-to-do aristocracy, but to the underdogs of society with both physical and spiritual

needs. For those of you who

are in question about that last sentence, "McCulloch" was used in the symbolic sense.

Some of the past guests who have been asked to lead were Dr. Murphy Osborne, Dr. Gordon Arnold, Rev. Charles Teague, and Mr. Ed Plowman. The meeting consists of music and singing about a half an hour, a presentation and discussion for about an hour, and then a time to just be together and enjoy each others company. Occasionally refreshments will be served but the S.C.A. is limited in this effort because of the lack of

For those of you who are interested in coming, there will be announcements prior to the meeting announcing the speaker and the scripture topic so that you will have enough notice to prepare for discussion if you wish. The Students for Christian Action most sincerely hope that you will take advantage of this opportunity and service not only to study, but to gather to meet new people and make new friends.



SPORIS

Fall Sports Open in New Homes

By David Wooten Sports Editor

Fall Sports at High Point College has alot to offer this year, starting off with new homes. The Cross Country team has changed its home course and the Soccer team has moved into Albion Millis Stadium.

Though the new homes mean very little the talent in the midst of all this is fantastic. The seasons are underway, and the Soccer team host a 4-0 record, while the cross country team is having a hard time, getting off to a slow start at 1-4.

Would you believe that at one time High Point College Soccer team went undefeated, well it's true, in the late 1930's the Panthers hosted a five year undefeated streak, Soccer was discontinued here, but came back into existence three years ago under the direction of Ray Alley. The team won only one game that first year of the new era of Soccer, while losing eleven. Last year the Panther kickers finished with an over all record of 4-7-2, and a 4-2-1 in the conference. This year the team is off to a flying start, outscoring their opponents 13-2 including two shutouts. The four wins thus far this year is the number of wins from last year, but that number will be changed, due mainly to the team work and talent of this years team.

Ray Alley has a young team, consisting of mainly freshmen and sophomores along with one senior. In the starting 11 there are no seniors, which holds not only alot in store for this year but alot in the years to come.

The Panthers have conquered three conference goes this year, one of which was Guilford last Monday afternoon here in High Point, pushing past the Quakers 2-1. The win was a very important one to High Point, since Guilford is the defending champion. Other conference wins include a 3-0 win over Atlantic Christian here at home, and a road win over Elon 3-1 last Saturday. The Panthers had opened the season with a 4-0 win over North Carolina Wesleyan, With the wins it leaves High Point in the drivers seat holding the Carolinas Conference lead.

One point of interest arrived

in the game with Guilford, a freshman fullback Skip King from Syracuse, New York was involved in a motorcycle crash last Monday night, and was a doubtful starter for the game, however he was there and played the entire 90 minutes, minus two front teeth and a bruised leg.

Coach Alley commented on King, "I think its great that he came back and played the whole game after something like that, you just don't expect a guy to play, but he did."

King is only one of many talented people on the team. Gary Downing a Junior from Smithtown, New York is captain of the team this year, with sophomores Bill Redfern and Wayne Wright alternates. Downing is in his second year with High Point, but last year after one year of play he was voted 12 the All District 26 teams.

There are twenty-five guys on the team this year, and Alley feels that there is more depth than in the previous two years. He pointed out that experience is the key factor this year and will help the team.

This years team has only

one player from a foreign country, and that being Christopher Isagoozo from Nigeria. Out of the starting eleven nine of them are from Maryland or New York. The top players this year are Timm Nichols-Soph. - Townson. Md.; Doug Challenger-Fresh -Wilmington, Del.; Jeff Potter -Fresh.- Baltimore, Md.; Mike Ludwigson-Soph.-Scaford, N.Y.; Hunter Brett- Fresh. Smithtown, N.Y.; Tom Mackintosh-Junior - Bethesda, Md.; Jerry Gostic - Fresh. Smithtown, N.Y. Wayne Wright - Soph, Timoniuni, Md. Top Reserves -- Joe Ramsbotham, Mel Mailer, Paul Goalie, Orrin Magill, David Husmann, Jon Haislip, Eric Kerr, Fuller Beasley. Peter Ramey, and Tom

Coach Alley summed up ceverything, saying "I'm sort of like George Allen, Young team mostly freshmen and sophomore and we can win right now if we play welf, we're improved and so is everybody else, we're stronger in the line and extremely strong in the fullbacks, only weak areas are halfbacks and goalie."

Hartman.

The quote came right before the season and alot of the expectations Alley had are coming true, the halfbacks and goalie are doing a great job, and if there is anyone to doubt this just look at the record.

This years Cross Country team is being led by Mike Trumala and Joe Meck. Both are seniors and have placed the highest of all the runners in the three previous meets, and if you think the four losses is any indication of what is to come this year you're wrong. The High Point Cross Country tcam have that knack for winning and will shine on through before the season is over. Top Freshmen this year are Perry Macheras from Reynolds High School in Winston-Salem, N.C. Richard Hearn of Kinnelon, N.J., and Brian Sullivan of McLean, Va.

Other returning runners include, Kevin Sullivan a sophomore from McLearn, Va., Davie Painter a sophomore from West Chester, Pa., Ron Nelson a sophomore from Jamestown, N.C., Chip Wilson a sophomore from Winston-Salem, N.C., Keith Sprow a sophomore from Succasunna, N.J. and Danny Price a senior from Atlanta, Georgia.

Cross Country is like Soccer, it has alot to look forward to in the future with alot of young and good runners.

Coach Bob Davidson said.
"This is the most people we've had with cross country backgrounds in a number of years. We have good depth, but from a quality standpoint we may still be one outstanding runner away from having a very good team. However, with the people we have I expect us to do well this year."

Sports Review

by David Wooten Sports Editor

Although a new season is under way it is always good to look at last year and see how the individual teams at High Point College came out.

The Panthers was the dominate force in the District 26, for the second year in a row. High Point fielded teams in seven varsity sports for men and captured four NAIA District 26 championships. The women fielded four sports and enjoyed a successful year.

The Panthers captured district titles in tennis for the third straight year, and cross country for the fifth straight year. Track and baseball also captured district championships. Soccer finished third in the district, and golf finished second in the conference, and fifth in the district.

High Point's baseball team captured the area playoffs for the second time in two years and advanced to the NAIA World Series in Saint Joseph and finished the year ranked fifth among all NAIA schools nationally.

Tennis finished fourteen among the nation's top fifteen teams for small colleges, and swept the Carolina's Conference crown along with the Cambbell College Invitational. They won eight out of the nine individual conference titles and placed five men on the All-District 26 squad.

The track team either tied or broke eight school records this

past year. Mike Bogdon finished number fifteen nationally this spring in the javelin. The team was 6-1 in dual meets and captured the conference and district titles. It was an outstanding year for both cross country and track, which saw the Panther runners place two on the All-District 26.

The golf team completed its first winning season in seven years, with a predominately freshman team. They finished number one in the league and fifth in the district.

The basketball team had a season of close calls, losing the majority of its games between one to five points, while compiling a 9-10 record. One of the highlights for the Panthers was the win over defending national champion Guilford. The leader of last years team was 6'8 center Pete Collins, who set a four year rebounding record with 1.661 recoveries and became the first All-American since Gene Littles was named to that honor in 1969. Collins was also drafted by the Washington Bullets in the NBA draft.

Soccer closed strong with a basically freshman and sophomore squad to finish second behind Guilford in the conference, and third in the district and placed two men on the All-Conference team and All District.



HPC SOCCER SCHEDULE

October 5 Saturday Tuesday October 8 October 12 Saturday October 16 Wednesday October 19 Saturday October 22 Tuesday October 26 Saturday October 30 Wednesday November 7-9 Thursday-Saturday

Pfeiffer
Davidson
UNC-Wilmington
Pembroke State
Atlantic Christian
UNC-Greensboro

Belmont Abbey

Pfeiffer

Davidson 4:00
Home 2:00
Home 3:30
Wilson 2:00
Greensboro 4:00
Home 2:00
Home 3:30
Site to be determined

Misenheimer 2:00



Golf Team Opens Fall Practice

The 1974-75 golf team opened practice last week at the Oak Hollow Golf Course. This is their home course during the season. The team which has a new coach, Woody Gibson, has seven lettermen from last year's team that finished very respectable in the district and conference tournament.

The returning players are Mike Sullivan, Ricky Watkins, Tom Crane, Tom Hartman, Jim Ivy, Stan Minka, and James Pegnaglia. The only member of last year's team who will not be back is Eddie Forward who this past summer became the assistant pro at Willow Creek.

Coach Gibson, a student here, has already began setting up matches and plans to play several matches this fall against Pheiffer and Catawba. The team will also make a trip to Myrtle Beach for a weekend this fall to play the University of South Carolina at Conway.

The tryouts for the team should be interesting because of eight freshmen trying to make the team. The members of last year's team will not have it easy in gaining their regular position. The team consists of ten golfers who are positioned according to what they shoot in the qualifying rounds. The top six are the golfers who play in the matches each week and will remain in that position unless someone can beat them out.

Next March the golf team will participate in the invitational tournament at Elon. This is the first year that High Point has been invited. Elon, who last year participated in the NAIA tournament in South Dakota, will be the tournament favorite. Other teams participating in the tournament will be Garner-Webb. Atlantic Christian and Catawba.

Hockey

October 7	Campbell	Home	4:00
October 10	Appalachian	Home	3:30
October 14	Duke University	Home	4:00
October 15	Catawba	Away	3:30
October 18	Catawba	Home	4:00
October 23	Applachian	Away	3:30
October 28	East Carolina	Home	3:00
October 30	Wake Forest	Away	3:30
October 31	Chapel Hill	Away	4:00
November 5	Winthrop College	Home	4:00
November 6	Guilford	Away	4:00
November 8&9	Deep South Tournament	Away	

Women's Field Hockey

by Cindy Wood

The only word I can use to describe the progress of the hockey team is FANTASTIC.

After our first few practices we realized our work was cut out for us, but we were not discouraged and have worked on skills and with learning to work together. It has been paying off. The field hockey record to date is 2-0-1.

The first game of the season was with Guilford College. The final score was High Point over Guilford 2-0. The scorers for this game were, forward, Ann Lombardi and center halfback, Joda Hayman. On Monday September 30th, High Point met Wake Forest on our own field. Wake was defeated by the Lady Panthers by the score 1-0. Susie Winchester, the right wing, was credited with the only score of the day. On Tuesday the hockey team was again on the field, this time for a game with UNCG. UNC-G has always had a tuff hockey team. High Point controlled the ball the majority of the game and remain undefeated. Ann Lombardi pushed the ball into UNC-G's goal early in the first half putting High Point ahead 1-0. Later in the same half. one of UNC-G's defensive members committed a servere foul while the ball was three inches from being in UNC-G's goal. High Point was given a penalty stroke and Joda Hayman successfully flicked the ball into the cage bringing the score to 2-0. By half-time UNC-G had scored one goal, but High Point was still leading. Throughout the entire second half the Lady Panthers played hard to increase their lead. So many times we just couldn't have gotten any closer to the goal without the ball rolling into the cage, but it didn't. With approximately seven minutes to go UNC-G scored again, tieing the score at 2-2. The game ended with this score with the Lady Panthers remaining undefeated. You can't classify to tie as a win, but it certainly is not a loss.

Players on this year's squad include Donna Johnson, Ann Lombardi, Dianne Edwards, Susan Winchester, Joyce Diamond, Joda Hayman, Barb Abbott, Kim VanAcker, Sharon Glover, Sharon O'Brien, Sandy Grim, Jane Sinks, with Ann Smith and Cindy Wood as co-captains. We're all excited and looking forward to a fantastic season and we're on the way with an undefeated record. But we are down about one aspect of our hockey season and that is the support we have or should I say don't have. We really appreciate those of you who have been supporting us,

HPC Footballers Beat ACC

The High Point Purple Panthers upped their winning streak to two consecutive games after crushing Atlantic Christian College, 4-0, on Tuesday afternoon, September 24, at the Panther soccer stadium.

The first goal came at approximately 10 minutes into the first half on a ball crossed by freshman Jeff Potter which was kicked into the net by sophomore Bill Redfern from about 10 yards out. The second goal came about twenty minutes later on a tremendous follow up effort by captain Gary Downing to give the Panthers a 2-0 lead at halftime

In prelude to the third goal sophomore Tim Nichols tricked his way past two Atlantic Christian defenders and unloaded a blazing shot from about 25 yards out which bounced off the goalies chest and trickled to his feet. The goalkeeper tried desperately to recapture the ball in front of the goal when he collided with High Point's Jeff Potter and the ball skittered out from underneath the goalie and rolled gently into the net. Potter was credited with the

The final goal came with about five minutes left in the game on a picture-perfect play. The ball was crossed from the corner by freshman Doug Challenger and was headed out of the air into the upper right-hand corner by sophomore Joe Ramsbothem.

The last goal seemed to be a perfect ending to a perfect afternoon for the Panthers. The opposition did manage to roll a few shots in on the Panther goal; however, sophomore goalie Wayne Wright was there each time to collect the loose balls and start the Panther attack upfield.

The win was Wayne and the team's second successive shut-out of the season. The victory was the result of a fine effort from every member of he squad. Coach Ray Alley was extremely impressed with his team's performance; nowever, he feels the team still has many areas which need to be improved upon if there is to be a championship soccer team at High Point College in 1974.

Women's Volleyball

by Karen Redfern

On September 26th, the women's intercolligate volleyball team traveled to Durham, N.C. to take on the Duke Blue Devils. Being the first match of the season, it proved to be very exciting.

In the first game, High Point College was dominating the game 13-6 when Duke called a time out. Duke's determination was overwhelming and the Devils came back to win the first game 16-14. The HPC women, not pleased with the outcome went into the second game with high hopes of victory.

Success was inevitable when

the women entered the game and they came back to win the second game 15-12.

Both teams, wanting the third game, entered the match with strong determination. Many aggressive actions were made by each team but Duke came out the victors. The score of the third game was 15-6 and even though the win was that of Duke's, the Panther's pride was strong because they played the best they could.

The Panthers next match is October 3rd at home at 7:00 PM against Pembroke and Guilford. Come support your

HPC CROSS COUNTRY SCHEDULE

Western Carolina

Wednesday Saturday Thursday Monday Saturday Saturday Saturday Saturday

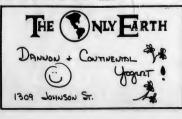
Saturday

October October 12 October 17 October 21 October 26 November 2

West Georgia (invitational) Campbell Davidson(invitational) State Meet District 26 November 9 Area Meet National Meet November 16 10,000 Meter Road Race December 7

High Point 4:30 Carrollton, Ga. **Bules Creek** Davidson Raleigh

Lexington, Virginia





FALL INTRAMURALS

by Joyce Diamond and Dale Williams

This fall intramural sports are alive again at High Point College.

The girls tennis intramurals, sponsored by "Kacky" W. is going strong with matches being played all through the week. There are four eliminations, and a big final match.

Plauing as the "pros" do. the players have to play eight matches, winning by two.

The matches are played on the college tennis courts in the afternoons. You are invited to participate, as a spectator or player. If you wish to play you may sign up in the gym.

Intramural football started it's season on Thursday, September 26, with Lambda Chi against the Buss on Boys. Intramural football consists

of eight teams, each having a mininum of fifteen players with nine participating on the field at a time. This game of flag football, plus other intramural sports was created to give the student body a wide range of activities to participate in. Although these are open to every student, only 60 percent participate.

At the close of football season a small trophy will be given to the team winning the most games. A playoff will result only if there's a tie between two or more teams.

Anyone wishing to play may contact Barry Miller at the Physical Education Depart-

Graffiti Board

FOUND - I men's gold watch 1 pair men's wire-rim glasses

LOST - 1 set of keys I pair of girl's glasses

Please contact Student Personnel if you have any information concerning any of these articles.

Ambassadors Club Formed

A new service organization called the Ambassadors Club has been formed by the Student Government Association as an aid to the College Admissions Office, Problems have been encountered in the past in finding friendly, well informed students to act as tour guides for prospective students, and the basic purpose of the new organization will be the promotion of good campus and community relations through filling this need for eampus tour guides and escourte

Membership in the Ambassadors Club requires filling

Greek

by Sharon Stanback

at 7:00 p.m.

Zeta Tau Alpha held its first

official meeting for the 12 new

pledges in the old student

union on September 16, 1974

discussion of the future events

for the upcoming year. Lee

Jackson, the Vice President of

the sorority gave us a brief

The Zetas will have two

formal dances this year. The

girls will be honored at the

annual pledge dance to be

A Spring Formal will be

idea of these events.

held on Nov. 23.

The meeting began with the

out an application, being recommended by a member of the faculty, and attending a weekend seminar on methods and techniques of communications and public relations. Approximately twenty-five applications were reviewed and accepted by the Club Committee for the 1974-75 school year, and the new members, under the direction of Mrs. Shelton and Mr. VonCannon and other interested members of the faculty and staff, will assume their duties in providing this much needed service to the college during the month of October.

held to celebrate the 100th link ball of the Zetas, with awards to be given as recognition.

The Zetas will be holding "mixers" with your own favorite beverages served to get to know exactly who the Greeks are during the year.

At different times retreats will be planned for exciting weekends of fun at Mrs. Wards cabin in the mountains. Vice President Lee Jackson stated the need to encourage students to get to know the Greeks for we have something to offer as a group and as individuals

Student Elected to Honorary Society

Peggy G. Collins and Jerry L. Jones, both Juniors at High Point College, have been elected to membership in Alpha Mu, the National Honor Society in Business Administration. Miss Collins and Mr. Jones are both residents of High Point, N.C.

Requirements for induction include maintaining a minimum of a 2.2 grade average throughout the first half of the college curriculum.

The High Point College chapter of Alpha Mu was organized in 1970. Since that date twenty members have been inducted.





NC Council of Teachers of Foreign Languages

Stressing the importance of the study of foreign languages is the central theme of the fall meeting of the North Carolina Council of Teachers of Foreign Languages. Approximately 100 teachers are expected to be present at High Point College on Saturday, October 12. from 9 a.m. to 1 p.m

On schedule for the day are opening preliminaries (9:30-9:45), a speech by High Point College's chairman of foreign languages, Dr. Inslee Grainger on "Promoting Foreign Languages" and election of representatives. Other topics for the days activities include: "Foreign Language Culture in this Hemisphere -- Canada". Dr. Roch Smith (UNCG), "The Status of Women in Modern Columbia", Dr. Maritza Almeida (Guilford College). 'German Culture'', Dr. Waldemar Eger (UNC Chapel Hill; and "The Influence of Latin on Western Civilization", Dr. Luis Acevez (Eastern Carolina University)

The afternoon holds in store discussions of problems common to each classroom of foreign languages and talks by Mr. Don Arnold (T. Wingate Andrew High School) on "The Teaching of French and Spanish Culture as an Inter-disciplinary Course." The grand finalee of the day is a musical one presented by Dr. Sara Smith (Asheboro, N.C.) and Mr. Roger Surcegood (Charlotte, N.C.).

The day promises to be both fun and educational for anyone interested in the study or just the enjoyment of foreign languages.

Student Union Shows Movies

by Rob Cagle

The Student Union is in the process of presenting a selection of movies for the entertainment of H.P.C.'s students. Heading the movies and lecture section is Mart Slater.

The movies are shown on Thursdays at 3:00 p.m. and at 8:00 p.m. Admission at the door is fifty cents, which is considerably cheap compared to the prices at local theaters.

The first movie shown, 'Dirty Harry' on September 19 and 20 was a success. Student Union Chairman, Robert Goode was pleased with the turnout of over two hundred students and he expects greater results for the coming attractions.

"The Train Robbers" will be shown on October 3rd and 4th; and "Omega Man" will appear the following week Coming soon will be "Summer of '42", "Billy Jack" "Deliverance", and "The Candidate". Remember to check your Student Union calendar for these dates.





A Batjac Production Ben Johnson-Christopher George Bobby Vinton Jerry Gatlin and Ricardo Montalban Produced by MICHAEL WAYNE WHITE MAKE BY DOMINIE FRONTIERE PANANTSION * TECHNICOLORY ing Warner Bros 50th Anniversary CO A V

RUBBERS



What's Happening Around H P''

If you're wondering what is appening in the High Point rea this month, the following p coming events may be of

nterest to you. How about a circus? The Greensboro Jaycees are sponsoring the Hoxie Brothers Circus under the "big top" on Sunday, Oct. 6. The three-ring circus will feature animal acts, acrobats and clowns. The show will be located between he Holiday Inn and Airport on 40. For advance discount ickets, contact the Greensboro Javcees.

Or, if an ice show is more your idea of a great time, don't forget Holiday on Ice opens at the Greensboro Coliseum on Oct. 15 with eight performances running through Oct. 20.

For those interested in the theatre, there's the UNC-G Theatre production of Cole Porter's musical, "Anything Goes." Performances are scheduled for 8:15 p.m. in the Taylor Building at UNC-G, and the show will run through Oct. 6. There is also the production of "Oedipus, the King" by the Greensboro College Players in the Parlor Theatre at Greensboro College, Oct. 2-4.

Want to see a great movie-free? The High Point An Evening With

John Denver

John Denver will appear in

oncert on October 11 at 8:00

p.m. in the Greensboro

Coliseum in Greensboro.

Advance tickets are now on

sale at the Coliseum box office

and at several record bars

Denver's latest album is

entitled "Poems, Prayers, and

Promises" and is on the RCA

abel. He is best known for his

earlier songs entitled "Rocky

Mountain High" and "Sun-

John Denver is currently

one of the top recording artists

n the country. This concert

promises to be excellent

shine on my Shoulder"

entertainment.

broughout the triad area.

by Don Williamson

Public Library is featuring "History of the Cinema", a series of monthly cinema classics. The film for this month is "The Madwoman of Chaillot", starring Katharine Hepburn and Danny Kaye. Showtime is Oct. 3 at 7:00 p.m. in the library community room, "History of the Cinema" films are presented by the High Point Public Library as a community service, free of charge, on the first Thursday night of the

Attention all avid H.P.C. fishermen! Parks and Recreation is sponsoring a fishing Derby at City Lake, Oct. 12. The fee for entering the derby is the regular fishing rate. Prizes will be awarded for the biggest catch.

The High Point Golf Association is sponsoring their Autumn Open on Oct. 26. Entrees must be membersof the Golf Association.

Last, but not least, don't forget the "Haunted House" presented by Parks and Recreation and the Youth Council of High Point. Located at 108 W. Ray Street, the "Haunted House" will run from Oct. 25-31. Come on out and get a scare.

For more information concerning activities in the High Point area, contact Parks and Recreation, 883-7171.



"I've heard this argument before. I think that involvement by a massive number of students on campus is impaired by the fact that students consider this particular ethical stand to be absurd.

"I think though that we have to look at it from a financial point of view. If the college is to exist and remain on firm financial grounds, we need the money from the Church," he inserted.

"So what it really comes down to is we're selling our soul to the Church?" I asked

"I didn't say that."

"Thank you, Mr. Presi-



Humantics Fall Retreat

The Fall Retreat, which took place on Sept. 13, 14, 15, was the first major activity of the year in the Human Relations Department. The retreat gives an opportunity for new and returning students to interact with each other and to learn more about what Humanics has to offer them.

The purpose of American Humanics is to recruit, educate, and develop young people for careers in youth agency leadership. This is done through a total program consisting of a Human Relations academic major and co-curricular program coordinated by a counselor provided by American Humanics. These co-curricular opportunities are seminars with agency speakers, field trips to agency events and activities, and a student association operated similarly to a model youth agency.

This year is retreat featured several distinguished guest speakers · Mr. Don Snider. Mr. Daren Hutchinson, and Dr. W. Hobart Hill. Activities included lectures by the speakers, followed by recreation and fellowship in the evenings.

On Sunday, October 6 and Monday October 7, Mr. and Mrs. Simon Rositzky will be visiting the Human Relations Department students here at High Point College. Mr. Rositzky is chairman of the board of American Humantics, Inc., and both he and his wife are very dedicated to American Humanics and what it stands for. During their stay here they will be talking to as many students as possible, and a pizza party is being planned for Sunday night at 8:00. This get together will be held at Peppi's Pizza Den and all Humanics students are encouraged to attend.

Tutorial Program

by Cathy Calloway

The orientational meeting of the tutorial program was held on Thursday, September 19, The purpose of this meeting was to explain the program to the tutors.

The tutorial program is a branch of the Youth Services Bureau. A conseling service located in High Point, the Bureau is a kind of laison with the juvenile court system. They try to keep children out of trouble and out of the court system. It is believed that a lot of problems begin at school when the children have not learned at early ages and will not pay attention in class. On September 24, Mrs.

Graves, a professor at A and T University, spoke to the High Point College tutors about the task that lies ahead of them. The tutorial program tutors children from ages six to sixteen. However, the majority of the children are from ten to thirteen years of age. Most of the children come from broken homes or are slow learners. They are on very low reading levels and math levels. Many children have parents who do not care about them. Therefore, the tutors serve as big brothers and sisters as well. Mrs. Graves gave the tutors a formula called LACE. L is for listen. A is for acceptance. C is for communicate. E is for experiment. These four qualities are essential for the tutors to possess. The children being e tutored need not only reading and math skills, but a friend as well

The High Point College tutorial program desperately needs people who are willing to give their time and friendship as tutors. Anyone interested should contact Lydia Brown, Box 3122 Campus or Ken Phaiah, Box 3480 Campus. Mr. Cope is the College advisor.

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It's New.. Reading Lab Proves Helpful

This year, in addition to the regular program of English courses abundantly found in Cooke Hall, there is now a new course; Developmental Read-Developmental reading 151 is designed to aid students in developing reading and study skills. This one hour credit course requires one hour of class per week as well as two hours of lab study. The course carries with it the benefits of the newly created and organized Reading Lab, which is located adjacent to the Writer's Lab on the second floor of Cooke Hall.

Aside from the bright color sche...e and comfortable atmosphere, the lab is also equiped with reading aids and special programs designed to make learning more pleasant and enjoyable. The lab provides SRA Reading Programs. EDL Readers and Pacers, auto-tutoring composition and reading. Craig Readers, casestee programs as well as a large range of text books, paper backs, and scads of information of reading.

habits and skills.

regular program of English courses abundantly found in Cooke Hall, there is now a new course; Developmental Reading 151, with Dr. William DeLeeuw. Developmental reading 151 is designed to aid students in developing reading 151 is designed to aid students in developing reading the product of the course of the

Dr. William DeLecuw also takes care of skills testing, for course students as well as testing for students outside of the course who are interested in becoming more familiar with their own reading and study skills and habits.

Looking toward the future the Reading Lao will soon add to its resources, study carrells (you know, those little individual booths) which will offer a better study opportunity and atmosphere.

The Reading Lab is open from 9:00 a.m. - 5:00 p.m. daily and 7:00 p.m. - 9:00 p.m. on Monday and Wednesday. Dr. DeLeeuw invites students and faculty who have not yet had an opportunity to visit the Lab to come by and cheek the place out.



Is it that deep, Pat?



Read and Explore



Dr. DeLeeuw helps student





Cast for "Mame" Announced

Mame	
	Mark
Mick	
Agnes Goueh	Maggie Hawks
Vera Charles	Peg Moorer
Lindsay	Gayle Gulick
Ito	Tom Valls
Dwight Babcock	Bucky Hooker
Madame	Ann Harrington
Beauregard Burnside	
Uncle Jeff	Don Wright
Cousin Fan	Debb Williams
Sally Cato	Donna Welsh
Mother Burnside	Phyllis Baker
Older Patrick	David Turner
Jr. Babcock	Tom Cope
Mr. Upson	Jay Gammon
Mrs. Upson	Karen Adams
Gloria Upson	Valerie Luedike
Pegeen Ryan	Kathy Martin
Peter Dennis	Dean Parks
Dance ChorusJim Hooker, M	like Poitier, Bruce
Berrier, Jack Rien, Nanette Falls,	Cindy Young, Jeanne
Crissy, Donna Stewart	
Singing Chorus Don Wright.	Ray Harris, Sylvia

Petrea, Brenda Minnick, Ann Harrington, Phyllis Baker,

Kathy Martin, Debb Williams, Donna Welsh, Tom Cope

DIRECTOR - Jim Shover CHOREOGRAPHER - Jim Shover ASSISTANT DIRECTOR - Richard Fulks ASSISTANT CHOREOGRAPHER - Nancy Keen STAGE MANAGER - Jim Coble



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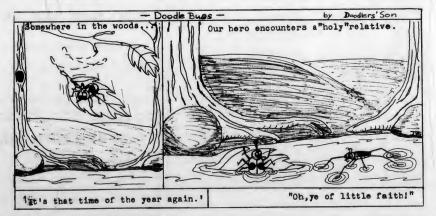
WITH THIS COUPON

New Cheerleaders

Cheerleading tryouts were held Thursday, September 26 at 6:30 p.m. in the gymnasium. The judges were the returning cheerleaders, Cheri Benjamin, Dean Guy, and two Guilford College cheerleaders. The following girls were chosen: Denneal Burdette, Jeanne Hodgin, Pam Boheler, Karen Kruyer, and Lori McDade. The returning cheerleaders are: Theresa Moran (eaptain), Linda Wells (co-captain), Diana Rhodes, Donna Walls, and Linda Marvel. The squad has been increased from eight to ten, and they will be sponsoring competition for signs, attendance, and enthu siastic support of the differen organizations on campus. Thfirst game of the season wi be a home game on Novembe 19 against Warren Wilson The cheerleaders hope to se you there.



Smile Kendalle













Dear Reader.

The Anonymous Analyst is willing to give you free and biased advise. If you are having roommate, friend, boyfriend, girlfriend, professor, or any other imaginable problem, please write to the Anonymous Analyst. Send your needs to the Anonymous Analyst care of Hi-Po, P.O. Box 3038 Campus Mail. His advice will be prompt and helpful. Look forward to the next issue and hope that your letter will be answered by the Anonymous Analyst.





Seniors: Plan Ahead



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STOP BY AND SHIFT AROUND





Vol. 48 No. 4

High Point College, High Point, North Carolina 27262

November 1, 1974

Fall Play Production Cancelled

In a surprising announcement it was made known vesterday that the HPC Tower Players Fall play of "Mame" has been canceled. The play, which was originally scheduleed to open on Parent's Day weekened, was beset with troubles from the first, but the mysterious and sudden cancellation of the show came as a shock to everyone involved. Such an event has never occured in the college's drama department before.

As of press time Caroline Rauch, Department Head, was unavailable for comment.

Freshman Elections **Ends In Runoff**

Freshman class elections were held Tuesday, October 22. There was a brisk turn-out and 126 ballots were cast. Competition was tough among the contenders for president, resulting in neither of the top two candidates receiving a majority. Both Wilma Moran and Andy Wubbenhorst will be on the ballot in a run-off election to be held Wednesday, November 20. Also on this ballot will be Kevin Gudzak and Tim Harper who both mounted write-in campaigns for the position of freshman class legislature representative but did not eceive a majority of the votes ast for that position.

The new vice-president of he freshman class is Nancy leines. The new secretary is loni Alonso who managed a uccessful write-in campaign. Bermaine McAuley was electd as treasurer. Lee Hackney nd Donna Luff were elected s legislature representatives nd Ed Grandpre won a andslide decision in the race r judicial representative. All or judicial representation of the candidates are to be ommended for the effort they xerted in obtaining the

However the original posted notice of the cancellation offers these explanations: costs have risen in all areas royalties, lumber, musicians, costume rentals. A lack of musicians to make up the pit orchestra. Numerous other events were scheduled for the same weekend at conflicting times. Also the show started rehersals late and fell steadily behind as opening night drew closer.

Even in the face of all the difficulties, however, many of the cast members are shocked and extremely disappointed

interest and support of their classmates.

The runoff election for freshman class president and legislature representative will be held Wednesday, November 20 from 10:00 A.M. until 3:00 P.M.

HPC Library Accepts Donations

High Point College and Dr. Conrad of the History Department were hosts to a distinguished guest bearing gifts recently. Mr. Robin McNab, Vice Consul and Assistant Trade Commissioner of the Canadian Consulate in Atlanta, donated, on behalf of his Government, 100 books to the High Point College Library. Subjects of the volumes ranged from economics to Canadian novels and

This is also being done at other colleges and universities across the country for the purpose, according to Mr. McNab, of enlightening Americans about their neighbors to the north. Mr. McNab

explained that former President Nixon once referred to Japan as America's biggest trading partner when in reality, it is Canada, with about 25% of America's exports going to Canada. The United States buys more from Canada then it buys from Great Britain, Japan, and West Germany combined.

Mr. McNab, and presumably his counterparts at other Canadian Consulates across the country, hope to correct misconceptions such as these and, hopefully, improve relations between two neighboring giants which have seen a certain amount of strain develop recently in their affairs with each other.

SGA Referendum

at the cancellation. People have spent time locating such unlikely things as a stuffed giraffe, an antique barber chair, a fox, etc. The set crew has constructed an entire room (on wheels yet) complete with stairs, closet, a mobile bar counter, etc. Of course follows: many costumes were already

Cont. on Page 7

Halloween Carnival

The Halloween Carnival was a success this year both financially and in terms of amusement and enthusiastic response. A total of five hundred and sixty-one dollars was raised at this years carnival. After expenses, half of the proceeds is donated to the United Appeal Drive and half is divided evenly between the participating campus organizations. Everyone who worked so hard to get this show on the road is gratefully thanked for their labor.

On Wednesday, November 20, a campus wide referendum will be held on a proposed

constitutional amendment to establish an inauguration date for elected Student Government Association officers. The proposed amendment reads as

"Section 1. Article 10 of the Student Government Constitution amended to add section Q. "The inauguration of the elected S.G.A. officers shall be conducted within seventytwo (72) hours after the results of the election have been announced, providing there are no appeals. The location of the ceremony shall be established by the chairman of the elections committee of the Student Legislature.

Section 2. This act shall become effective upon ratification "

According to the Constitution of the Student Government Association, "An amendment shall become a part of this constitution when ratified by a two-thirds majority vote of the student body voting."

This proposal was approved by the Student Legislature last spring. It came as a result of the controversy concerning the spring S.G.A. elections. Copies of this amendment will soon be available at various locations on campus. The referendum will be held Wednesday, November 20 from 10:00 A.M. until 3:00 P.M. ALL High Point College students are eligible to vote.

Barber Shop Quartet

The Music Department and Student Union is sponsoring the Aristocrat Barber Shop Quartet Thursday, November 7, 6:15 P.M. in the Cafeteria. The Aristocrats are International finalists and the winner of the Dixie Division of the Society for the Preservation of Barbership Singing in America. They are in demand throughout the nation. They have been given standing ovations wherever they have performed. We are most fortunate to have this entertaining group to sing for

The Music department will offer a course in Barbership Singing during the 1975 Interim. You may pre-register for "Barbershop Singing" for Men and Women 3 Hours Credit. Course No. 2921.



Everyone enjoys the Halloween Carnival.

Photo by Ken Keiser



Notes From All Over

It is always nice to open a column with an optimistic note. Dean Guy has recently talked to me about the dorm seminar program, which I consider to be one of the best ideas to come along in a great while. I urge everyone to take notice of this program, and by the way to join in a hearty round of applause in appreciation of such a richly thought provoking activity.

Philosophical observation: I happened to be in the room last week when my room mate made a phone call home - to Rio de Janeiro, Brazil. Inside of five minutes time he was engaged in an animated conversation with his mother, from the other side of the equator. The world has shrunk to the size of a marble.

"The truth of a statement has nothing to do with it's credibility. And visa versa."

In my last editorial 1 am not certain whether 1 stuck my foot into a large hornets nest or simply into my mouth, but yon formerly innocent appendange certainly seems to have reached a noticeable location. I refer the reader to the letter of rebuttal from Dean Cole. I urge the reader to re-read the editorial carefully. Numerous back issues have been saved for the purpose, if anyone is in need of a copy.

Let me especially direct the reader's attention to the final paragraph of the Dean's letter, in which he delivers a "put up or shut up" challenge to the editorialist to meet in open debate over the subject. I am sincerely grateful to the Dean for showing that much interest on the subject, but I consider such a debate to be inconclusive: it will prove little or nothing. I intend instead to investigate the practical procedure a student should follow in organizing a new course, and then to attempt to injate a new course into the curriculum of this college. If such a course is approved I will be delightfully surprised and the school will have a useful addition to the curriculum, if it is not approved then I will have proved in a practical way the point I was trying to make in my editorial. It must be emphasized that cost, teacher availability, etc., play an important role in the approval of courses. Since my editorial argued the "moral" approval of a course, my point can only be proved by refusal of the course on that basis

I would also like to mention here the Dean's use of the term "yellow journalism". I do not consider that remark to be aimed so much at the editorial as at the editorialist. I am quite dismayed by what I take to be a personal insult. It is depressing to be unable to argue over academic questions without suffering

Letters To The Editor

Dear Si

The average citizen has learned not to become involved in verbal conflict with the Fourth Estate as that august body will always have the last word. I feel, however, that I must reply to an editorial in your recent issue which casts aspersions upon the academic program of High Point College.

The gist of the editorialist's institution. In the ten years comments seemed to be that that I have headed the High Point College was not academic area, I have never offering "relevant" courses been approached by the because the Methodist Church, Church, trustees, or other

opposed new curriculums or courses. It was also indicated that anytime a new course was proposed that course was turned down by the academic administration.

In answer to the charges let me say that neither Methodist Church, the High Point College Board of Trustees, nor any other group has ever directed the curriculum at this institution. In the ten years that I have headed the academic area, I have never been approached by the Church Universities or other Church Universities or other church in the charge of the the charge

View From McCulloch

On Writing Columns

Then I say don't daydream

By Pat Jobe

Writing something worthwhile is nearly impossible. I've been staring down at a blank sheet of typing paper for several minutes, rolling ideas around in my mind, trying to deal with questions that I think are central, important, and whose answers will unrawel some sort of key for the best in myself and the best in High Point College. Of course, I face the fact that what's good for the former may not be for the latter.

I've asked myself what good it does to write a column for people to read? I've written about ten or twelve columns for this newspaper in the past two years. Three of those columns dealt with the alcohol policy of the college or the alcohol practices of the student body. Nothing much has changed, in fact, the mere longevity of the situation makes it seem that much worse. The alcohol policy of students and the school has become like war. Nobody likes it, but it is a tradition.

Then I asked myself what good it is to talk about Christianity? The God squadders think I'm a heretic for saying Ghandi went to heaven and people ought to be nice to sinners. And the cynics think I'm a fool for belieivng that Christiandom will ever put Jesus back in the Church. Why bother? Everybody thinks Jesus was a good dude but why is that important when we've got a trade defecit, the Democrats are about to landslide, and the Oakland A's may win their third World Series in a row? Obviously my priorities are out of whack.

organization in regard to

curriculum matters. In addi-

tion I should mention that

historically and practically.

the Methodist Church has

innovative education and is

recognized as the leading

educational denomination a-

administrations refusal to

consider new courses. I would

like to issue a challenge to the

editorialist. I challenge the

editorialist to meet with me in

open forum and state when an

innovative course has been

In regard to academic

mong Profestant sects.

been in the forefront

about H.P.C. ever being a fortress of idealism. Steve Lawson is worried about a sidewalk to Cooke Hall so people won't get muddy feet, the legislature meets for twelve minutes and hears the Chairman say, "Go out and find some problems so we'll have something to talk about next time," and the editor of this newspaper thinks we ought to practice massage to see if Dean Cole is a reactionary. I'm a patient guy, but my hope is dim. What I'd really like to do is get some pliers and a screwdriver, maybe a hammer, and go down to Wesley Memorial on a Sunday Morning with Paul Hildreth and Chuck Hallepeneas. I'd grab the Bible and read from Matthew 25 about feeding the hungry, while Paul and Chuck unhooked the organ and rolled it down the center aisle. (I'd let them roll the organ 'cause they're bigger than me. Then I'd pray as seriously as I knew how that God would strike the steeple of that mammoth structure (stretching like a varicose vein across the face of the earth) with a bolt of lightning. After that I'd go outside where Paul and Chuck would be waiting with the organ and we'd drive it over somewhere and hock it. Then we'd take the money and start organic gardens in backyards on Commerce Avenue, That's what I'd really like to do, but those guys down at Wesley Memorial

But that would be the life. (If you've read Hildreth's article elsewhere in the paper, you know he'd enjoy it, too.)

would likely have me arrested

which would upset my

presented by students or faculty which has been discouraged by either the administration or the Educational Policies Committee. If the editorialist had made an investigation by conferring with the Dean of the College or the Educational Policies Committee, his statements could not have been made in a context other than "yellow iournalism."

Dear Editor,

I am writing to voice my opinion on the conditions of the Day Student Parking Lot. We could rob from the ri and plant gardens, rep houses, hang curtains, a sing after supper for the pot I think singing, laughi planting, robbing people we really don't need all that stanyway, and then sleeping the grass would be such fi things to do. But I don't hat the nerve and besides steal is against the ten comman

November 1, 19

ments, so I can't do that. I'm sure that there rea are alternatives to the w things are. Jesus was such grand sort and he was nothi like the people who go Churches and sleep throu sermons. He seemed to have great time living, runni around knocking over tabl and beating up money-cha gers. His water to wine tri was a real hit in his day, bu doubt it would go over too w in the High Point Colle library.

I look at the vast mol facade we call reality and mourn for the zeal, the fit the sense of adventure the made men become aposte knights, and main cour attractions for Roman lion tr's gone, folks. We't replaced magic with telesion, adventure with footband Jesus has become a me figure on a stained-glas window that is worth momoney than he ever sa heard tell of, or had any we heard tell of, or had any we heard tell of, or had any we have the same than the same tell of the same tel

It makes me wonder about why I write columns instead living right. It makes mashamed.

Parking for day students is full below the acceptable standard. My comments will be pointed only toward the abus and possible corrections of the available space and the deplorable conditions of the standard properties.

The space allotted for de students to park is no adequate for the presen enrollment. Dorm studer also park on the lot illegal which makes it virtual impossible to find a place ! park. May I suggest that the parking lot be policied as immediate measure to relie the parking pressure. Then a permanent measure, som one should seriously considincreasing the present lot constructing fore space another area for day stude

Cont. on Page 7



Zodiac Track

by Sylvester Horace Manwicke
ZODIAC TRACK FOR NOV. 1 - NOV. 3



ARIES [Mar. 21-Apr.20] Curb your anger this weekend. Things may tend to provoke you rather easily. Now is a good time to finish one of those many projects you've begun and abandoned half-done.



TAURUS [Apr. 21-May 20] Life is likely to appeal to your sense of humor this weekend. You may acquire some possession for your room or home that you've wanted for a long time. Good time financially.



GEMINI [May 21-June 21] Spend some time on domestic affairs now. You've done lots of partying lately and probably need a rest. Things are easy moving now, with nothing really exciting happening.



CANCER [June 22-July 22] You're back at your home base now, content with life, and ready for a quiet time of solitude. Others however, may not understand this basic trait and may disturb you frequently.



LEO [July 23-Aug. 23] Honors or recognition may come your way now. Take time out from work to do something you enjoy. And remember to treat so-called "inferiors" as equals - you'll have more friends.



VIRGO [Aug. 24-Sept. 23] Sarcasm does not become you, nor will it win you friends. Your perception of others thoughts may cause friction if you want it to. Show a more friendly attitude.



LIBRA [Sept. 23-Oct. 22] Your moods may alternate like the symbolic scales, and others may find you hard to cope with. You may get involved in several club or group activities now, which is good.



SCORPIO [Oct. 23-Nov. 22] Your love of solitude may keep you in right now. Get out and meet people. Let someone know what's going on in your head. A good time for research or bookwork.



SAGITTARIUS [Nov. 23-Dec. 21] Watch those sudden impulses of yours. Your honesty and complete frankness may come in handy now. Should be a good time for travelling and meeting new people.



CAPRICORN [Dec. 22-Jan. 20] Your far-ahead planning may have gotten slightly out of hand, but things should straighten out soon. Organization will help you through the rough spots.



AQUARIUS [Jan. 21-Feb. 19] Probably a humdrum time because few people share your ideas and opinions, no matter how great. You may feel unappreciated now, but that will change soon.



PISCES [Feb. 20-Mar. 20] Someone may take advantage of your willingness to help. Use that vivid imagination of yours for a worthwhile project.

-Greek News

The Alpha Gam's would like to welcome Heather McAdoo as a new sister in Alpha Gamma Delta Fraternity is having it's Pledge Dance, honoring all new pledges, this Saturday night, October 19, from 8:00 p.m. to 12:00 p.m. The dance will be at the Ramada Inn in Greensboro with Zackery Smith Band providing the entertainment.

Future activities involve operating the minibasketball booth at the upcoming carnival. Alpha Gam's will also have their annual slumber party on November the first.

...

The Kappa Delta's held a candlelight on October 7 for Debbie Troupe who is lavaliered to Joe Meek, a Pika. Also Lorinda Huff is engaged

Classifieds

Contributions are being accepted for the SYNTHESIS. Writers are encouraged to submit material immediately, via Campus Mail.

Organizational meeting of Photography Club - Conference Room 2, 10:00 a.m. -Monday, Nov. 4 - Contact Ken Kayser or Dr. DeLeeuw for information.

The Fraternity of Light announces the formation of a new Lodge - The Monsalvat Temple of the Order of the Holy Grail. We offer weekly services, individual instruction, initiation, and general counseling and support for the occult-student. Call 475-6701 for further information.

R.H.: try for P.M.

The HI-PO needs Business Majors who would like to gain valuable experience to help sell ads for the paper. Inquire at HI-PO office or write to Editor through Campus Mail.

The HI-PO editor wishes to thank certain faithful members of his staff for help in this and previous issues. Also certain other members may imagine a really great bronx cheer...

R. Lewry's mustache!

to Steve Tanaske, an alumni of Lambda Chi. The Kappa Delta's have a new pledge, Jane Sinks. The dance honoring the pledges will be on November 9. Janice Armette, the national secretary of Kappa Delta visited the chapter during October 4th through 6th. Congratulations to Peggy Petree, Ginny Montfort, and Donna Luff who have been chosen as Masland Duran Cover Girl representatives.

The Phi Mu's have a new pledge, Susan Jeno from Huntington, New York. The pledges will have a pie throwing booth at the Halloween Carnival.

Congratulations to Cindy Belk from Charlotte, North Carolina who was initiated into Phi Mu on October 10. The Phi Mu's are busy with fund raising projects. They had a food raffle and plan to have a sandwich sale soon.

Congratulations to Masland Cover Girls, Pam Wiese, Donna Miller, Paula Vavrinec, and Becky Page.

The pace of Zeta life has continued to be busy. Chris Edwards was initiated into our fraternity on September 26. We welcome her to o sisterhood.

On October 8, Zeta Tau Alpha celebrated its birthday, the day of its founding. A ceremony was held in celebration with several alumnic attending from the community.

The week of October 7-10 was especially busy for the sisters with leaving surprises for their little sisters. On October 10, the pledges went through an amusing caper to find their big sisters.

Leslie Kelly was affiliated in Delta Gamma Chapter on October 14, after transferring from Brenau College in Georgia where she was a Zeta. Congratulations are extend-

ed to Pam Slater and Trish Wrigley for being chosen as Duran Cover Girls for the furniture markets.

The weekend of October 18, the Zetas will travel to the mountains for a fun weekend at Mrs. Johnson's cabin.

And finally the Zeta's are continually falling in love. Congratulations to Sue Amis for being loveliered to Bob O'Brien on October 7, and to Joy Powers for being loveliered to Eddie Tucker on October 14.

--Linda Marvel, Reporter

THE HI-PO

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The HI-PO is an independent newspaper, its policies and editorials, both signed and unsigned, reflect the opinions of the editors and not necessarily those of the college.

Printed at Stone Printing Company, 1376 Ring Street, High Point, N.C. 27260.



HALLOWE

Interium Registration

Registration for interium term begins on November 11. 1974. During interium it is customery to take no more than three credit hours. The theory is that the student can concentrate better when taking one course every day for several hours than when he is taking numerous courses but only several times a week. This system, which is used at many other colleges is designed to break up the fall semester in such a way that while taking the same amount of hours a student will have more time to devote to each class. It is meant to be a change of pace and a rest from the normal routine, and to make that long first semester seem shorter.

Students are encouraged to evaluate the interium system and the courses taught during the time. It is the time when innovations in courses are likely to be tried out for size. so investigate carefully and see what can be gained from this period.

Scarrit Admissions

Arden Schlesinger from Scarritt College in Nashville, Tennessee will be on the eampus of High Point College on Nov. 20 from 9:00 a.m. to 4:00 p.m. He will be in the Religion Department. He will he available to speak to interested students about careers in church work. Mr. Schlesinger will be discussing the major offerings at Scarrit thirty job offers upon in religion, Christian education, drama, behavioral science, church and community work, and evangelism. Scarrit College is a senior

college and graduate school of The United Methodist Church designed for the education of lay workers. Its graduates serve the church in every state of the union and in fifty-nine foreign countries. Graduates from Scarritt are in great demand in the church. Members of last year's class received between five and graduation.

Those interested in discussing full-time careers should contact Mr. Schlesinger when he is on campus.



Photo by Ken Kel





Photo by Ken Keiser

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CARNIVAL



Book Review

Photo by Ken Keiser

Freedom

By Paul Hildreth

What is freedom? Do we define freedom or, do we exercise it? Freedom is not always freedom from but, is in many cases freedom to. To be free means being able to direct one's will in any desired direction. Freedom from is like escaping from bondage. The pushing away of existing circumstances and developing our own ideas.

Freedom to, is being able to choose that which we desire. after we have gained freedom from our former situation. Do we consider ourselves free. when we conform to every passing tide, of the majority's approval?

Freedom consists in exercising the right to be ourself. We disagree and yet we adhere. Freedom is not adhering unless we believe or wish to believe. The basis for freedom is formed by the individual, not the tide of popular opinion. We all at one time or another say we want to be free, but never realize what we want to be free from or free

The word freedom is used loosely and carelessly. Freedom for me has a deeper meaning, a meaning that goes back to man's creation. In his evolution or his divine creation, man had or acquired the ability to come out of himself, and hope to be where he was not; to see that which others did not see Freedom or to freedom from is expressed by the I in everyone, if ever it is expressed at all.

The Rah-Rah Days

Entertaining, nostalgic, humorous, irresistible glimpses of days gone by are provided by Oliver Jensen and the Editors of American Heritage in College Album (McGraw-Hill, \$8.95 to 12/31/ 74: \$10 thereafter).

Rare photographs collected all over the country bring back the whole range of campus life from the early days, when only a handful of young men attended a small number of institutions, to the bustling present, when education is America's biggest business.

Here are the Ivy League of long ago and the new, raw colleges of the windswept prairies; the classrooms, the august preceptors, the sports, the clowning: the coming of higher education for women; and the fads and revolutions that students, aping the outside world, have inflicted on bedeviled ad ministrations.

"Our aim has been to recall the changing look and the lasting flavor of the American college experierace across the past century and more," writes Jensen in his Foreword.

Eight sections make up the book's curriculu m, abundantly illustrated and Inighlighted by vivid anecdotes. "In the Beginning" reveals, among other things, that a Harvard student's quarterly bill in 1804 amounted to \$33.57. "A

Primitive Brotherhood" recalls the college man's world of the 19th century. "And a Sisterhood'' shows how women slowly infiltrated the masculine retreats, then established a full-fledged college of their own.

"Light and Learning" delves into the charisma of great teachers. "Cheering Section" celebrates such plories as the season the Yale football team scored 698 points to 0. "High Spirits" runs the gamut from goldfish to nudity to riots. "Signs of the Times" revives hay rides and Marijuana Smoke-Ins. "Last Words" echoes pompous blessings on the eve of the conquest of the world.



hoto by Ken Keise

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Photo by Ken Kelser



SPORTS

Sports Review

Undefeated and virtually assured of a berth in the NAIA bistrict 26 soccer playoffs High Point College can clinch at least a tie for its first Carolinas Conference soccer championship Saturday afternoon in Wilson, N.C., against Atlantic Christian College.

The Panthers have romped to a 7-0-1 record this season, including a perfect 4-0 conference mark. The tie was a 3-3 deadlock against a strong Davidson team, and one of the non-league victories was a 2-1 win over UNC-Wilmington, 2 contender for the NAIA District 29 championship.

Last year the Panther suffered from a lack of scoring potential. This year they are averaging better than three goals a game. In the eight games this season nine different players have shared in the 27 goals scored, while the defense has limited the opposition to only nine goals.

With no one dominating offensive scoring threat in the Panthers lineup, the opposing defenses have had to contend with lineup filled with potential scorers. Freshmen Jeff Potter and Hunter Brett and sophomore Bill Redfern are the leading goal makers for the Panthers, and they

have only five goals to their credit each.

"Balance has been the key to our attack this year," offered Panther coach Ray Alley. "We have gotten good scoring from our halfbacks, which adds another dimension to our offense. Jeff Potter and Tim Nichols have strengthened us on the wings, and our bench has given us a big boost all season long.

"Joe Ramsbotham came off the bench to score the winning goal in the 2-1 win over Guilford, while Paul Goehle got the winning goal as a reserve with only 1:17 left in the game against Pembroke State."

Potter and Nichols, both Baltimore area products, are two newcomers in the Panthers lineup which includes three players from the same Smithtown (N.Y.) East High School team. In addition to Goehle, the other two Smithtown freshmen arc Brett and Jerry Gostic, who is being touted as one of the top fullbacks in the state. A fourth member of that Smithtown team. Mcl Mahler, will miss the rest of the season with a leg injury, while junior captain Gary Downing is yet another Smithtown product.

Against Atlantic Christian the Panthers will face an improving Bulldog team with a lineup of freshmen who have gained valuable experience since the early part of the scason. High Point downed ACC in the second game of the season 4-0 but the rematch figures to be an even closer challenge.

Following the ACC clash the Panthers travel to UNC-Greensboro on Tuesday, Oct. 22, and then host Delmont Abbey, the defending NAIA District 26 champion on Saturday, Oct. 26. High Point will close out the regular season on Wednesday, Oct. 30, against Pfeiffer College in another conference rematch.

Fall basketball drills at High Point College have opened with a note of optimism with the addition of a number of newcomers as the Panthers prepare for their season opener on November 19 against Warren Wilson College.

Six lettermen return to join three transfers and several talented freshmen. Returning are sophomores Ray Coble and Pearlee Shaw, who started a year ago as freshmen, and 6-1 swingman Paul Maddox, only of three seniors on the club. Paul Cloud and Greg Bennett, a pair of 5-11 guards from Winston-Salem are the other two seniors, while Mike Glover, a 6-1 junior is the other lettermen.

Transfers eligible to play right away will be guard Leon Dickens who played at N.C. A&T last year. and Tom Jones, a Brooklyn, N.Y. product, who played junior college ball in Scottsdale. Arizona. A third transfer, Glen Bethea, a High Pointer



Photo by Ken Kelse



Photo by Ken Keise

who played as a freshman at Winston-Salem State last year, will be eligible to play second semester.

Among the freshmen the player most likely to see action in a starting role is Sherman Johnson, a 6-8 center from East Forsyth High School. Johnson, Shaw at 6-6 and Jones at 6-7 give the Panthers strong rebounding potential, a frontline scoring threat and speed on the fast break.

The Panthers will play 24

regular season games and participate in the annual Fayetteville holiday tournament. In addition to homeand-home games with all seven of the other Carolinas Conference schools, the Panthers have non-conference games set with Warren Wilson, Limeston, Campbell, UNC-Wilmington, Pembroke. St. Mary's (Md.), and hopefully a long week of participation in both the Carolinas Conference and NAIA District 26 tournaments.

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Women's Field Hockey

High Point College's field hockey team travels to catawba College Friday, Oct. 18 for a rematch against the Indians and will be looking for its fifth win of the season. The Lady Panthers downed Catawba 3-1 in the latest victory of the season, which has been the most productive from a won-lost standpoint in a number of years.

Other victories this year were against Guilford, Wake Forest and Campbell, and the 4-2-1 record includes a 2-2 tie with UNC-Greensboro. The losses were 1-0 to Duke and 3-0 to Appalachian State.

3-0 to Appalachian State.
Keying the defense has
been junior Barbara Abbott, a
Deep South selection at
fullback a year ago, and
freshman Kim Van Acker.
Leading the offense has been
junior Ann Lombardy and
freshman Joda Hayman.

High Point returns home on Tuesday, Oct. 29, against East Carolina University in the only home match remaining on the schedule as the squad points towards the Deep South tournament at UNC-Greensboro in early November.



Photo by Ken Kels

Cont. from Page 2

The existing parking lot needs to be resurfaced immediately. Why should day students park in an eroded area when enormous ruts and holes place their cars in jeopardy? Dorm students have decent parking facilities. Am I to assume that day students deserve less? It seems that the college could afford to at least fill in the holes; then when it rains we could get out of the lot without fourwheel drive.

In closing I would like to say that this problem may seem trivial, but to the day student it is a major problem that should be looked into immediately.

> Thank you, Mark Miller

Dear Sir:

Recently I had the opportunity to have lunch with my freshman group in the cafeteria. After hearing repeatedly over the years of the poor quality of food that the cafeteria offers. I was pleasantly surprised to hear many favorable comments from students concerning their meals.

It is my observation that Mr. Frank Caulfield and his staff do an excellent job in providing food service to our college and I commend the cafeteria staff for a job pleasing to the palate.

> Sincerely, William F. Cope

Fall Play

Cont. from Page 1

ordered, scripts and chorus books from Tams-Whitmark had to be returned, dancers have made themselves sore for nothing, and almost the entire cast has a vague feeling somewhat like a person who has just completed a large and intricate jigsaw puzzle and then had it fall to the ground. Perhaps for those students who plan to be professional actors it is a feeling they should get used to. For the rest of the students and the faculty who are used to a fine Parents Day production, it is a feeling they should never have to encounter. It is a shame that they have to.



Atlanta Road Race

speedfest.

ATLANTA, Ga. -- By almost any measure, the Champion Spark Plug Road Racing Classic at Road Atlanta, October 27 -- November 3, is a goliath affair. It is a logistical masterpiece. A statistician's dream. Quite simply, it is the longest and largest championship auto race in the world.

Known as the "Olympics of Auto Racing," the Champion Classic brings together 450 Sports Car Club of America amateurs from 35 states for a week-long runoff event which ultimately decided the club's national champions in a clockwork series of 21 half-hour sprint races November 1-3.

Including pit crews and officials, more than 2,500 participants will make the annual pilgrimage to Road Atlanta beginning next week.

For the statistician, the field of 450 drivers includes 17 of last year's 21 national champs back to defend their titles, and 31 former champions dating back in several cases to the very first "runoff" which was held at Riverside Raceway, California, in 1964.

Participants will cover a

'purse'' for winners. That doesn't keep the event from

ranking as one of the world's richest races, however. More than \$140,000 will change hands, in the form of travel expenses paid for by the SCCA, and manufacturer's contingency awards, paid to winners based on exclusive use and endorsement of certain products.

total of more than 20,000 miles

in practice and competition

over Road Atlanta's 2.52 mile

circuit, and spectators will be treated to more than 900 miles

of actual championship racing

in the final 3 days of the

The Champion Classic is an

amateur -- or club racing --

event, and as such there is no

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November 1, 1974

The Hi-Po

-	T	2	6	16	23	30
OCTOBER - NOVEMBER 1974 Calendar of Events	Saturday	Women's Volleyball- State Tournament	Women's Field Hockey Deep South · UNC-G		Ø	jeo
	Friday	S.U. movie "Dracula" Women's Volleyball- State Tournament	Soccer District 26 Women's Field hockey Deep South Tournament -UNC-G	15	22	29
	Thursday	31. Movie: "Dracula A.D. 1972" 7:30 Old Student Center Women's field Hockey - Chapel Hill-Home 4:00 p.m. HPC Jaycee meeting 9:30 meeting room 1	7 Am. Humanics Students Assoc. Seminar 6:30 p.m. Fellowship Teams 7:00 p.m. Soccer District 26 playoff	\$1. Movie - "Class of 44" HPC Women's Club Meeting Fellowship Teams 7:00 p.m.	21	58
	Wednesday		SNEA meeting 7:00 p.m. Student Union Coffee- house 8:00 p.m. Cymnastics Club 7:00 p.m. Away	SCA Coffeehouse 8:00 p.m. Gymnastics Club 7:00 p.m. PREREGISTRATION Dr. Lecture Mailer (Ed)	20	27
	Tuesday		Women's Field Hockey. Winthrop College-Away 4-00 p.m. Circle K meeting 7:00 p.m.	Student-Faculty Basket. ball 7:30 p.m. Circle K meeting 7:00 p.m.	19	26
	Monday	V.	Music Deptrecital. 4. Bach Lecture 10:00 a.m. Gymnastic Club 7:00 p.m. SGA meeting 7:00 p.m. SCA meeting 7:00 p.m. Bible Study 7:00 to 9:00 p.m. SU, Meeting 10 a.m.	KRESKIN 8:00 p.m. Bible Study 7:00 p.m. Gymnastics Club 7:00 p.m. P.m.	18	255
	Sunday		Dr. Weatherly Chapel guest speaker 7:00 p.m.	10 Chapel-Crow & Teague 7:00 p.m.	17	42



Vol. 48 No. 5

High Point College, High Point, North Carolina 27262

November 15, 1974



Photo by Ken Kelser

Gregory at

HIGH POINT, N.C. - Dick Gregory, human rights activist, will speak at High Point College on Thursday, November 21, at 7 p.m. He will discuss current social problems. Tickets may be purchased in advance at the College business office or at door of Memorial Auditorium immediately beore his appearance.

Gregory has reached his idest audience as a guest on Late-night television talk shows, although he has become one of the most ought-after speakers in America on college campuses. le visits more than 300 colleges annually.

He became famous in the

Danieal Berrigan Comes to High Point

Danieal Berrigan will be on ur campus in the Chapel, on ov. 25. He will be here from me of you may remember e spring play last year. "The rial of the Cattonsville ine", which was written by anieal Berrigan, and tells the ory of the Berrigan brothers d some faithful friends who protest of the Vietnam War irned a large file of draft cords in order to keep e men on record from being afted and to symbolicly w their disgust over the e of napalm in Vietnam. errigan was a priest of the suit order, probably the ost progressive, and certainthe most out-going part of e Catholic Church.

early 1960's as a comedian. One of his first highly-acclaimed bookings was at Chicago's Playboy Club. Following that engagement, he appeared in top clubs all over the country and on major television shows. His last show as a nightclub entertainer was in August, 1973 when he curtailed further appearances. He felt the late hours of night club life interfered with his potential for human

Gregory's prolif activities make him difficult to categorize. He is a recording artist, author, lecturer, actor human rights activist, social satirist, critic, philosopher and polity poliu political activist analyst. He says all of these roles permit him to serve the cause of human liberation and to alleviate human suffering.

During the civil rights movement of the 1960's. Gregory participated in every major and most minor demonstrations for human rights in America. He has served prison sentences growing out of his involvement with segregation in Chicago and discrimination against Indians

in the state of Washington. In protest against the armed hostilities in Southeast Asia, Gregory has not eaten solid food since April 24, 1971. He is a pacifist and a vegetarian. He has recently turned his attention to the problem of hunger. Earlier this year he ran from Chicago to Washington, covering some thirty to forty miles a day of the 900 miles, as part of his crusade to focus attention on the problem of hunger.

The Amazing World of Kreskin

by Gary Keaton

"Extra! Extra! Extra!"... "The Devil made me do it" To those of you who didn't attend Monday night's performance of Kreskin at High Point College Auditorium, these quotes may seem unrelated and meaningless. Even the students who shouted them still don't quite understand why. For most purposes these quotes are unrelated but Kreskin used them effectively to show that our minds may yield power greater than our wildest dreams, if developed properly. Kreskin himself seemed to be amazed and delighted as his feats were continually successful. His performance at HPC was the most successful event this year, without five hundred people attending.

Even the most hard nosed skeptics were stunned by the feats which seemed to have no scientific explanation. Before a nearly full house, Kreskin such things as reading thoughts, naming cards hands and even controlling students physical actions through the power of suggestion, which he claims has no hypnotic

foundation On Monday afternoon I had the pleasure of interviewing the Amazing Kreskin and I

High Point College has six

found him to be receptive and extremely cooperative. He wanted to stress two things at the first," I don't claim to be a psychic," he said, "and I don't read minds - nobody does - but I am able occasionally to read a thought." This point contradicts the cover of his book, The Amazing World of Kreskin which states that the book "reveals how he 'reads' minds"

I asked him if he does specific exercises to keep his powers in shape and he said that this being his three hundred and third performance in ten and one half months, he needs little practice aside from performances. Kreskin does meditate twice daily, and just prior to his shows he walks about a mile by himself.

Kreskin, when asked if he amazes himself occasionally, said the "mind has no limits" and "I am always finding new powers or things I can do recently on the Carson show I tried a new thing and failed. but I don't consider myself a failure because my too are not mechanical and can not be checked in advance. I feel that the human mind is a mysterious entity in that it can improve upon past failures by itself. So sometime I'll try that

Faculty **Profile**

by Betsy Pennington

new full-time teachers and three new part-time teachers. Mrs. Quinto is the new face in the P.E. department. She received her BS at Winthrop College and her M.Ed from U. Va. She and her husband and two children have lived in High Point for four years. Mrs. Quinto previously taught

in Virginia Beach, Va., Loris, S.C., Plain Edge, N.Y., and Ferndale Jr. High in High Point, Mrs. Quinto coaches the women's field hockey and women's tennis teams. Her interests include bicycle riding with her kids and swimming.

Dr. Bennington is the new business professor. Originally from Sugar Grove, Va., Dr.

Bennington received his business degree at Emory and Henry College and his masters at Va. Tech., and his doctorate at the Univ. of Georgia. He has taught at Avery College and Univ. of Ga. Dr. Bennington likes the programs and selection of courses here, and he thinks that High Point is a good area for a school. He is an antique

Dr. Lockrow teaches theatrical courses and in the future will handle all the tech classes in the theatre department. He is a native of upstate New York but has since lived in Va., and Charlotte. He presently resides in Brown

collector and enjoys playing

Cont. on Page 7

stunt again and it will succeed

Kreskin admits that he is a showman: "Anyone who commands an audience is in show business". He also admits that when performing he does his act in such a way as to create awe, for the effect but he also wants to create respect for the human mind and its powers.

"I do not give people magical powers," he said, referring to a recent incadent in Dayton Ohio where he helped an eyewitness to a bank robbery recall the license number of the getaway car. "I merely help people organize their own thoughts to help them use their own mental powers. I can not hope to make someone remember something that they never knew before "

Is it possible for others to develop similar powers? "I can't teach others to do my feats; I can help them prepare themselves to organized thoughts more effectively, but practice and an inborn ability also is part of my power, much as a master violinist or athlete has inborn skill that must be developed over years of hard work.

In speaking of his audience. Kreskin said, "I love the skeptics, for they are the ones that make my work worthwhile. Without them I would not be where I am today. Some, however, treat me as a liar and a fraud merely because they can't understand - call it a fear of the unknown maybe, I don't know."

I feel that Kreskin uses his apparent wisely - for when you consider the possibilities - Let me pose one question. Assuming that Kreskin's powers are real (and I have come across no instance where they have seemed otherwise) if Kreskin had been born two thousand years ago, would we be reading about him today as merely a showman, or perhaps the leader of a respected school of thought?

For all to those interested. Kreskin is teaching a course in Parapychology at Seton Hall University in New Jersey next



Halftime

In an otherwise dark building, one light in one room shone forth. From that room came the sound of what seemed to be someone brutally beating a defenseless typewriter - almost to death. It was well after midnight.

Early the next day this same person could be seen in a car, scribeling furiously on a pad he held in his lap. After reaching his destination, he proceeded to beat the dickens out of still another typewriter. Earlier that week this same person could be seen talking to numerous people, and once again writing like a maniac the entire time. He could be seen in stores, talking business, gaining the goodwill of merchants and propriators, smoothing complaints and making promises.

This person was constantly fatigued and had not had time to shave. This person frequently was totally alone and found himself "stood up" on important appointments. This person wrote over half of the last issue of the Hi-Po all by himself. This

I'd like to tell you what I think of this, but I'm hampered in speech by proper writing etiquette. Reader, I want very badly at this moment to use a certain well known word; a short, sharp, syllabic sounding expletive. According to the Oxford Universal Dictionary this word has existed in the English language since at least 1506. Your great-great-grandfather would have known exactly what it meant. It would be an enormous relief to be able to employ that word right now. But I can't unfortunately.

When asked to take the position of editor of this paper, I was told that it would be highly educational. They were right. I've learned many important principles which I shall remember for the future; by far the biggest principle being concerned with the word "half": half of what people tell you they will do, they won't; half of what people tell you is garbage period; no matter how long a time they have to do anything, they will take half again as long to accomplish it, even if they assure you they are very fast - remember that they're always really half fast. This concerns not only the Hi-Po and my staff, but a basic attitude on the campus, maybe everyone in the world. But let me ammuse you with my particular problems as an example, the problems involved in running a student newspaper.

My staff, Yes, I've got an Associate Editor that doesn't associate, a Lay-Out Editor that must lay out in the sun, I sure don't see her around here, a Business Manager that pretty much minds his own business-no one elses, and an Advertising Manager that as of this writing I haven't seen in over a week. Most of my reporters don't report and the last time I called an organizational meeting no one came. Not even our Advisor. I sat for half an hour in the publication room, all by myself.

Many of our advertisers do not pay their bills, many people expect free services of the paper with nothing in return. Many people gripe about the paper, its quality, what it says, or how its handled. On one occasion I remember a rather pretty young lady who told me quite plainly and frankly that the Hi-Po was one mass of technical errors which was poorly written and sloppily handled. "Very nice for you to be so honest in your opinion; would you like to work with us and make it better?" With the same exasperating smile - "No."

After the last issue was printed I was running around campus putting out stacks of papers in the appropriate places (our Circulation Department is non-existent) when I happened to recross my path upstairs in the Campus Center, I found a mass of shredded papers on and around one of the tables where someone had ripped a two-for-one pizza ad out of every issue and then left the rest of the paper scattered all over the place, apparently without having even read it.

I have written several editorials attacking some policy or other of the administration, but this one is attacking the students. I have rarely even imagined a more self-concerned and apathetic group of people anywhere before. This shred-the-newspaper-for-pizza trick occured all over the campus. Many students never got to read that issue because they were all torn into birdcage lining by the time they got to a stack.

If you have been reading Pat Jobe's columns lately you know that he has said that probably nothing will ever change in the near future - speaking mainly of the student body. He's right. There is nothing that can shake you out there of your stuper, I've tried everything. Not only does anything this paper says have little effect on those who read it, but most of you blithering

Cont. on Page 7

Letters To The Editor

Dear Mr. Editor,

The continuing routine of the "Dan O'Toole and Phill D'Agnostino Show" has now seen quite a few curtains and I feel that it is about time to make a few comments.

McCulloch is an dormitory in obvious need of a face life. This has been a problem for the dormitory for years and has been the source of rationalization for destructive behavior by residents and non-residents alike. This has not been the case this year, and it is my contention that in the past it was the case because of a combination of a lower quality resident and a lack of pride (or of something to be proud of). It has been shown by this year's residents that it does not necessarily follow that if you have an old building, you have an uncivilized environment.

We have had run-ins with our residents, of course. We have given out numerous warnings and fines. But when Mr. O'Toole and myself went out on a limb to have our 3rd floor lounge carpeted and renewed, they came through. For weeks that carpet has lain in its original condition. There are NO stains, NO tears, and NO burns at all. Can any other dormitory make that claim?

Because of our dormitory's location we have been plagued with lack of hot water and similar problems. I have been informed of our problems numerous times by our residents, but, in general it's been extremely good.

The point of this letter, Mr. Editor, is to make our campus aware that to live in McCulloch is not like living in the Hilton, but for what we have to work with, it is the best it can be, at least for now,

PERCHANCE to Dream

by T.W.V.

Sweet, silent Slumber when sawing lumber, happily catching Z's. like a yellow chiffon breeze lightly wrapping thy bod in a soft silent pod; a cocoon causing metamorphosis. It at length gets boring then commences a snoring to waken the living dead with rattle-ringing i'th'head. The dull light shining oak-willows pining; cowtowing to the breeze. Thru time's swift passage.

slow progress slashes

while happily catching Z's.

So may I take my hat off to Mr. Bill Guy and Ann Boyles, Mr. Jack Thompson, Mr Carl Dalbey and in particular our men for making living in McCulloch not something to be ashamed of, but something to actually be proud of.

> Thank you, P. D'Agnostino

Dear Editor

For the last few weeks, especially on weekends, the residents of McCulloch have been plagued with a most unusual problem. The problem is that someone has been breaking into our basements and liberating the oppressed fourteen year old girls, who we have kept locked in our boiler room... Now let's look at this situation from a humane point of view: without those girls working their fingers to the bone in our boiler room,

where are we going to get our hot water?

I understand that last year Russia had a surplus of hot water: but since we are threatening to cut off all aid tothem, it is doubtful that they would even consider helping us out of our "hot water shortage" even in this time of desperate need.

Now that the alternative is

closed, there is only one thing we can do - ask the college do do something about it. Since there has been no official statement about the hot water situation, I must assume that the hot water is turned off for financial reasons. Financial reasons are fine, but why stop there? Why not cut off all the heat and electricity? Turn the ovens off in the cafeteria. Or close the cafeteria altogether. Why not shut the school down? That would save a lot of Cont. on Page 7

View From McCulloch

Questions

by Pat Jobe

Evaluating a group action from the inside is, at best, highly biased. But I suppose if you make a habit of reading this column, you're used to bias. I'm attempting to evaluate the what and why and how and why again of what has come to be known as the CAN movement and I'm also trying to sell its attributes to this campus. CAN is derived from the initials of the phrase Christian Action Now. but it's more than that. When Chaplain Teague opened a can of chow mein noodles before some fifty students and faculty members in Belk Dorm, he said he was opening a can of worms hoping to stir the conscious, the spirit of HPC to action, affirmative action to confront crucial issues in the college and community.

The response, though positive, was less than thundering. Yet the appeal to action has not been completely unheard. By November 14 students and faculty will have met with city officials to confront the problems of sub-standard housing in the city. If this meeting is a success, students may find themselves working with the poor of this city to help them face a winter that is predicted to be rough.

But let's back up to the examine the roots of this movement and to challenge its potential. On September 23 seven administrators and faculty members showed up a McColloch dorm to engage the residents of that dorm in some thought provoking dialogue. Dr. Earl Crow questioned the validity of High Point College's claim to being a Christian College. He stated that our graduates fit the mold of middle class America far better than the standards set by Jesus of Nazereth, Dr. Allen Thacker responded to Crow's contentions by saying that one might be able to fit both molds. Needless to say the question was left unresolved in the minds of most observers. In fact, I observed that most of the students didn't give a holy hoot whether or not the school met its claim of Christian institution. That fact alone seemed to justify Dr. Crow's asking, "Does High Point College challenge you to face questions of ultimate concern?" Few answered.

Dr. Murphy Osborne presented evidence that High Point College has offered a Christian option to those who wish to involve themselves in Christianity as the college sees it. He noted that many fraternity and sorority projects are service oriented, that many forms of worship

Cont. on Page 7



Zodiac Track

Zodiac Track for Nov. 14-17

by Sylvester Horace Manwicke



ARIES [Mar. 21-Apr. 20] Remember you can't always be a leader - try taking direction or advice from someone else for a change. It may be very beneficial.



TAURUS [Apr. 21-May 20] Listening to advice from people not directly concerned with your problems may hinder you. Talk to the people who can help.



GEMINI [May 21-June 21] Avoid making radical changes in the direction of your life. Get advice from experts, and move slowly in everything you do.



CANCER [June 22-July 22] A good time to show your romantic tendencies. Don't be too suspicious of those around you - they're probably being friendly or helpful.



LEO [July 23-Aug. 23] Your flair for entertainment will continue to be evident as you play host or hostess. Just remember that you can command without showing off.



VIRGO [Aug. 24-Sept. 22] Your care of details will help you now, since paying attention to them can eliminate several problems.



LIBRA [Sept. 23-Oct. 22] Your ideas may begin to change about current relationships. A good time to decide what you really want.



SCORPIO (Oct. 23-Nev. 22) Do not let minor misunderstandings set you back. Rise to the occasion and take command, staying calm.



SAGITTARIUS [Nov. 23-Dec. 21] Bold moves made recently may pay off now. But be careful of such actions in the future, your luck may run the other way.



CAPRICORN (Dec. 22-Jan 20) Take precautions in what you do and say, or you could lose a close friend. A good time to examine your values.



AQUARIUS [Jan. 21-Feb. 19] Not everyone may appreciate your feelings about brotherly love. But don't withdraw into your dreams eventually they will share your ideas.



PISCES [Feb. 20-Mar. 20] Being adaptable may come in very handy now as new situations arise that call for a change in ideas or actions. More carefully but quickly.

Foreign Students At H.P.C. Classifieds

Every year foreign students come to the U.S. to attend High Point College. One such student is Deborah Buell, of Cali, Columbia; South America. The States are not totally new to her, when she was a sophomore in high school she was a foreign exchange student in Canton, Ohio.

When asked whey she came to High Point College, Ms. Buell replied, "I wanted to attend a small conservative college in North Carolina."

Debbie commented, "My first impression of High Point College was that I had chosen a school which was too conservative." At first instead of finding a variety of people on campus with different interests, Ms. Buel was disillusioned by the stagnent and apathetic attitude of the students. In spite of this, Debbie made many close and wonderful friends.

When asked about the academic situation at HPC, Debbie said that there weren't enough challenging choices within each major. Ms. Buell's major is theatre-education. She is presently teaching Creative Dramatics at Westchester Academy, and is finding the experience rewarding. "I believe the best way to learn to teach is through experience."

Debbie thinks that both the city of High Point and HPC are culturally deprived. There is a lack of stimulating activities such as concerts, lecures, musical and theatrical performances.

The Spirit To Act

by Sylvia Petrea

People crowd into the room talking nervously, some laughing to ease the tension. Make-up is applied skillfully, females helping males with the finishing touches. Then street clothes are exchanged for lavish bold costumes, some velvet, some with sequins, others with bold stripes.

The stage manager takes a quick inventory of people, then calls them into place. The orchestra begins to play, the audience is silent. The curtains rustle gently as actors take their stands. At last the music swells, and the grand drape begins to part, and the actors begin to perform to an empty auditorium.

The show has cancelled, the set destroyed. the costumes returned, and the make-up never ordered. But the spirit remains with the desire to perform.

Ms. Buell feels that there should be a gathering of all foreign students at the beginning of each school year. "This way we could meet one another and learn from

different cultures. "As for holidays, there should be something organized for the foreign students who can not go home over the vacation." The dormitories remain open for those students but it becomes boring and lonely with the campus otherwise empty. Fortunately, Debbie has been able to visit relatives living in the U.S., or return to her family in Cali.

This year Debbie is living off campus for the first time. By meeting her neighbors she is being exposed to older people who are native North Carolinians. "When you live off campus you acquire a greater freedom, but not without discipline and responsibility."

Ms. Buell finds the American way of life challenging and fast-paced.

The Writers Club will be publishing an issue of Synthesis soon. Anyone who would like to receive a copy may do so by sending their name and campus box number to box 3047, Campus Mail. Also Synthesis is accepting works for the future issues. Submit your writings to box 3047 Campus mail in care of the Writer's Club.

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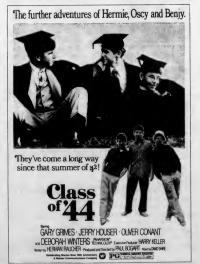
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SPORTS

Panther Kickers Finish Season

By David Wooten Sports Editor

The setting was perfect, the weather was right, the crowd good and the Northeast Junior High School band played. Yes, everything was perfect except the District 26 Championship was won by Belmont Abbey 3-1.

The Panthers, who finish this year 11-1-2 gave a valiant try but Belmont Abbey's Mosadak Soussi and Kualid Khalifa got in the Panthers way to capture the crown away from High Point.

Peter Ranney is to be commended for a fantastic season as goalic 11-12 is not bad for a guy who has never played soccer before in his life. Of course he was not goalic for all the games but worked and proved he could contend with the best in the state. In the game against Elon he was hurt and even though the blood showed through from his knee he continued to play.

Some outstanding freshman pulled through for the team this year, Jeff Potter - 10 goals, Hunter Brett - nine goals, Skip King, Jerry Gostie, Doug Challenger, Paul Goehle and Richard "Moose" Kellerher. All these guys come from up north, four from New York, and one from Washington, D.C.. Maryland and Delaware.

Outstanding sophomores - Bill Redfern, Tin Nichols, Mike Ludwigson, Wayne Wright, Tom Hartman, and Joe Ransbothan. Juniors -- Gary Downing, Tom MacIntosh and Eric Herr. The seniors that leave the team Pete Ranney, Fuller Beasley and Orrin Magill.

Head Coach Ray Alley is to be commended for the outstanding work he has done this year. I have observed and have seen a bunch of guys work their hearts out for a great cause and have brought High Point back into the soccer seene in North Carolina and the nation. Many years ago High Point was prominent in soccer and this year is the third year that soccer has been reorganized. I personally want to thank each player, manager, coach and all the people for a fantastic year.

I think Wayne Wright put it right when he said last Monday, "We thank everyone of the support, and WE WILL





BE BACK NEXT YEAR."

Now back to the story, the Panthers reached the finals by virtue of its 5-0 win over Elon in the first round.

In the win the Panthers used its speed and defense to perfection, taking 52 shots at the goal to Elon's 19. Scoring for High Point were, Gary Downing, Jeff Potter, Bill Redfern, and two by Eric Horr.

Downing secred the only goal in the first half powering one in from in front of the goal, getting it unassisted.

Potter got the second half rally going on a direct kick after Elon was called for hands. Herr got his first one of the game on an assist from Jerry Gostic. Redfern talleyed the fourth goal unassisted after a great save at the other end by Paul Goehle. The last goal came on a head but by Herr after Potter cornered kick the ball from the left side. Everyone saw action in the game, even manager Jeorge de la Vega.

The championship game

was a repeat from the regular season match between the two schools, which was won by High Point 1-0 on a Jeff Potter goal in the second half.

The two clubs battled to a 0-0 tie in the first half with neither club being able to score but having some great opportunities to be saved by some outstanding defense. The defense of both goalies was really super and the scoring that came in the second half was gotten by slipping it through.

Mosadak Soussi scored the first goal on a midfield fly that fell into the left corner of the goal. High Point tied it up a minute later on a Tim Nichols feed to Eric Herr for his third goal of the playoffs.

With 8:43 showing on the clock Soussi broke in with a head butt to give Belmont Abbey the lead and win. Kualid Khalifa came back with 5:45 left and pushed one from the corner.

The game ended with the Christians victorious but the struggle and the true form of championship teams were seen.

A New Season a New Hope

By David Wooten Sports Editor

The High Point College Purple Panthers will have to go to the hard wood without the assistance of Pete Collins this year, but Jerry Steele will be relying on alot of speed and quickness to pull the Panthers through.

The Panthers will be coming off a 10-18 record, but have hopes of making the nine close games from last year turn the other way. The team lost nine of their games within one to three points last year.

There will be six returning men from last years squad, all coming back with a lot of hope and dedication to put High Point high in both the District 26 and Carolina's Conference. The men returning are: Paul Cloud - Senior - Winston Salem, N.C.; Paul Mattox Senior - Rocky Mount, Va.; Greg Bennett - Senior Winston Salem, N.C.; Ray Coble - Soph. - Greensboro, N.C.; Mike Glover - Junior Jamestown, N.C.; and Pearlee Shaw - Soph. - Gibsonville, N.C. Newcomers to the team this

year bring a little bit more height, with two standing 6'8 and one 6'7. The new men arc: Leon Dickens - Soph. Roboxo, N.C.; Glenn Bethea - Soph. -High Point, N.C.; Ron Engelhaup - Fresh - Baltimore, Md.; Tom Jones Junior - Brooklyn, N.Y.; Sherman Johnson - Fresh Walkertown, N.C.; Billy Lee Fresh - Statesville, N.C.; Mark Bishoff - Soph. Camp Springs, Md. Dickens has been in school since the beginning of last semester, but was not eligible to play the second half of the season for the Panthers. Bethea is not eligible this semester due to transfer, but will be seeing action in the spring term.

Shaw and Mattox are the two leading scorers from last years team, Shaw averaged 12.0 a game and Mattox 11.1. Collins was the leading scorer with a 23.6 average.

Collins was also the leading rebounder with 13.0 average, but once again Shaw and Mattox jump in there with 6.9 and 5.7 respectively.

Johnson will be the man Steele will probably go with in the center position, but will be getting alot of added help from the forwards. The forward position is a race between Jones, Shaw, and Glover.

The men fighting in the backcourt will be Dickens, Mattox, Coble, Bennett, and Cloud. Mattox and Coble will also see some action at the

forwards position. Coble was a forward in high school but was switched to guard because of his outside shooting potential. "We're trying to develop poise, because we feel that is the biggest thing to do, control the tempo, control the break, just keeping together."

Steele plans on using the speed techniques this year, and he said, "We're going to play a smart press, pass and run with the ball. We will also be playing more people so as we won't have to rely on just one man for the scoring, like last year."

Last year Collins was the big point getter for the Panthers, but this year Steele feels it will be more balanced with the load not being dumped on one man's shoulders.

The Panthers lost quite a few games last year in the closing minutes of the game, and I ask Steele what he plans on doing to avoid that this year." Use a little more quickness. In the closing minutes it's a little mans game and we are definitely improved in that department this year."

Steele picked out four teams in the conference that will be the teams to beat this year. "First off the freshman in this league play an important role, but 1 think Guilford, Elon, Lenoir Rhyne and Catawba will be the teams, but it is hard to say with new faces in the lineups."

The Panthers open their season this Tuesday night, when they take on Warren Wilson here in the Alumni Gym at 8:00. It will be the first meeting of the two schools and should be an exciting game. The team will also be involved in one other game against Limestone, here on November 21 and on Friday and Saturday of that week the Panthers will be involved in the Fayetteville tournament with Campbell. Pembroke, and Catawba.

Steele added a few extra thoughts at the end of the interview. "We think the team is really working hard, they've shown up fairly good in three scrimages, and were the interest of the study body. We are going to try and add some entertainment to our half time shows this year. I would also lke to express my appreciation to the cheerlead-ers for their hard work.

In conclusion, there will be some thrillers in store this year and all thoughts point to go as the Panthers take to the floor Tuesday night and leave victorious. GOOD LUCK PANTHERS!!!



Film Festival No. Two

The Writer's Club is sponsoring Film Festival Number Two on November 18, 7:00 to 9:00 p.m. in the Empty Space Theatre. Three short movies will be shown, The Great Train Robbery, Dream of a Rarebit Friend, and Rescued from an Eagle's Nest, which will last approximately 30 minutes. Also featured will be The Gold Rush, starring Charlie Chaplin and Mack Swain.

Edwin S. Porter (1870-1941) became a permanent employee of the Edison Company at the turn of the century, soon assuming the position of cameraman-director making commercial films. As a pioneer, his achievements were important. He was the first to devise the "Story film," and created the first narrative western in The Great Robbery (Edison, 1903). He introduced social consciousness into the cinema, inaugurated film editing to heighten suspense, was the first American to use visual effect, and was among the first to employ trick photography.

In retrospect, The Great Train Robbery was Porter's most outstanding achievement. Photographed in a track of the Delaware and Lackawanna Railroad outside Dover, New Jersey, the film featured G.M. Andrews in four roles, who as Bronco Billy would become the screen's first cowboy star. Using adroit cutting and parallel action, the photography had a tremendous impact on audiences and confirmed the future of the motion picture industry. The

Edison Company sold thousands of prints to newly organized nickelodems and the plot of crime-pursuit-retribution became standard in future western productions.

Of Porter's many trick films the most technically advanced was Dream of a Rarebit Fiend (Edison 1906). Influenced by the French Melies films, the picture depicts the nightmare of a man who has wolfed down ale and welsh rabbit before retiring. Devils drum a tatoo on his head, his shoes creep out of the room, the furniture dances about and his hed sails out of the window, carrying him high above the New York City skyline. After some stirring escapades, he is caught in a whirlwind and falls through the roof of his house. To accomplish all this Porter managed to combine creative editing with stop motion photography, matte shots. dissolves, double exposures. and a mobile camera. The picture was a top grosser in its

These films are approved for the Freshman Culture Arts by the Assembly and Artists Committee. Students are asked to turn in their cards before the beginning of the film. A brief 5 minute talk will be held before the film by a member of the Writer's Club. Admission will be 25 cents, which will be used to sponsor a large outdoor film festival a week before exams.

The Writer's Club is offering a 5 dollar prize for the best review of the movies. Send your reviews to box 3047.

Reading Lab Offers New Courses

Beginning its first year at High Point College, the Reading Lab is designed to aid incoming freshmen and new transfer students in developing necessary reading and study skills for the college level. Located in Cook Hall, room 20, the lab contains SRA reading programs for all levels, timed reading programs, tapes, and over 100 recent paperback books. Under the direction of Dr. William DeLeeuw, the Reading Lab also offers two courses, English 151 and 152.

The basic criteria for English 151 and 152 is the California Reading Test which determines reading vocabulary and comprehension skills. The test consists of six basic parts: general, mathematics, science, and social studies vocabulary and reading comprehension in following directions, reference skills, and the interpretation of materials. Each area is separately scored so an evaluation can be made of the areas where work is needed.

English 151 is a one credit hour course which meets one hour a week and requires two hours a week in the Reading Lab. This course stressed reading power, not speed, and emphasizes the study skills needed for college level work. Any student scoring below the 25 percentile on the California Reading Test is required to take English 151 and can complete the course when he makes a satisfactory score (within the 50th percentile). Until this score is obtained.

Parents Day Talent Show

Friday, Nov. 16, the High Point College Student Union is sponsoring a talent show. The show starts at 8:00 p.m. in Memorial Auditorium. Admission is free and all are invited.

Very qualified judges have been selected to award the three eash prizes offered. These prizes are \$35.00 to the first place winner, \$25.00 to the second, and \$15.00 to the third. The judges are Dean Boyles, Barbara Probert - a member of the N.C. Art's Council, Howard Coble - Choir director at Wesley Methodist Church, Ray Moody who is a member of the student activities and alumni office.

Anyone interested in participating should sign up on the list posted on the door of the Student Union Office.

the student must attend all class sessions and complete lab work. By scoring high on the California Reading Test (75th percentile), a student can earn two hours credit, and since English 151 is offered for redit/non-credit, it is impossible to fail.

English 152 is designed for those students who have no reading problem, but want to increase their reading skills. Like English 151, it is also a one credit nour course meeting one hour a week an requiring two hours a week in the Reading Lab. To complete English 152, a student must score within the 75th percentile on the California Reading Test.

The lab work for both English 151 and 152 is individualized, concentrating on the areas in which each student needs help. Reading Lab materials include: resources on listening and taking notes, study methods, comprehension, and taking examinations. Students may also bring readings from their other classes to lab, and are encouraged to do their studying for other courses in the Reading Lab.

At the completion of English 151 or 152, students will be asked to evaluate the Reading Lab. Problems which have already been sited are: conflicts in the afternoon scheduling of lab. inadequate lab space for the 55 students presently enrolled, and the adjustment problems in learning new reading and study skills. A major problen is the time factor involved in taking the courses. Even though the class meets only one hour a week, two hours of lab may still be a burden for some students.

As a new program, the Reading Lab has also had its accomplishments. Out of the six students who took the California Reading Test midsemester, two were able to complete the course with scores in the 50th and 75th percentile. This just proves, as Dr. DeLeeuw says, "it can be done." The Reading Lab will also serve as a liasis for the new three credit hour course offered in secondary education, Education 302, The High School. Students, therefore, will be able to use lab materials to help them with their student teaching.

According to one student presently involved in the Reading Lab 151 course," the Reading Lab is a good place for studying because it is quiet. I can get three hours of studying done in one hour because there are less interruptions. The only problem I see is that there could be more evening lab hours."

Reading Lab is open during the following times: Mon. 9-12, 2-5, 5-7; Tues, 9-12, 1-2:30, 3:30-5; Wed, 9-12, 2-5, 5-7; Thurs, 9-12, 1-2:30, 3:30-5; Fri, 9-10, 11-12, 1-3.

All students are welcomed and encouraged to use these facilities.

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Campus Police Reorganized

by Ray Harris

It is strange what people learn to take for granted. Some people and services become so much a part of the environment that they become just that - extras in the background while we concentrate on the real action. ignoring the furniture. To many of the students the Campus Police are just another part of that unobstrusive background. Who are these people who you just might notice walking around, or gliding by in their car at night?

In search of an answer to this and other questions this reporter entered a small (and unobtrusive, naturally) office ocated in the rear of Harrison Hall - you know, it's just across from the washing machines

By chance and unacustomed luck the officer on duty happened to be Lieutenant Oakley, who is the Superviser of our Campus Police. I found out from him that there six members of our current force. all of whom are new here. In other words, our Campus Police has been rebuilt into an entirely new force. All men come from Welch Detective Agency, which apparently arranges the contract through the college. Also for the first time, this year the Campus Police is on 24 hour call, day and night.

As the interview proceeded, I sized up Lt. Oakley as a powerful and friendly man who was seriously professional about the job. When asked about the requirements of such a job in Welch Agency, a slight note of pride entered Oakley's voice as he told me about examinations by the S.B.L, the county sheriff, the police, and of course the appeney.

I observed that the Campus Police do not carry firearms at any time and for the first time a faint trace of distaste crossed Oakley's features. "It is something the school insists upon, but 1 tell you we need some way to back ourselves up and protect ourselves. You can feel kind of helpless out there sometimes, trying to chase away some tresspasser, if you have no way to back yourself up." Lt. Oakley is a big man. A powerful man. I just couldn't quite imagine him feeling helpless, but 1 saw his point

These men walk around

unarmed and are expected to protect the students from any intruder that comes on campus, apparently with threats or their billy club, they have little else to help them. As everyone else in their agency who guards other establishments does carry a gun, they must feel doubely frustrated. "I really have no way to enforce what I tell someone who is causing trouble," said Oakley, "We don't have a direct radio link with the city police: I don't have a pun to hold someone 1 catch if they just refuse to stand on my orders, and not many people are going to listen when I tell them to wait right here while I go back to the office and call the police on the phone."

"We've been using one of the regular campus cars to make our rounds, we need a car of our own which is always available and which has a radio link with the city police. In a real cmergency, if it every happens, our present system is way too slow."

I quickly became convinced that our Campus Police are doing a fantastic job with what they have available to them, and we should appreciate their responsibility

The one thing that Lt. Oakley requested me to emphasize in this article is that the Campus Police don't just exist on this campus to students. They all quite scriously regard their prime responsibility as the protection and safeguarding of the people who live on this campus. They are literally guardians of our welfare

Cross Country Men

By David Wooten

Sports Editor

"Our scason as a whole was our first losing scason in several years, but we kept our hard schedule and it paid off." commented Cross Country coach Bill Davidson. "It is our seventh straight District 26 championship."

This years cross country cam had to tangle with some hard opponents in Western Carolina. Penibroke, Wake Forest, Pembroke, Davidson, and Campbell, but two weeks ago the glory for the team came through as they captured the District championship, taking three out of the first five places. They scored a total of 26 points in defeating Johnson C. Smith 37, Gardner-Webb - 81, and

St. Augustine - 85.

Mike Trumala captured first place with a 30:35 time over a 5.3 mile course. It was the senior runners third straight District title, and his fourth finish in the top two. He finished second his freshman year. It was his fourth straight All District 26 team.

Joe Meck finished third with a 32:11 time, and he also joined Trumala on the All District Team. The last member of the All District was a freshman- Perry Macheras from Winston-Salem. He finished fifth with a time of 33:25. This is only his second year in running cross country.

Kevin Sullivan finished cighth with a 33:55 time and Dave Painter finished ninth with a 34:18, to round out the top five for High Point.

Field Hockey Has A Winner

By David Wooten Sports Editor

There was a little bit of glory going around for everybody this year, the Soccer team going 11-1-2, the Cross Country team winning the District championship, and the women decided they wanted a little bit, so they went out a finished up with its best season ever in Field Hockey, going 6-5-5 for the year.

The girls experienced some good times and some bad, but one of the good times was a 2-2 tie with UNC-G earlier this year. UNC-G was ranked as the number one team in the state. The Lady Panthers bowed to number two ranked Duke 1-0 in a real tough battle else.

It was a fairly young team, having seven freshmen, with five of those in the starting lineup, two sophomores, three juniors, and two seniors. The team will only lose one of its starting 11 and that being Cindy Wood.

Ann Lombardi was the leading scorer for the team, ramming in nine goals for the year. Lombardi a junior played left end position.

The team went 2-3 in the Deep South Tournament in Greensboro last weekend, aking a 3-1 win over Catawba and a 1-0 win over Converse on Friday and bowing to Coker on Saturday. Sharon Glover was one of four goalies selected to the trails for the All Deep South team.

Members of the team were: Doma Johnson, Ann Lombardi, Dianne Edwards, Susan Winchester, Joyce Diamond, Joda Hayaman, Barb Abbott, Kim Van Acker, Sharon Glover, Sharon O'Brien, Sandy Grim, Jane Sinks, with Ann Smith and Cindy Wood as co-cantains.

Results from this years matches were: High Point 2 Guilford 0: High Point 1 Wake Forest 0; High Point 2 UNC-G 2; High Point 5 Campbell 1; Appalachian 3 High Point 0: Duke 1 High Point 0; High Point 2 Catawba 1; Catawba 2 High Point 1; Appalachian 2 High Point 1; High Point 0 East Carolina 0; High Point 1 Wake Forest 1; High Point 0 UNC-Chapel Hill 0: Winthrop 2 High Point 1; High Point 3 Catawba 1; High Point 1 Converse 0; Coker 1 High

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Editorial Cont. from Page 2

idiots don't read it. I can't even get enough of you to work on it to put it out on time. If the college didn't accept almost anyone who graduates from high school, and offer courses in better ways to make bayberry candles most of you wouldn't be here anyway. I'd be willing to bet that half of you aren't learning anything. You should just get Mamma and Daddy to invest your tuition money in a good nanny and leave it at that. I bet the faculty and administration is the only one to read this editorial. I bet I can sit here and insult the entire student body and not get any reaction, verbal or written.

For those of you out there with brains in your head, I'm not asking you to work, I'm not even asking you to think much-you may be out of practice. I just want you to tell me that you think sometimes, and sometimes have motivation to do more than eat and sleep. Write me a note, or tell me, or send smoke signals, I'm not picky. I need to be reassured. I just want to see how many of you answer.

Letters Cont. from Page 2

money. But let's not go to extremes.

I must hand it to whoever is in control to the hot water; he must have an IQ of at least...four. But he is consistent. For the last three weeks we have been getting hot water on the same schedule: erratically on weekdays and never on weekends. And "thanks and a tip of the hat" go to our dorm daddies, who somehow seem to disappear every Saturday morning when we need hot water the most (they've probably gone home to take showers)

Really, everyone talks about how bad it is to take a cold shower, and how it's pure hell to wash your hair. But what's worse is to shave with cold water - that is, to try to shave with cold water. It can't be done. Last week I tried; before I had done two square inches of my face, I went through two blades and three styptic pencils. I had a date with a girl that weekend; I told her that I wouldn't be able to shave before we went out. She told me to come to her room and shave. Boy, did I get some strange stares as I walked into her room with my shaving kit.

I do believe I'm getting off the topic. The question arises "What can we do about it?" Complain? Obviously that's not going to help; we've complained before and no one has listened. So what can we do? I suggest that if the college wants to turn off our hot water, we let them. But until we get hot water regularly, why don't we leave the lights in our room on twenty-four hours a day. Not just the big florescent lights. but every light in the room. If we drive up the electrical bill, even a little bit, there is a good chance that we would get some attention from the college. Maybe even a little consideration. This is the way big businesses works, this is the way little business works.

this is the way we work, this is the way the college works. They ignore you until you start costing them money. And come on guys, don't start saying that you can't sleep with the lights on...you've been through a lot worse than that. Think of the end result, hot water, isn't it worth a little more discomfort? But let's not let this get out of hand; we don't want it to be a "show-down of power". Just let's show whoever's responsible that we want our hot water, that's all!

Jack O'Doherty

Dear Sir-

I would like to take this opportunity to express my appreciation and that of the 1974 soccer team to a number of individuals who's efforts added much to our soccer program this year. I would like to thank Ben Probert, Joe Mann and the other students who worked in the press box for the job they did in presenting the game to the spectators, and to the cheerleaders for their efforts in the two playoff games.

Most of all we are appreciative of the support given the team by the students and faculty this season. Your enthusiasm and encouragement was a big asset and we hope that this support will continue as grow as our program grows.

We are extremely proud of the young men who are a part of our program and feel that soccer here at High Point College has a very bright future. We hope before too long we will be filling the stadium at Albion-Millis, and feel that the support we received in the playoffs is a big first step towards that

> Sincerely, Ray S. Alley Soccer Coach

Cont. from Page 1

Summit. Dr. Lockrow came to High Point because he taught public school in North Carolina and liked the area so much that he wanted to stay. His special interests lie in directing. Dr. Lockrow will be directing the spring show.

Dr. David Linn as a BS degree in chemistry from the University of Dayton. He earned his PhD in organiz chemistry from the University of Arizona. Dr. Linn taught for two years and a half at Pima Jr. College in Tucson. Now residing in High Point Dr.

Jr. College in Tucson. Now residing in High Point, Dr. Linn thinks HPC is a good school to teach at. He enjoys outdoor activities.

Mrs. Stanley is a 1974 HPC graduate. She entered teaching because "every day is a new challenge." Mrs. Stanley says there is nothing more rewarding than seeing a student be excited about learning and making the knowledge his own treasure.

Mrs. Stanley and her husband have three children. They live in High Point. Mrs. Stanley collects antiques, does a variety of artwork and is currently involved in creative writing.

Mrs. Karmel, in education, was not available for inter-

High Point's three new part-time instructors are Mr. Bigham, band; Mr. Ruth, instrument instruction; and Mr. Marks, journalism.

Ouestions Cont. from Page 2

services are conducted on campus, that many organizations have a religious flavor.

Students delended the school, complained about the school, attacked the school. They spoke of the effect the school had made and had not made on their spiritual lives. But Paul Hildreth is soap box fashion echoed the sentiments of the action movement. He said there is no vehicle for Christian action.

On October 8 another meeting was held this one in Women's dorm. Dr. Crow, Mrs. Rawley, and Rev. Teague attended as did Paul Hildreth and I. The discussion centered around the nature of the man Jesus, his posture as a hypothetical modern American and the contrasts between that man and the upper and middle-class American of

For the first time in this meeting the movement was challenged as possibly stirring up trouble for sake of itself. The women that night were reluctant to cast Christianity as a creed of boldness, radicalism, or anything but traditional old time religion. But there was a bright side. Maybe I read too much into faces but that night they were calm, then frowning, then smiling. I thought perhaps something had begun to prick their imaginations.

The next time a volley was fired came at the "'CAN of worms' meeting when the Chaplain layed his worms on the table. The phrase had been coined, people were wondering, there was motion in the movement. And while votes were being counted in the national election last Tuesday, the CAN crowd assembled to begin in earnest.

The group was small and it became smaller as the evening went along. I came nearly an hour into the meeting. The action they proposed seemed vague. Chaplain Teague asked if we were addressing ourselves to the essential questions. Finally Dr. Crow said he felt he was in the wrong meeting, but at the

same time he emphasized at earlier proposal. The crowd bought it. The proposal was to confront the issue of sub-standard housing in High Point and work to lighten the load on poor people facing a severe winter. Liberal hog-wash? Apparently not. Mr. Ed Plowman expressed an interest in the project at the meeting and students like Warren Obes, Ben Probert and Mike Bash joined in support.

It may work. But what do we mean by working? How will the CANNERS measure success?

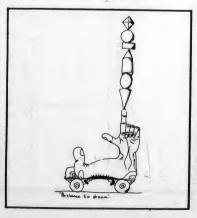
Whatever the action movement is it has already touched many students from varied 'groups'' on campus. Greeks (who despite certain opinions I've expressed do give us a stock of good leaders) athletes, artists, politicoes, and of course, God-squadders? All have been touched. How do they view idealism. action, compassion converted into repairing a window pane, and the potential of High Point College to be an active beacon of the common sense life-style of Christ? What more could be done if serious inroads are made on the housing issue? How will we respond if serious opposition to our efforts comes

from realators and government officials? How will the administration react to pressure from the city and business? Can we count on the student body to swing behind us?

The questions run numerously. As I ask one. I think of another and in asking I realize that High Point College should accept the CAN challenge. That our energies, our time, our imaginations should go to work for good stuff seems all too obvious. Good stuff like possibly an honor system, something which seems impossible in the present climate but decent ideally.

I suppose what I'm really appealing for is decent idealism. Sometimes the whole campus seems hung over when instead it should be alive with the passion of life. Right now some of our finest artists are muzzled by a situation sad and unfair, yet they are incapable of shaking the yoke of circumstance.

I said last week in this column that our facade is moldy and that the zeal of life has been mutilated. The CAN movement will not freshen the scene and restore us to lusty goodness, but it might tilt a little in that direction.





NOVEMBER 1974 Calendar of Events

		Calci	Cancara io Inchi			
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		*			S.U. movie "Dracula" Women's Volleyball. State Tournament	Women's Volleyball. State Tournament
5. Dr. Weatherly Chapel guest speaker 7:00 p.m.	Music Deptrecital. 4 Bach Lecture 10:00 am. Gymnastic Club 7:00 pm. SGA meeting 7:00 pm. SCA meeting 7:00 pm. Bible Study 7:00 to 9:00 pm. Meeting 10 a.m.	Women's Field Hockey. Winthrop College-Away 4:00 p.m. St. Legislaure 6:30 p.m. Circle K meeting 7:00 p.m.	SNEA meeting 7:00 p.m. Student Union Coffee- house 8:00 p.m. Gymnastics Club 7:00 p.m. Women's Volleyball: Away	Am. Humanics Students Assoc. Seminar 6:30 p.m. Fellowship Teams 7:00 p.m. Soccer District 26 playoff	Soccer District 26 Women's Fleid hockey Deep South Tournament -UNC-G	Women's Field Hockey Deep South - UNC-G
10	11	12	13	14		91
Chapel-Crow & Teague 7:00 p.m.	KRESKIN 8:00 p.m. Bible Study 7:00 p.m. Gymnastics Club 7:00 p.m. PREREGISTRATION	Student-Faculty Basket. ball 7:30 p.m. Circle K meeting 7:00 p.m. PREREGISTRATION	SCA Coffeehouse 8:00 p.m. Gymnastics Club 7:00 p.m. PREREGISTRATION Dr. LeMar Miller (Ed) Aud. Lecture	S.U. Movie - "Class of 44" HPC Women's Club Meeting Fellowship Teams 7:00 p.m.	S.U. movie - "Class of '44" - 8 p.m.	PARENTS' DAY WEEKEND - Phi Mu Pledge Dance Student Variety Show
Chapel - Teague - 11	Bible Study - 7 p.m. Writer's Club Film - "The Gold Rush" - 8 p.m. Gymnastics Club - 7 p.m. Sy. Union Meeting 10 a.m. SEA 7 p.m.	Circle K Meeting 7 p.m. St. Legislature - 6:30 p.m. Concert-Claude Frank - 8 p.m. Baskerball - Warren Wilson - Home 8 p.m.	St. Un. Coffehouse 8 p.m. Gymnastics 7 p.m.	Movie "Woodstock" - 3 p.m. Dick Gregory - Aud - 7:30 p.m. Am Humanies St. ssoc. Seminar 6:30 p.m. Fellowship Teams - 7 Baskerball - Lmestone - Home 8 p.m.	Movie - "Woodstock" 3 p.m. Alana Trip Alana Trip Baskeball Fayetteville [Tourney - Fayetteville Ilambda Chi Alpha Pane	Basketball at Fayette- ville Formal Dance
24	25	26	27	28	29	30
Chapel - Teague - 7 p.n Road Raily for Multiple Selerosis - Circle K	Bible Study - 7 to 9 p.m. Gymastics Club 7 p.m. St. Un. Meeting 10 a.m. SCA 7 p.m.	Circle K Meeting 7 p.m. Finch Lecture	Gymnastics Club 7 p.m. Finch Lecture	NO CLASSES		



THE HIPPO

Vol. 48 No. 6

High Point College, High Point, North Carolina 27262

February 7, 1975

McCulloch Fire Causes Rapid Adjustments



photo by Allan Hunt

Homecoming 1975

The 1975 Hornecoming promises to be an enjoyable one, and as many of the alumni return for a look at their alma mater many interesting activities will be taking place around the campus. Not the least of these activities will be the naming of the Homecoming Queen for 1975.

This year there are seventeen members of the Homecoming Court and one of them will garner the crown from our reigning Homecoming Queen of 1974, Miss Donna Walls.

It is our pleasure to introduce here the 1975 Homecoming Court.

Kathy Bosserman is sponsored by Delta Sigma Phi Fraternity. She is from Alexandria, Virginia. She is a senior with a major in Behavorial Science and is currently vice-president of the North and Yadkin Dorm Council. Her escort will be Karl Cagle.

Donna Chadwick is the Homecoming Representative for the Junior Class. She is majoring in Behavorial Science and is from Greensboro, North Carolina. She is a member of Alpha Gamma Delta Sorority. Her escort will be Bobby Fuller.

Cindy Gates is the Representative for the Freshman class. She is from Hurlock, Maryland. Her escort is Eric Bogaert.

Kitty Hanrahan is the Representative of Pi Kappa Alpha fraternity. She is from Fall Church, Virginia. She is a Freshman majoring in Art. Her escort will be Gary Dupell.

Karen Harris is representing Alpha Phi Omega, an international service fraternity. Karen is from Monroe, Louisiana. She is a sophomore majoring in Human Relations. She is on High Point College's Student Personal Committee and is a sister in the Kappa Delta Sorority. She is being escorted by Randy Green.

Joda Hayman is a Freshman class representative and is a native of Georgetowne, Delaware. She is a Physical Education major. Her escort is Paul Goehle.

Dianne Hess is sponsored by the senior class. She is from Towson, Maryland. She is a senior majoring in atteducation. Last year she was chosen for Who's Who In American Colleges and Universities. Her escort will be Kim Dillard.

Vicki Huntly is the Memocoming representative for Lambda Chi Alpha Fraternity. She is from California, Maryland, Vicki is a junior English major. Her interests include the Writter's Club, the Hi-Po and working with the writing lab. Her escort will be Richard Lott.

Kathy Miller is sponsored by Theta Chi Fraternity. She is from Panama City, Florida. She is a senior music education major. Her escort will be Hal Roach.

Brenda Minnick is sponsored by the High Point College Tower Players. She is a native of Bloomsbury, Pennsylvania, and is a junior Theatre Education major. She is a sister in the Kappa Delta Sorority. Her escort will be

Pete Harrison.

Debbi Royals is sponsored by the senior class. She is from Springfield, Virginia and is a Spanish major. Her junior year she was named to Who's Who in American Colleges and Universities. Her escort will be Bill Ashley.

Pam Siler is sponsored by the Physical Education Majors Cont. on Page 7 by Ray Harris

In all emergency situations it is the aftermath which is truely the most confusing and in some ways the hardest part to endure. This may be true to a lesser extent with those students who were evacuated from McCulloch dormitory after the fire.

Despite numerous rumors. all evidence indicates that original reports were correct and that the fire originated from heat caused by welding repairs done to the plumbing of the building earlier in the day. Later numerous students were able to recall that they had smelled smoke earlier in the day and that they assumed that someone must be burning trash in the area. It took five or six hours for the fire to catch and spread from a few smouldering sparks to a blaze. which is why it didn't break out until late at night.

According to Dean Bill Guy damage is still being estimated and will be expected, with the costs of repairs to be fairly expensive.

The building was insured by the college and the insurance companys will pay for repairs to the building and loss of college materials. It will not, however, reimburse students for loss or damage of personal belongings, which must be covered by their personal insurance policies.

Dean Guy outlined the present situation and the probable plans for the future. These plans are not decided until a board of trustees meeting to be held in the near future. however.

After the fire the building was inspected and had to be rewired and made safe for those still living in the half not touched by smoke or water. Dean Guy said. It was then re-inspected by city inspectors and passed for habitation.

One of the unusual aspects of the fire was that it burned upward at one of the few places where it could burn through the wire connecting the alarm system. Because of this the alarm did not operate. Dean Guy observed with a wry grin that perhaps everyone got out quicker because the alarms did not ring. It is common for many people to

Cont. on Page 7

New Venture in Cooperative Education

HIGH POINT® N.C. ·· High Point College and Florida Institute of Technology have inaugurated a cooperative program enabling High Point students to receive majors in applied sciences by taking their junior year at the Melborne campus or Jensen Beach campus of the Institute in Florida.

It is believed the agreement is the first cooperative program of its kind between liberal arts church-related college and a private technology university.

nology university.

The new concentration areas available at High Point College students are environmental studies, oceanographic technology, photography,

computer science, air commerce and applied mathematics. In each area, a student will study for two years at High Point College, move to Florida for a junior year, and then return to High Point for the senior year and graduation.

While at the Florida campus, students will remain regularly enrolled as High Point College students; no transfer of credits is involved.

Students of Florida Institute of Technology may attend High Point for two semesters of their choice to enroll in liberal arts or other programs not offered at the university.

Florida Institute of Technology, founded in 1988, has 3,000 students. The university awards associate, bachelor, master, Ph.D. degrees in a total of 54 programs. In addition to the main campus at Melbourne. adjacent to the space program at Cape Kenzedy, the university has

Cont. on Page 7

THE HI-PO





Editorial

Food and Books and Other Things

by Ray Harris

I would like to direct the reader to several areas of this issue, and perhaps to underline a few points.

Pat Jobe's commentary on the world food situation and the up-coming walk in this area to raise funds. Few of us in America in the past have ever had the incentive to realize how important this can be for world peace, and for the development of humankind.

I would like to caution people, however, not to simply give things away frivously to some unknown organization or another. In the past such actions have led to money doing little good, and to things such as food contributions doing actual harm. Find out what is needed and why; give a little time, don't just hand out a dime and walk on. We should all get involved in activities such as this walk, or any other way to help feed the hungry of the world, it will eventually help all the world, including ourselves. Do something about it now, but make it worth doing.

I would also like to direct your attention to our feature stories on the library and it's situation at High Point College. As you might or might not know an expanded library system was part of (and the largest part) the Golden Decade Growth Plan which otherwise has been a qualified success. Our features tell a little about what is wrong with our present library facilities, what students would like to see improved, what plans are in the works now, and what we may expect in the future.

As anyone who knows me knows, I am fond of quoting what Robert Heinlein, one of my favorite modern writers, has to say on any subject at all. On library science he has said: "...that library science is the foundation of all sciences just as math is the key - and we will survive or founder (as a civilized people) depending on how well the librarians do their jobs."

It is my belief that High Point College badly needs expanded library facilities. It should be the most central learning area of a college.

H.P.C. Cafeteria Stresses Conservation

by Sylvia Petrea

"Outguessing the students" is what Mr. Frank Caulfield calls determining the menus for the High Point College cafeteria.

He explained that each year it takes two to three weeks to decide what the new students like to eat.

He cited several examples. "One year they (the students) barely ate one case of brussel sprouts (per meal) Now we cook three cases."

Meats, he noted, were generally stable items.

Mr. Caulfield said he received few complaints about the food, and that most of these were about the quality of meat. This, however, is not always the cook's fault. Frequently the butcher will send a poor grade of meat and they are forced to use it, unless there is time to get a replacement.

The meat, dairy products, and bread are bought in High Point. All the staples are purchased out of town. Although the menus have not §

changed due to inflation, Mr. Caulfield admits that he would ''like to see a price adjustment.''

in comparing the food service here to that of other schools Mr. Caulfield noted that the High Point College cafeteria has a greater variety of food. Flon and Lenoir Rhyne, for example, are served by catering services which are trying to make money.

Mr. Caulfields staff consists of 53 people; 32 full time cafeteria workers, three people in the snack bar, 14 students who help serve meals, and four students working in the snack bar.

He noted that he can serve about 600 people an hour. At breakfast, however, they usually serve only 350, not including those who eat only continental breakfast. For lunch the average is between 620 and 630, and at dinner usually 600.

Mr. Caulfield said that he had noticed the influence of the food ecology signs. He explained that he puts them View From McCulloch

----- Violence -

by Pat Jobe

I want to talk about violence. I'm in a violent mood permitting a few ounces of passion to eletricute my circulation and like a civilized sort I check it, watch it, and that too is violent

that too is violent.

Think about an airport or an olympic complex or a street in Belfast. In your setting put a Jew or an Irish Catholic and let them sip coffee, smile at a friend or lover and laugh. Then watch an Ulster Protestant step into his vision, pull a machine gun from a gym bag and blow his Catholic brother into so much blood, flesh and mangled cloth and facial features.

Now look away quickly because the I.R.A. has already roared in retaliation and the hood of a Protestant car is forty feet in the air, beneath that a cloud of fire and smoke,

Freshmen More 'Middle-of-the-Road:'

(EARTH NEWS) -- This year's freshman class is less liberal and more middle-ofthe-road than any in the past decade. At least, that's the finding of an annual poll by the American Council on Education. Based on responses from 190,000 freshmen at 364 colleges, the council reports that the percentage of first year students who call themselves liberal has dropped from 32.6 to 28 percent during the last year. The percentage of conservatives remains the same as a year ago, 13.9 percent. But the middle-of-the-road grou p jumped from 50.7 percent to 55.1 percent, the highest it has been in the nine-year history of the survey. Surprisingly, the survey also found that enrollment of black freshmen has continued to decline after peaking at 8.7 percent in 1972. This year's figure is 7.4 percent, 15

up for a few weeks, then takes them down for a while, and also trys to change them frequently, to break the monotony.

percent below the 1972 figure.

As a final note, Mr, Caulfield said he would appreciate any suggestions from students concerning what they would like to see served.

and inside is a human being with a face full of glass and a shirt sticking to his chest because it's soaked with blood.

And the Jew died while you were watching in another airport so his country has sent a band of Jews with guns to kick up a little trouble in Lebenon. There are no good guys. As a write the Vietnamese blast each other to compost and in Ethiopia a mother is screaming at the sight of her son in a pool of blood and she curses the insignia on his shoulder. meaningless lines and colors that have ended his life.Turn away again reader.

Ah, it's good to be home to America. In all my short twenty years I have never seen anyone killed. That's good. I thank God for that and pray I never do see such a sight. I think I will forget about the sad world and be pleased that my country and my people are not eauses of such violence.

I will not think about Jews, Arabs, Catholics, Protestants or any of that. Think with me now of more pleasant things. How about a nice meal? Yes let's go in our imagination and have steak and baked potatoes, salad and wine or iced tea. Ah, good company, good food. Now that's more pleasant.

Jobs For Summer Look Promising

Informed sources report that summer job opportunities for college students "look good" this year. National Parks, Dude Ranches, Guest Resorts, Private Camps, and other tourist areas throughout the nation are now seeking student applications.

Summer job placement coordinators at Opportunity Research (SAP) report that despite national economics tourist areas are looking for a record season. Polls indicate that people may not go for the big purchases such as new ears, new homes, furniture or appliances, but most appear to be planning for a big vacation.

À free booklet on student job assistance may be obtained by sending a self-addressed stamped envelope to Opportunity search, Dept. SJO, 55 Flathead Dr., Kalispell. MT 59901. Student job seekers are urged to apply early!

"Martha you shouldn't have fixed so much.. I can't possibly eat it all."

"Well, dear you certainly don't have to."

In India, Pakistant, West Africa mothers scream at the sight of dead sons killed by hunger. Lives are destroyed and erased from the face of the earth by Americans, Canadians, Australians, and Western Europeans who enjoy a good meal.

The machine gun killers can stop their violence by simply putting away the guns. We must cut down on our eating, find alternative sources of protein and send whatever we can to international food relief. In April we will have an opportunity through the col-lege and community to walk for hunger through High Point Urban Ministries and Church World Services. Look for more details in coming weeks and support this effort please. Death is just as dead whether it is brought by machine gun

A Campus Library Open 24 Hours

MILWAUKEE, Wisc.— (EARTH NEWS)— If you're one of the many students dissatisfied with the limited hours most campus libraries are open, you might be interested in a new policy at the University of Wisconsin campus here.

The campus library is now open 24 hours a day, seven days a week. University Library Director William C. Roselle, who is responsible for the round-the-clock operation, says that students should be able to use their library to study, read a magazine, or listen to records "any time at all."

Many students work and have widely varying schedules, especially on an urban commuter campus like UW-Milwaukee, Roselle explains. An additional feature of the 24-hour library is the round-the-clock availability of a computer which students may use upon completion of a training program.

BUSINESS MAJORS: - The Hi-Po needs people to help in advertising & Sales. Contact Editor Ray Harris, or write to Hi-Po, box #3038.



Pan Loses His Pipe

By Cindy Stocker

Few people are aware of the death of the music major at

Active in various choral ensembles myself since child-hood, including the Madrigalians at High Poin College, I decided to do a little investigating.

I first spoke to Bill Highbaugh, who in the past has taught Church Music History and presently teached Music in the Elementary and Secondary Schools as well as Sight Singing.

"I'm sorry to see it go. The college will be weaker overall because of it. The deletion of a major in music reflects less emphasis on the fine arts. This leaves only hard academics and atheletics."

and atheletes:

Mr. Highbaugh will still
continue to teach choir and
dadrigalians. He was pleased
with the fall registration for
choir, which totalled thirtynine members. Entrance into
Madrigalians is by audition
only and the group varies in
size from twelve to sixteen
voices.

Highbaugh commented that a major in music is expensive, and that perhaps now students

"Charlie Brown" Is Back in Town

by Bucky Hooker

The famous "Peanuts" characters are going to appear on the stage at High Point College. The musical "You're a Good Man Charlie Brown" will be presented in the Empty Space Theatre (Old STudent Center) on February 27, 28, March 1, 2. The play is being directed by Bucky Hooker, a senior Theatre Arts major.

The cast for the show was' announced on Jan. 19. It is as follows: Charlie Brown, Jack O'Doherty; Peppermint Patty, Libby Hancock; Schroeder, Tom Valls; Lucy, Joyce Dillman; Linus, Jim Shover.

The play is an average day in the life of Charlie Brown. This musical adaptation features all the familiar characters singing many brilliantly funny songs. Critics call the dialogue both quick and witty with something in it for all ages.

This is a student production with all acting and directing done by the students. The Tower Players invite the High Point College students and faculty to a delightfully entertaining evening.

would find"more for less" at a state school.

When asked what alternatives a student would have who came to High Point as a Music Major, he suggested a commuter situation at UNC-G where one would take everything but music courses here at High Point. "This would probably present a schedule problem though, having to drive back and forth."

The drama department will no doubt suffer from the death of the music major too. Musicals will lack a musical well to draw from; in our Camelot production, two music majors played parts.

In addition to losing the major, last year HPC lost to retirement Dr. Lew Lewis, then head of the music department, who taught orchestration and band. To take his place this year are Bil Bigham from the Winston-Salem public schools who teaches orchestration and band, and Barry Ruth from the High Point public schools who teaches tromebone.

I next spoke to Mrs. May, who teaches music theory, music appreciation, piano, piano class, and organ. Mrs. May commented, "The dropping of the music major was not my decision, therefore I do not wish to comment on it at this time."

I next sought out Dean Cole to get to the "nitty gritty" of the mystery - exactly why the major was being dropped.

The sad fact which he gave is that music majors are too few and far between. In the last five years three students have majored in music, and two in music education. This is no startling contrast to 61 in Biology, 42 in Art, 184 in English, 78 in Math. 481 in Business. The list goes on and

Dean Cole stated, "From the standpoint of practicality even though we'd like to offer a major in music, it's a financial impracticality to maintain a three or more member faculty." He added that Greensboro College, a Methodist institution similar to HPC stresses music and that one third of its faculty constitutes the music department. Dean Cole reiteratted Mr. Highbaugh's suggestion that students wishing to major in music could either follow the consortium program at UNC-G or Greensboro College, or simply transfer to another college after having taken humanities curriculum here.

Either way the picture for budding musicians is not a bright one. This year our music majors to graduate will be:Kathy Miller (Music Ed. in Elementary Schools). Hal Roach and Cheri McGowan (Music in Secondary Schools), Smitty Motsinger Music in Jr. High) and Warren Obes(instrumental).

Those students are most likely the last of their kind, for if we students show no interest in this quickly dying department, the music major is lost forever.

You are invited to attend a series of two lectures on "Meditation - A Prime Factor in Personal Fulfilliment," by Mrs. Terah Coward Smith; Charter member of the United Nations Speakers Research Committee, on Saturday evening February 8 & 15, 1975.

This lecture series is sponsored by the Baha'ls of High Point.

Please call 883-9209 for further information.

Approved Cultural Events - Spring 1975

Assembly and Artists Committee

Feb. 4	4 · V	Vriter's Club Film Festival	Old Student Center	7:00-9:00 pm
Feb. 5		eorge Shearing Quintet	Auditorium	8:00 p.m.
Feb. 1	14 (UNC-G	Dance Theatre of Harlem	Memorial Auditorium (Greensboro)	8:15 p.m.
Feb. 1 Feb. 2		Preservation Hall Jazz Band Dr. Joyce Brothers "Love"	Memorial Auditorium Auditorium	8:15 p.m. 8:00 p.m.
Feb. 2	26	North Carolina Symphony	Auditorium	8:00 p
	27-Mar. 1	"You're a Good Man, Charlie Brown" (Drama Dept)	Old Student Center	8:00 p.m.
Mar. 1		Dr. Arthur Cronquist Pied- mont University Lecture (N.Y. Botanical Gardens)	Haworth Hall, Rm. 106	10:00 a.m.
Mar.	10	Theodore Uppman (Community Concert)	Auditorium	8:00 p.m.
Mar. 1	2	Carolina Reader's Theatre "Man or Many"	Old Student Center	8:00 p.m.
Mar. 1	19	Finch Lectures Dr. Bernard Boyd - UNC-CH	Chapel	10:00 a.m. 7:30 p.m.
Apr. 8		Sander Vanocur "The Price We Have Paid for Obsessive National Security"	Auditorium	8:00 p.m.
Apr. 2	22	Writer's Club Film Festival	Old Student Center	7:00-9 p.m.
Apr. 2		Piedmont University Lecture Dr. Jose Juan Arrom (Yale)		8:00 p.m.
Apr. 2		"The Lion in Winter" (Tower Players)	Auditorium	8:00 p.m.

Approved events with dates unconfirmed.

1) Dr. Richard Rempel 2) Dr. Guy Johnson (sociolo- 3) Spring Poetry Festival (University of South Carolina) gist) Lecture on Northern Ireland





Campus Life



photo by Ken Keiser



photo by Ken Kelser



-t-t- by Von Volce



photo by Ken Keise



photo by Ken Keiser



photo by Ken Keiser













Photography Club Organizes

Ry Kim Van Acker

interested students have organized and acquired a charter for a new club here at High Point College. The Photography Club is getting ready for a busy and profitable semester.

The club was formed to meet student needs and satisfy worthwhile goals; a few of these are to aid students in their pursuit of personal interests in photography, to assist the college publications in covering campus events, to learn and experiment with new techniques, and to operate a small dark room opperate a small dark room.

At its start, the club had a membership of twenty-two-the present number(forever changing & now includes: President,Ken Keiser; Secteary-treasurer, Gary Vanlandingham; Program Chairman, Jack O'Doberty: and members Vernon Cadwal-

lader, Wayne Kreeger, Jorge de la Vega, Jane Sinks, Kathy Parce, John May, Doe Potter, Terry Bucker, Lee Hackney, Mack Phillips, Libby Hancock, Rick Lott, Dave Caldwell, Faith Osayame, Kent Amick, Brent Russell, Joyce Diamond, Alan Hunt, Scott McCutcheon, Dave Hughs, and Kim Van Acker. Advisor for the club is Dr. W.L. De Leeuw.

Convenient meetings are held during meals in the private dining room, giving members a chance to sit down, relax, and enjoy their dinner while discussing club objectives, needs, accomplishments without disturbing anyone's schedule time.

The next meeting will be held on February 9, 1975. From 5-6 p.m. in the Private Dining Room of the Cafeteria. First on the agenda for this meeting will be the welcoming or orientation of new mem-

bers, followed by discussion and instruction on camera operation and an introduction to the dark room.

At the last meeting, February's project was under discussion with members finally deciding that they should shoot and process campus candid shots for the Zenith and Hi-Po.

Membership is open to any and all interested students regardless of equipment and experience. A reasonably nominal contribution of only one dollar a month from each member will go for supplies and will entitle each member to the use of the dark room, film, chemicals, and the knowledge of others more experienced. So if you are curious, bored, or want to cut down on the high cost of photography, come and visit at the next meeting on February 6.

PSEUDO-SABOTEURS CRACK NUKE PLANT:

[EARTH NEWS] - A team of would-be saboteurs is trying to poke holes in the security at several nuclear power plants across the country. But, it's all perfectly legal.

Two East Coast-based security consultant firms, Charles Yulish Associates and Harris and Walsh, are jointly offering a new protection service for the nuclear power industry. For hire is a team of pseudo-terrorists who, for a fee, will examine nuclear power plants that are under construction or operating and try to find loopholes in

safeguard systems.

The team is made up of ex-C.I.A., F.B.I., and Armed Forces agents, along with convicted felons and government security consultants. Some nuclear experts are convinced that terrorist groups could seize nuclear materials, and the two companies say the team of infiltration and sabotage experts may be able to protect against this.

RECORD TO MAKE LOVE

[EARTH NEWS] - Syntonic. Research, maker of environmental records, is about to release a new long-player which the company describes as the "perfect sound for lovemaking." The record is called "The ultimate Heartbeat" and features the sound of a woman's pulsating heart for 20 minutes. The firm says a woman's heart was used because it "works best...it's stower than a man's."

Library Facilities Are Outdated

by Terry Fominaya

In 1964 a ten year development program for High Point College was initiated. Among other projects, which included Belk Dormitory and Haworth Hall, was the library.

Wrenn Memorial Library was built in 1937. Since then, improvements in technology such as microfilm and the new concepts in resource centers have made the building obsolete.

The biggest problem with the building is space. According to Mrs. Carter, the librarian, there is no room for even such things as a revolving book rack. She feels that the library is more like a study hall than a resource center.

Even though no building has been started, the project has not been ignored. Several sets of plans have been drawn up. Two of which are additions to the existing building, and the design for a new building.

Each set of plans more than doubles the 15,000 sq. ft. of floor space in the current library. Each 100,000 more than in the current library.

The designs also include space for such things as language labs, lecture halls and reading areas next to the stacks.

There are still two major problems with the project. First, the plans were drawn up with the help of a local manufacturer of library furnishings rather than a professional library consultant who could better estimate the needs of the college.

Second, there is a problem of money. Many of the previous projects including the new campus center were funded by government loans through H.E.W. These funds are no longer available.

The new building cost an estimated 1.3 million, according to Mr. Earle Dalby, and about 40,000 each year after that in operating expenses and routine maintainence.

The additions to the old building could be more expensive than a new building because of modifications, including wiring and plumbing, according to the architects.

Until these problems are solved no tentative construction date will be set.

Library Survey Taken

by Vicki Huntley

In a survey of students' opinions of the facilities at Wrenn Memorial Library, it was found that out of 100 students, 68 felt that the library does not meet their needs in the areas of study, research, or leisure reading.

First, many of these students believe the library has unfavorable study conditions. For example, one students said: "There's not enough room and poor construction magnifies any sound, making it too noisy."

Another student also commented: "The tables are too closely arranged. The library just isn't a comfortable place. It does not have a good atmosphere."

Secondly many of the students surveyed do not believe the library has adequate research facilities. Weak areas cited by students surveyed include current research materials in the sciences, history, sociology. English, and the fine arts.

Furthermore, one student said that the library "doesn't have the right books or magazines that are needed for the research the teachers here at High Point demand." Thirdly, the students who were surveyed agree that leisure reading in magazines and fiction at Wrenn Memoral Library is inadequate. One student, for example, describes the fiction section of the library as "outdated, dusty, and moldy. We have little or no selection from current popular fiction."

Most of the students surveyed agree that a new library is needed, but a number of suggestions were made for the improvement of the present conditions at Wrenn Memorial Library. One student suggested a larger area for studying which is separated from the research areas. Other suggestions made were: carpeting to nulify sound, air-conditioning, more up to date research materials. and a new fiction section with the current best sellers.

For the future library plans, students also suggest at typing facility for those students who do not have typewriters; an audio-visual room where reserved films may be viewed by students; and a leisure study lounge with easy chairs for a comfortable reading environment.

Clowning Comes to Campus Officially, that is

SAN DIEGO -- (EARTH NEWS) -- It's common knowledge that quite a few students spend the bulk of their campus years clowning around. But, now, at San Diego State University that's exactly what one group of students is supposed to do.

The university is offering what is thought to be the first credited class in "Clownology", and students are lining up to get in. The whole thing started as a non-credit experiment in the extension school last spring through the efforts of 23-year old Rich Wise, a consultant to the San Diego public school system wh goes by the name Curly the Clown. Rich -- or Curly -- who had been teaching children about clowning, decided that adults should have the same opportunity to learn the art. So, he convinced his alma mater to allow him to offer an experimental non-credit course in the subject.

Curly's experimental class was so successful that the university decided to make it a permanent part of its curriculum and to offer two academic credits to students completing it. The current 15-week course includes instruction on techniques of costuming, make-up, pantomine, story telling, dancing, skits, magic, and party planning.

When the winter term begins this month, as many as 60 students are expected to pack two sections of "Clownology, Recreation X-99." Curly says the course is becoming so well-known that the university is receiving applications for it from as far away as Japan and Canada.

Meanwhile, the course's first graduating class of 31 students recently went through their own graduation ceremonies. Wearing homemade costumes and clown make-up beneath traditional mortarboards, the grads marched to "Pomp and Circumstance," feigned sleep while listening to a speech by a university dean, and then collectively launched into a big production number of Colerte's "Be A Clown."

While a few of the graduates say they hope to become professional clowns someday, most say they want to use their new-found talent performing for children's hospitals, old-folks homes, and the like.

Curly, who has done clown-work on local television programs, says he knew the course was going to be a success when -- last spring -- he was named ''official campus clown' by binversity President Brage Golding, Dr. Golding made the proclamation while hurling a pie in Curly's face.



SPORTS

Panther's Basketball

by David Wooten Sports Editor

In the win over Pembroke the Panthers look like true blue winners using a very excellent stall tatics in the final nine minutes to perserve the victory. However had it been for the foul shooting of Dickens and Mattox and the rebounding of Johnson the game may have gone the other way.

With 8:50 to play Steele told the team to hold the ball and that they did with some fantastic ball handling an eluding of defense by Mattox, Coble, Dickens, while Jones and Johnson covered the corners and basket. The Panthers held the ball from 8:50 til 3:16 when Johnson tap in a missed shot by Jones to put the Panthers out by nine at 52-43. Pembroke then came down court, and missed a shot and Johnson was there to grab the rebound. The final six points came on the foul shooting of Dickens and Mattox. At one point Dickens went to the line four straight times in the final two minutes.

The Panthers lead the series over Lenoir Rhyne 47-44 which began in 1927 when High Point won 29-27 and 41-21.

Lenoir Rhyne won the first meeting this year, but the two squads split last year, with High Point winning the first 56-52 and the Bears the second 80-70.

This will be the third time the Panthers have met Lenoir Rhyne it their homecoming affair, one of which was in that winning 1969 year when High Point rambled 94-73.

TENNIS --High Point College will open its 1975 tennis season March 4 when the Panthers host West Virginia University. The Panthers, who finished the 1974 season with a 23-4 mark, will be looking for their fifth straight win over the Mounties.

The top seven players return for the Panthers, who captured both the Carolinas Conference and NAIA District 26 championships last spring and finished No. 14 nationally.

In a adddition to the match with WVU, the Panthers will have NCAA home matches with the University of North Carolina, N.C. State, Penn State, Dartmouth, Western

Michigan, Virginia Tech, University of Richmond, Ohio University and the University of Rochester. They will play away matches at Wake Forest, Duke, Georgetown, George Washington, and Davidson.

Top NAIA competition this year will be Presbyterian and Atlantic Christian in a pair of home matches, in addition to conference matches with Pfeiffer, Elon, Guilford and Catawho

Letterman returning are seniors Peter Ranney, Bill Ashley, and Hector Villarroel and juniors Kim Dillard, Mike Casey, Robert Goode, and Bill Busick. Outstanding newcomers who should see a great deal of action for the Panthers are freshman Skip King and sophomore transfer Randy Weise. Both Ranney and King were also outstanders on the soccer team this past year.

The Panthers will again host the NAIA District 26 tourney in late April and will travel to Atlantic Christian for the conference tournament.

BASEBALL --Homerun sluggers Danny Goins and Otis Foster will lead the Panthers in their first game of the season at home on March 4 against Duke University.

The Panthers are coming off a 32-10 record and national aranking with alot of force with players from last year. The team also competed in the NAIA World Series. Seventeen letterman are returning from last years nationally fifth rank (eam, with at least one letterman at each position.

High Point's schedule will be a tough one, with 36 regular games, including games with Wake Forest, Carolina, Duke, and N.C. State, and with the University of Massachusetts.

WOMENS BASKETBALL

-The Women basketballers have had an even so far this year going in this weeks action at 5-5. They play Mars Hill and Western Carolina this weekend. Germaine McAuley has been the leader of the team this year.

TRACK --The Track team will be going after another conference and district title. The team has won four district and conference championship in the past five years.

Returnees this year will be Kevin Sullivan, Dave Painter, Ron Nelson, Chip Wilson, and Dan Price. Newcomers will be Perry Macheras. Richard Hearn. The team will be missing Mike Bogdon, conference and district champ in the javelin last year and a 15th place finisher in the national

Other returnees will be Larry Potter, Charles Halepelias, Joe Mann, Ced Gonter, Doug Geary, Mike Hasty and Bob Hagelgans.

The Team completed the Lynchburg Invitational this week, and will send some runners to the NAIA National Indoor meet in Greensboro next weekend. Head track coach Bob Davidson will be meet director of that event. They will complete the Indoor schedule in Lynchburg at the Lynchburg Relays. They open their outdoor campaign against Towson State and Lynchburg on March 20, at home.

High Point College's Chuck Hartman, named North Carolina Baseball Coach of the Year in 1974 by the Professional Baseball Representative Association, will be a featured lecturer at the Association's baseball clinic at the University of North Carolina at Chapel Hill,

Saturday, February 8.
Hartman, who's Panthers have featured speed on the base paths as a major facet of their offensive attack, will lecture on the techniques of base running.

The all-day clinic, which begins at 8:45 a.m., will be held in Carmichael Auditorium and will also feature Clyde King, manager of the Atlanta Braves, Bill Smith of the Houston Astros, and major league players Darrell Evans of Atlanta and Tom Buskey of the Cleveland Indians.

The clinic is for senior and junior high school, American Legion and recreation league coaches throughout the Piedmont area of North Carolina.



photo by Ken Keiser

High Point Still in the Running

by David Wooten

Sports Editor

The year is almost over and

the Panthers are still going as they head into post-season play at the end of this month. The Panthers hold a 10-12

over all record and are 4-5 in Carolina Conference play. This weekends match with the Bears of Lenoir Rhyne will

the Bears of Lenoir Rhyne will be homecoming for High Point College and will also be the last home game for the Panthers this year.

Although there will be many events dwelling around this weekend it will be a must win for the Panthers, as will be the rest of the games in this campaign, if they are to be in good position for the Carolina's Conference tournament in Lexington starting February 26. Last year High Point finished in last place in the conference and took regular season winner Elon to the final seconds before bowing 49-47 in the first round of the tourney.

There is alot of things riding for the Panthers, such as, their ten wins thus far is one more than total wins of last year and its four wins in the conference is exactly the number they won last year. however the records so far has changed because of the bout with Atlantic Christian last Wednesday night. If the Panthers can win four of its remaining five games they can capture the best season at High Point in the 1970's. The . best record since 1969 was

13-16 in 1972. The wins would give the Panthers it's best record since the Gene Little days of 1969 when that team went to the third round of the National finals in Kansas City and finished 28-3.

In the statistics department. Pearlee Shaw continue's to lead the Panther scoring with a 14.1 scoring clip followed by Tom Jones at 12.5. The rest of scoring averages are: Leon Dickens 9.9; Sherman Johnson 9.8; Ray Coble 7.9; Paul Cloud 6.2: Mike Glover 4.9: Paul Mattox 3.8, Greg Bennett 2.3; Billy Lee 1.2; Mark Bishoff .5; and Ron Engelhaupt .3. The team is averaging 71.4 to its opponents 69.1 for an average win of 2.3 The Panthers are hitting 48.0 per cent from the field to its opponents 47.1 hitting 591 out of 1231. They are hitting 67.4% of its free throws hitting 317-470. That averages out to 56.2 points a game from the field and 15.1 from the foul line. They are also averaging 32.7 rebounds a game and 22.7 fouls per

Jones is the leading rebounder on the team, capturing 219 for a 10.4 average, followed by Johnson with 129 and a 6.1 average and Shaw with 105 and an average of 5.0. Cloud leads in the field goal percentage with a 52.0 clip, and Shaw second with a 51.1. Mike Glover leads in free throw percentage with a 68.2 accuracy, followed by Shaw at 77.5.0 and Coble at 75.0.0 Dickens leads in assists with

Cont. on Page 7



High Point

Cont. from Page 6

84 for an average of 4.0 a game. The over all statistics is better than last years club.

The past three weeks or so was a terrible time for the Panthers as they dropped six straight, however, they broke the streak a little over a week ago soundly beating UNC-W 76-66 and coming back over Pembroke 58-47. Jones led the win over UNC-W hitting 25 followed by Dickens and Johnson with 12 a piece.

Last weekend's victory over Pembroke was very satisfying for the team, because they had lost the Braves twice already this year, 66-47 in the first round of the Campbell Invitational and 58-51 on the Pembroke home court.

GOLF -- Six lettermen return for the 1974 season from a team that posted its first winning season in a number of years.

Last years squad posted a 10-8 record and only Eddie Forward will be missing from that squad. There will be six freshmen on this years team, including: Paul Blackwood, Richard Gross, Mike Staltri, Ted Duni, Dean Herfindahl, and George Davidson, Returning sophomores are: Tom Hartman, Jim Ivy, Tom Crane. Allen Maine, Stan Minka, and Jim Pegraglia. Ricky Atkins is the only junior returning.

ELTON JOHN: 100 PERCENT

[EARTH NEWS] Elton John proved that he's the biggest super-star of the Seventies by selling out all 44 of his recent North American concerts. appearing before more than 1.25 million fans. Even ticket scalpers were happy with Elton's drawing power. In most cities, they were able to get as much as 500 percent above asking price for an Elton ticket.

Education

Cont. from Page 1

an 84-acre campus at Jensen Beach, Florida, used by the school of Marine and Environmental Technology.

Students completing the new course will be awarded the bachelor of science degree in general science, mathematics, or business administration. Students majoring in environmental studies, oceanographic technology or photography will earn their degrees in general science. Students majoring in applied mathematics combined with computer science will receive their degree in mathematics, while students majoring solely in computer science may earn their degrees in business

In each course of study, a student will fulfill the general academic requirements of High Point College. The new courses available involve only the area of major concentra-

administration.

Courses in environmental studies will include pollution analysis, legal aspects of environmental protection, meterology, and technical

Sample courses for the oceanographic technology major include marine biology, ocean chemistry, basic photography, technical writing, and ocean geology.

Students in photography will study basic and advanced photography, and scuba

BOWIE PLANS FIVE-STAGE

[EARTH NEWS] - On his upcoming tour of Europe, David Bowe will be using five separate stages. And, much like a three-ring circus, something will be happening on all five stages all the time. The set-up is oc expensive that many European promoters are afraid to book the show. Meanwhile, David's new rhythm 'n blues album, "Fascination", is set for release in the U.S. next month.

diving, underwater photography, environmental photography, color printing, and cinematography.

The mathematics and computer science programs include courses in computers and computer languages, methods of applied mathematics, computer architecture, and machine and assembly language.

High Point College students who are sophomores will be able to enroll in the new program immediately and move to the Florida campus next September. The first graduates in the program will receive their degrees at the 1977 commencement.

Homecoming 1975

Cont. from Page 1

Club. She is from Greensboro. North Carolina. She is a junior, and a member of Kappa Delta Pi, an honorary educational fraternity. Her escort will be Joe Mann.

Pam Slater is sponsored by the Student Union, She is from Camp LeJeune, North Carolina. She is a senior majoring in psychology. Pam is presently president of the Zeta Tau Alpha Sorority. Her escort will be Steve Lawson.

Lynda Wells is sponsored by the Panther Cheerleaders. Lynda is from Elktom, Maryland. She is a junior majoring in art education. Her escort will be Paul Hildreth.

Pam Weise is sponsored by the Sophomore Class. She is from Beaver Dam, Wisconsin. Pam is majoring in medical technology. She will be escorted by Wayne Wright.

Gayle Wilson is sponsored by the Sophomore class. She is from Woodstock, New York, and is majoring in physical theraphy. Her escort will be Gary Downing.

Trish Wrigley is sponsored by the junior class. She is from Falls Church, Virginia, and is majoring in Human Relations. Trish will be escorted by Tom Robinson.

McCulloch Fire

Cont. from Page

ignore the alarms during regular fire drills and simply remain in their rooms. Since the dorm Proctors were forced to run through the building knocking on doors and yelling that there was definitely a fire, the response was immediate and complete.

Many people in the Fire and Police Departments Later commented to the press on the quick response and cool-headed actions of the students in the situation, one official even saying that a group of the students moved like a trained unit in helping to deal with the emergency.

In fact it was noted that all people concerned reacted more swiftly and correctly than the average under the circumstances.

In a short time Dean Guy had set up a time schedule for everyone in McCulloch to follow in order to meet and wake further arrangements for rooms and belongings. Soon Frank Caulfield was serving coffee and doughnuts and most students made it to dass the next day, on time, as usual-even though a few of them were dressed kind of funny and had an unusual odor about them.

The first night after the fire was spent by the great majority of the evacuated students in the Sheraton Hotel about a mike from the campus. Once again with quick organization regular bus runs were made from campus to hotel and back so that students were easily able to

get back and forth.

By the second day part of McCulloch had been passed by building inspectors and

some students moved back in. That evening one wring of Women's Dorm was evacuated and the next day the remaining students were moved in. While the women who were moved out from their private rooms were in these cramped conditions necessarily moved in with roommates, no strong complaints were heard and everyone remained generally co-operative.

At the present time the men are still living in the wing of Women's Dorm and while this has forced numerous inconveniences, it remains livable.

When asked how living arrangements would be handled next year Dean Guy said that he anticipated the basic repairs being completed by the end of the summer. So it is thought that there will be no housing problem next year. However, it has still not been determined what repairs are necessarily or what the probable cost of such repairs will be. Until this has been determined the conditions for next year remain at least a partial unknown.

Until the excitement and confusion had died down it was not fully realized how extremely lucky everyone had been. Though every person in the building escaped without an injury, someone could have quite easily been killed.

Dean Guy expressed relief at the relatively minor damage when compared to what could have happened, and appreciation for all the people who were able to help out and not only prevent the situation from being much worse, but to prevent it from being tragic.

SUBSCRIPTION ANYONE

A long overlooked opportunity for parents and friends of HPC is a subscription to the Hi-Po. Interested? Come by or write us.

Rates

\$5.00/year \$2.50/semester







FEBRUARY, 1975 Calendar of Events

T	-	& .	LS Sis-	2 <u>=</u>	
Saturday		Homecoming Basketball Lenoir Rhy Home 8 p.m.	Basketball-Catawba-Av Aipha Gamma Delta ter's Dance	Basketball - Mars H Away - 7:30 p.m.	
Friday		Movie - "They Came to Rob Las Vegas - 8 p.m. Mooselodge Dance 8 p.m.	HPC Women's Club Meeting	Movie - "Scarecrow p.m.	28 Play - "Charlie Brown"
Thursday		9	13 Fellowship Teams - 7 p.m. Tutorial Program - 8 p.m.		Movie "Joe" 3:00 p.m. Play "You're a Good Man Charlie Brown"
sday Wednesday 7		ıs	Basketball Pfeiffer - Away - 7:30 p.m.	APO Bloodmobile	26.
Tuesday		4	; 11 Student Legislature Meet- ing - 6:30 p.m.	18	Student Legislature Meet- N.C. Symphony 8:15 p.m. ing 6:30 p.m.
Monday		က	10 Student Union Meeting 10 a.m.	Student Union Meeting 10	24.
Sunday		64	Student Concert	16	67



Vol. 48, No. 7

High Point College, High Point, North Carolina 27262

February 28, 1975

Drama Department Sponsors Student Productions

by Sylvia Petrea

The theatre department at High Point College has recently begun a new program due to a growing interest in student production. Now, in addition to the regular fall and spring shows, students will have an opportunity to work in various studio productions, to be presented in the Empty Space Theatre in the Old Student Center.

As opposed to the regular season shows, these productions will have smaller casts. simpler scenery and cos-tumes, and will be entirely student directed, produced and performed.

Students will have a limited budget from the theatre department. Minimal admission will be charged, ranging from none to fifty cents.

Mrs. Rauch, head of the fine arts department, said this opportunity is being offered to provide student directors with more experience" and to allow student actors "more possible roles" and "experience with more than one or two directors" as well as to provide the campus audience with more theatre producThe director is Bucky Hooker: Musical director and designer is David Turner, Karen Adams is assistant director. Phyllis Baker is stage manager, and Jim Shover is choreographer. Nanette Falls is assistant choreographer, Debbie Tyler is technical director, and Sylvia Petrea is promotions co-ordinator. The cast consists of Jack O'Doherty (Charlie Brown).

The first production under this new program is "You're a

Good Man, Charlie Brown"

Richard Fulks (Snoopy), Joyce Dillman (Lucy), Jim Shover (Linus), Libby Hancock (Patty), and Tom Valls (Schroeder).

The performances will be Feb. 27 at 8:15, Feb. 28 and Mar. 1 at 7 and 10 pm. and Mar. 2 at 3 pm. Tickets will be fifty cents. Reservations can be made in the theatre department or extention 32. There is limited seating.

in April, also under this program, there will be a mime program by the students of Avner Eisenberg's meme and circus class.

Also schouled is a one-act play for May, directed by Gayle Gulick.

Photography Contest

In order to promote a campus interest in photography, the newly organized Photography Club is sponsoring a Photography Contest. Now that spring is arriving, there will be many opportunities to wonder around and try out cameras. There is no limitation to the subject matter for the contest.

The following rules should be followed for entry in the contest:

- 1. Contest limited to full time High Point College students
- 2. \$.25 Entry Fee for each photograph submitted (no limit on the number submit-
- 3. Photograph sizes: 3" X 5" to 8" X 10" (still photographs)

- 4. Categories: Color and Black and White
- 5. Prizes: First (\$10) and Second (\$5) for each category 6. Photos must be shot by contestant; processing may be done by anyone.
- 7. Each photograph should accompanied by the contestant's name and address; do not place names on

any photograph 8. Contest ends Monday. April 7, 1975

Submit all entries to The Photography Club, P.O. Box 3047, Campus, or submit to Ken Keiser, President, " or David Caldwell, Darkroom Supervisor.

Judges for the contest will be Mr. Raiford Porter and

Cont. on Page 2



Ivories and Blacks

by Clndy Stocker

You are mistaken if you think Beethoven and Bach are decomposing in their graves. Their music is alive and being heard by many, thanks to piano students from High Point College.

Last year, Mrs. May, the head of the music department, came up with the idea of holding a lecture recital. This entailed her fecturing about various composers and their works. She analysed the music for the audience so they could obtain greater knowledge aboout it. After the lecture, her piano students performed the works which Mrs. May had discussed.

This year piano students Janet Hinkel, Beth Holt, and Richard Hoover worked intensely over the Interim polishing their piano pieces. The lecture recital on the life and works of J. S. Bach and Ludwig Van Beethoven was given twice at High Point College during January.

To share the love of music with others and to initiate interest in our own music dept., Mrs. May decided to broaden the scope of the lecture recitals. The last week of Interim the group took a tour and performed their works at the following sites:

Lees McRae in Banner Elk, Surrey Community College in Southern Pines. They also performed for the Music Teacher's Association in North Wilkesboro.

Mrs. May commented "the program was very well received and we've received several enthusiastic letters from the colleges we visited."

In addition to the tour, the lecture recital was taped on television channel 2, WFMY in Greensboro. The first segment will be shown March 28th, the second April 1st. The lecture recital will be on the TV program the Early Morning Show hosted by Lec Kinard and will be aired between 7:15 - 7:40 a.m.

Be sure to dial in for both segments to hear Mrs. May, Janet, Beth, and Richard

Artist to Lecture At H.P.C.

Russell Woody, painter, author and lecturer, will lecture at High Point College on Tuesday, March 4, at 1 p.m. in the Fine Arts Building. Interested persons, especially artists, are invited to attend

Woody is the author of Polymer Painting and Related Techniques," an up-todate survey of what is happening in Polymer media expression. It is a definitive handbook-text for exploring the possibilities in polymer media. Wood believes polymer painting to be the most versatile media in the history

Woody has lectured on acrylic polymer emulsion techniques and approaches throughout the U.S.* Canada, and Puerto Rico in over 300 art schools and institutions.

Art students in local high schools who are able to arrange an absence from their classes are invited to attend.

The lecturer will show in his demonstration the advantages and disadvantages of past color and new color directions and how they relate to media. especially that of acrylic polymers. Technological advances in paint have brought radical directions in the use of color; new concepts in color are now physically possible.

Woody is a graduate of the University of Miami at Coral Cables and earned his master's degree from Mexico City College. He has taught in public schools and privately before becoming an art consultant.

THE HI-P

View From McCulloch

Foreign Languages

by Ray Harris

The value of some things is often hard to judge. Sometimes things that apparently have little immediate use are of immense value.

I think that maybe the Department of Foreign Languages at this college is a good example of that type of hidden value. Every year there are fewer language majors. After this year the department will have lost its French major. If it was not for the college general requirement of proficency in a foreign language, the department would probably be closed down completely, from lack of use. Yet this is potentially one of the most useful departments we have, for language instruction and knowledge influences the effectiveness of almost any other area of study. Examples? Philosophy: How can a philosophy student get by without studying Descartes or Voltaire? Or Aristotle and Plato, even though the school doesn't even offer Latin? Anyone who thinks they can get all the nuances of meaning in any translation of any writing originally in another language is wrong. Ask any person able to speak both of the languages, it doesn't have to be a professor. Science? What about Science: any diplomat should be able to converse fluently in several languages. English: the plays of Racine or Moliere can not really be studied fully outside of the original text. And why did the modern poets such as T.S. Eliot or Ezra Pound write in a dozen languages?

More important, possibly, than all of this is a basic truth: we are all limited by the language we speak. We use words as tools on express our thoughts; but even more important, many times to form our thoughts. What you think and say, your comprehension, even your opinions is molded by the words you are able to use and the versatility with which you are able to use them. The English language, like any other, has its areas of limitation in expression. This can be fully observed only by someone who can get outside of the languagae and rely on another system of expression (and thought). A truely multi-lingual person is able to get a different perception of reality because he is not as limited in the tools with which he draws conclusions.

I believe that more should be done to interest students in foreign language study, and that the college should have more to offer in the area. We should have at least a complete department of Romance languages, and probably provisions for those interested in Oriental tongues. It is an ability basic to the understanding in depth of many, almost any other area of study. For those of you who want a simplier pleasure from it, there are languages that fall more trippingly from the tongue, which are simply fun to speak. Clao.

Spring Issue of APOGEE will be published April 11.

Submit typed creative writings new to APOGEE, P.O. Box 3047, Campus. DEADLINE for Submissions is Monday, March 3.

Also submit any art works: block prints, etchings, photographs [8½" by 5½"]

Winning work in this issue will be given the Eugene Mounts Award for Literary Excellence. by Pat Jobe

If we as a college community woke up one day and said that alcohol abuse is a serious problem, what would we do? I mean if we really thought about it and had to admit that some of us drink too much, how could we chance that?

1 have an idea. Since offically the college's position is prohibition and since it is ineffective (there is alcohol on campus), let's draw up a plan to offer the Church, a substitute for prohibition. In that plan we will offer (1) to establish a board of church leaders, administrators, students and faculty who will set alcohol policy for the campus (2) to reinstate prohibition if on campus drinking should prove detrimental to the educational process (3) to initiate an active campaign through all media including personal contact which will discourage abusive drinking and which will stimulate alternatives to drinking parties as social outlets.

Of course, there would be many details to work out. Point (1) under point two, who would have the authority to reinstate prohibition? I would think Dr. Patton would be a logical choice.

Under point one, would the board have final authority over campus policy or would Dr. Patton have the final word there? Would beer or wine be served in the cafeteria or snack bar or one ampus parties or only in private dorm rooms?

And you may wonder about point three. How would it work? Why is it a necessary part of the plan? Permit me to draw an analogy. Suppose at the beginning of this school year we had been told we could eat only a certain amount of food in the cafeteria. That's done elsewhere, but HPC students aren't likely to appreciate such a policy. Yet Mr. Caufield had a problem with wasted food. He opted for a campaign, not a rule, against wasted food and it worked.

Could such a campaign if it attempted to assault something as ingrained as alcohol abuse? Only if there is wide-spread student support for the campaign could we hope for success.

Assuming there would be wide-spread student support and that permitting alcohol on campus could bring about some radical change in social attitudes, there still remains

one question. Is the problem accute enough to warrant such drastic action? Frankly, I don't know. I only know about a fraction of what appears to be fairly wide-spread on-campus drinking, but I'll admit it may not be as wide-spread as I have concluded. From what I hear and have observed the rate of off-campus abuse is high, Peaople "drink like fish Assuming there would be wide-spread student support and that permitting alcohol on campus could bring about some radical change in social attitudes, there still remains one question. Is the problem accute enough to warrant such drastic action? Frankly, I don't know. I only know about a fraction of what appears to be fairly wide-spread on-campus drinking, but I'll admit it may not be as wide-spread as I have concluded. From what i hear and have observed the rate of off-campus abuse is high. People "drink like fish" and "get blitzed", by their own descriptions. "Getting wrecked" is also popular terminology. It is this ironic slag mixed with a smile, a nod, or a laugh that makes drunkeness so attractive.

Proposal

But even deeper is an ethical question. The best way to make and chical statement is not through a rule. The facts bear out that this is one of the worst ways to make such a statement. Is it not better to initiate dialogue between differing elements in the hope that the more rational course will be followed?

Granted I do not share the Church's advocacy of total abstainance, but I do believe we share a genuine concern about the problems of alcohol abuse and that these problems are not being considered in our present campus climate. I respectfully submit that there are people within the college community (which includes the Church) who are far more capable of finding an alternative to the alcohol situation than 1 am. Some of our fellow students already confronting the realities of alcoholism need such an alternative. If they need it, we

Photography Cont. from Page 1

all need it.

Mrs. Jane Burton of the Fine Arts Department and Mr. Harland Pell, Designer for Burlington Industries.

Winners will be notified on Monday, April 14. Winning hotographs and other honorable mentions will be printed in the Hi-Po. The Photography Club will not be responsible for returning any photographs; contestants may pick them up any time after the contest.

All students who are interested in learning how to shoot and process film are invited to join the Photography Club which now has a large equipped darkroom to work in. A membership fee of \$1 a month entitles each student to use the film. darkroom, and chemical supplies.

THE HI-PO

VOICE OF THE STUDENTS
PUBLISHED PORTIGHTLY AT HIGH POINT COLLEGE
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Religion Department Sponsors Play

"Where Have All the Lightning Bugs Gone?", a one act play by Louis E. Catron. will be presented in the Empty Space Theatre of the Old Student Center on March 12 and 13, 1975. Performances will be held at 10 p.m. both evenings. The play is approximately 30 minutes long. Admission to the performances will be free and open to the entire campus.

The play, which was first published in 1971, takes place in a park on a nice day in early spring. A boy and a girl meet and fall in love by learning to relate to each other as persons and not as objects. The play is warmly nostalgic. The various antics of the boy and girl keep the play moving along quickly and provide an effective complement to its more serious moments.

The part of The Girl is played by Marisa Carbone, a freshman at HPC. Missi is from Boca Raton, Florida and is interested in the field of Communications and Broadcasting. She has had extensive experience in high school productions including Fiddler on the Roof; Brigadoon, and various one act plays.

Ray Harris, a junior English major, has been cast as The Boy. A native of Gastonia. NC* Ray is a member of the Tower Players. While at HPC*

Spring Poetry **Festival**

by Cindy Stocker

Phoenix, the English club of High Point College, recently held a meeting at the home of Mrs. Emily Sullivan. Mrs. Sullivan, the head of the English Department, hosted a spaghetti dinner which Leonard Selvaggio, an English alumnus, prepared.

Decisions were made regard ing the spring poetry festival in which college students submit their works, and if chosen be the reading committee are invited to read them. A Spring Poetry Festival similar to this was held last year and was met with success by those who read and listened alike.

For those who enjoy writing, be it plays, prose, or poetry, please have your works close at hand. More details as to where to submit works, who our guest reader will be, etc., will be next issue of the HI-PO.

Remember: Have pen, quill writel

Ray has performed in "The Lottery", Camelot, and The Trial of the Catonsville Nine (in the role of Philip Berrigan).

The play is being directed by Jim Coble, a senior Chirstian Education major at HPC. Other members of the production staff are Javne Schwarz, Stage Manager: Arnold Bolen, Technical Supervisor; and Mike Lyda, House Manager, Crew members include Randy Callahan, Ann Hart, Ken Keiser, and Don Wright. The play is being sponsored by the Students for Christian Action and the Department of Religion.

Jobs in Europe

looking for a job you may end up working in Europe. Any student between the ages of 17 and 27 can have a temporary job in Europe. Most openings are in hotels, resorts, offices and restaurants in Austria, Belgium, France, Germany, Spain and Switzerland. Positions are available to all college students who submit their applications by mail in time to allow for processing permits and working papers.

Working periods vary from 60 days to one year, but some students have stayed longer. As no previous experience or

If you are a college student foreign language is required, the door is open to anyone within the age limits. Wages range from \$250 to more than \$450 a month, plus free room and board, leaving wages free and clear.

In addition to living new experiences, and seeing Europe while you can, working in Europe offers the chance to travel on a pay-as-you-go basis without really being tied down. At several reunions recently held by students who had worked in Europe, the most heard comment was, "The experience alone was worth it."

Jobs and working papers are provided on a non-profit basis, and brief orientations are given in Europe just prior to going to work. These packed sessions speed adjustment to Europe and make certain all goes well on the

Any student interested in temporary job in Europe may write directly to Stuent Overseas Services, Box 5176, Santa Barbara, Calif. 93108. Requests for job listings and an application must include name, address and twentyfive cents or the equivalent in stamns

High Point College Students Work at Local Museum

by Biil Busick

In the basement beneath Haworth Hall there exists an organization known as the Department of History, Political Science and Geography. Several students have been given, through this Department the opportunity of working with the High Point City Museum. This is done under the direction of a newly arrived archeologist and director at the museum, Jim Backman.

Independent Studies under approval of a department head here at the college have always offered an individual with a little imagination and cooperation from his professor the chance to better understand and apply his educational background. Working in this program are Sonjia Kurosky, Sally Ketcham, and Alan Goldberg, who have chosen the museum as a place to do their independent

Under the direction of Mr. Backman these students work at a regular schedule at the museum, which includes, besides the basic background information needed to be learned for the job, studies in the theory of archeology, cateloging artifacts, and basic maintance. Students say they enjoy their work, which is rather demanding since the museum is under-staffed and unon Mr. Backman's arrival was in need of re-organization and adequate funds.

With an archeologist around one can only expect various new "unearthings" in the area. One so called "dig" is planned for the late spring or

early summer this year. It will be conducted at High Point City Lake, where a small portion of the lake will be drained and blocked off in order to properly excavate the

Information about the future plans of the museum is scant at this time. If anyone is interested in working at the museum, which is "just down the road" from the college on Lexington Avenue, or just stopping in for a visit Mr. Backman will be glad to acquaint you, the reader, with the particulars of that line of

Educational Equipment Received

The audio-visual department at High Point College has been upgraded with the arrival of new equipment and software valued at approximately \$10,000.

Robert Howard, of the Cooper D. Cass Company, local agency for the 3M Company, is assisting the college audio-visual department in learning to use the new equipment.

Included in the additions are overhead projectors, a tes scoring unit, sound-on-slides projectors, sound-page units, screens, Transparency making kits, responding units, and listening stations.

The equipment will be used in the reading laboratory, for teacher education, and for the all-college audio-visual pro-

Ministers Appreciation Day Sr. Memorial Chapel.

Mir isters Appreciation Day at High Point College is scheduled for March 18 and 19, in conjunction with the annual Finch Lectures. Dr. Bernard H. Boyd, the James A. Gray professor of biblical literature in the University of North Carolina at Chanel Hill. will be the lecturer. Methodist pastors from the Western North Carolina Conference and the North Carolina Conference have been invited.

Dr. Boyd's visit to the College will include sessions with students as well as formal presentations to the ministers. His formal lectures are scheduled for Wednesday, March 19, at 10 a.m. and 7:30 p.m. in Chas. E. Hayworth.

Dr. Boyd has been

member of the faculty of the University since 1950 and is former chairman of the department of religion. He has directed a number of archeological expeditions in the State of Israel. He has cooperated with the Hebrew University in Jerusalem and discovered certain ancient relics in excavations. Some of his findings are in museums in in Jerusalem and others are in a museum in the religion department in Chapel Hill.

The Finch Lectures are made possible at High Point College through funds given by Charles F. Finch Foundation of Thomasville

Students Seek Ghosts

by Donna Welsh

Studying and investigating the truth behind North Carolina's ghosts was the subject of eight students and Dr. Morris Britt this interim. The course was sparked by Tim Branch and was open to all students. Those include Donna Luff, Valerie Luedke. Tim Branch, Bob Cook, Dick Cook, Mac Phillip, Jack O'Dougherty, and Crump. The course served an area requirement in psychology.

The students picked live lock phenomen and set out to find the truth. The first trip was to find the ghost of Jamestown, who is fondly known as Lydia. The class read maps,

historical documents and photographed the tressel that Lydia supposedly haunts. However, after studying records of accidents, it was discovered that no girl by that name ever died in the area.

Other trips included a trip to the Devil's Tramping Ground, which was the most successful venture undertaken. Everyone camped out for three days and actual were taken of the "light of the ghost".

The class was enjoyed by all and Dr. Britt was especially pleased with the group's enthusiasm. The future holds the hopeful prospect that the classes adventures will be written up and published in a State Magazine.

Meeting of the Writer's Club

Wednesday, March 5, 1975

10 a.m. Meeting Room #1 Campus Center
All interested students are invited to attend.



MARCH, 1975

		Caler	Calendar of Events	ents		
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		- 10				Gris Basketball-State A Tourney, Play, 'You're A Good Man Charlle Brown''
Giris Baskethall-State A Gord Play-You're A Good Man Charlie Brown'' Methodist District Youth Rally Tremis-West. Va. UHome-2:06 p.m.	Student Union Meeting 10:00 a.m.	Basketball-District 26 Tourney	Sasketball-District 26 Tourney, Tennis-West Mich. UHome -2:00 p.m.	Movie- "Billy Jack" 3:00 p.m. Am. Human- ics Associa Seminar Fedowship Teams 7:700 p.m. Temis -W.F.U. Away 2:00 p.m.	7. Movie- "Billy Jack" 8:00 p.m.	Tennis-UNC-CHome 10:00 a.m. Tennis-U, of Richmond-Home 2:00 p.m. Skeet Shooting Clinic 9:00 a.m. H.P. Skeet
Skeet Shoot - Sign Up at the Student Office	Theodor Uppmann Con- cert-8500 p.m. Student Union Meeting 10:00 a.m.	Student Legislature Meeting - 6:50 p.m. Tennis-Penn. State U. Home 2:00 p.m.	Tennis-West Liberty State - Home 2:00 p.m.	13 Fellowship Teams - 7:00 p.m. Tennis U. of Rechester-Home 2:00 p.m.	14 Tennis-Haverford Col- lege-Home 2:00 p.m. Student Union Moose Lodge Dance	N.C. Music Teachers Assoc. Dist. Plano Con- test. Tennis-U. of Va Home 2:00 p.m.
16	Student Union Meeting 1040 a.m. Tennis-Obio UHome 2:00 p.m. Pistol Shoot Sign Up	18	Tennis-Dartmouth · Home 2:00 p.m.	20 Movie - "Deliverance" 3:00 p.m. AM. Humanics Assoc. Seminar, Fellowahip Teans - 7:00 p.m.	Movie - "Dellverance" 8:00 p.m.	Am. Assoc. of Univ. Women. Tentils Elon. Home 10:00 a.m. Ten: nis-East Stroadsburg. Home 2:00 p.m. Pletol Shoot
23 Tennis.W. Chester State-Home 2:00 p.m.	Midtern Student Union Meeting 1960 a.m. Tennis-N.C. State- Home 2:00 p.m.	ZS Tennis-Duke-Away 2:00 p.m. Spring Break Begins 4:00 p.m.	26. Tennis-UNC-Home 2:00 p.m.	27	28	







Photo Club

by Richard Brooks

The recently organized Photography Club has several projects and goals set for this spring.

Dr. William L. DeLeeuw, the club's faculty advisor, said the club is open to anyone with an interest in photography. One of the main aims is to "help students who know nothing about photography," said Dr. DeLeeuw.

Other projects the club is working on are The possibility of bringing off-campus people to speak to the club. The club is also trying to line up tours of various places in the local area; T.V. station WGHP and Alderman's studios were mentioned by DeLeeuw.

The main project this spring is the club's photography contest. The contest will be open to all High Point College students. There will be two divisions: Color prints and Black and White prints.

A \$10 first prize and a \$5 second prize will be awarded in each division. There will be a 25 cents entry fee for each photography submitted.

Dr. DeLeeuw said that the club will try to help any of the college publications and assist the Administration Office with any kind of photographic work

There is a \$1 per month membership fee to defray the cost of processing materials. DeLeeuw said that currently the club has a darkroom and materials to handle black and white 35mm film only, but that as the club gain sufficient funds they can expand to color film and other size film.

Anyone interested in obtaining information about the club should contact Dr. DeLeeuw or Ken Keiser, president; Gary Vanlandingham, secretary-treasurer; or Jack O'Doherty, program director.

New TV And Radio Communications Course

by Pam Bowers

In order to update the curriculum and provide more media courses in communications, the English Department will be offering a new course in the fall of 1975. In conjunction with Channel 8 TV personnel (Mr. Eugene Bohi, Vice-President, and Mr. Gary Robinson, Program Director), the English Department will offer English 340, TV and Radio Communications.

Three hours credit will be given for the course. Students may take the course for a grade or on a pass-fail basis. Pre-requisites for the course are English 101-102. English 220, Film Analysis and Film Making, is also recommended but not required. Students must be at least sophomores before entering the class.

The course will consist of an introduction to radio and television including broadcast history. FCC Rules and Regulations, philosophy of programming including news and documentary, elementary broadcast techniques both on camera and behind the camera, and introductory writing and graphics. Lab fee for the course will be \$10.00.

for the course will be \$10.00. According to Dr. William DeLeeuw, college co-instructor for the course, there are several reasons for the introduction of the new course. The course will capand the realm of the English major into the area of writing in mass media communications. Many letters from high school seniors interested in High Point College have expressed a desire for communications course.

Also, this course is designed to appeal to majors in all areas such as English (writing), science (photography and camera work), drama (acting and narration), and art (graphics).

The course will help to expand the job market for college graduates in the surrounding area. WGHP-TV. Channel 8, plans to accept applications from students for part-time positions at the station in the area of news and programming/production with the possibility of full time

The work-study program will be expanded through the course which will emphasize academic and practical work experience. Eugene Bohi and Gary Robinson of WGHP-Tv will act as coordinators for the course. Both have been

employment after graduation.

involved in college education in teaching and hold graduate degrees in Radio, Television, Communications, and Journalism.

This course in communications will help develop community awareness of High Point College. Provided correlative instruction for the new campus radio station scheduled to begin operation this fall.

Valuable exposure for all students in many disciplines will be gained in the course. Familiarity with microphone and camera techniques will be provided by the course. Ministerial, education, and business students can profit by the experiences encountered in the lab work.

Students interested in taking the course this fall, 1975, should contact Dr. DeLeeuw before pre-registration (April 21) since the course will be limited to 15 students even though the course may be offered again in spring, 1976. There will be two or three informal meetings in April for the interested students. A general discussion session and a tour of Channel 9 facilities will give the students an overview of the course.

Duke University Exchange Program

By Kim Fitzmartin

Canadian History is a unique course that involves it's students in the present day affairs of Canada through the exchange program that High Point College has with Duke University.

This course has been made possible at High Point College through the efforts of Dr. Harold E. Conrad, professor of History and Social Sciences.

Dr. Conrad has been teaching at High Point College for 20 years and has been teaching Canadian History for the past 5 years. His previous teaching experience was at The University of Kansas, Boston University and Kansas University.

Dr. Conrad received his graduate degree from The University of Toronto and became interested in Canada and it's provinces.

Interest in Canadian history has just become popular in the Southern schools in the past 2 or 3 years, and Dr. Conrad feels it would be beneficial to students if they became more involved with the foreign affairs of Canada.

Dr. Conrad stated several objectives for starting the exchange program with Duke. They include:

Duke needed an associated school to help make the program a success.

To get students more involved with foreign affairs.
 To help us learn more

about Canada since it is the United States largest money investment and we sell more to Canada than any other American or Latin American country.

When the program began at Duke it was known as the British Commonwealth and has since been changed to the Studies of Canadian History.

Through this program Duke University has been able to send visiting professors to speak at High Point College, and it has also permitted the students to obtain a package of booklets about Canada and weekly newspapers.

The Donner Foundation, The Canadian Government and the Council in Atlanta Cont. on Page 3

THE HI-PO









Data Bersoney Luckargo Program

View From McCulloch

Campus Rat Race

By Ray Harris

As a student deeply (sometimes to the point of drowning) involved in many of the campus activities, I can see many good and bad sides to what many of these activities involve here at H.P.C.

At least for me there is one over-riding bad point to classes, clubs, meetings, etc., and that is this: I no longer have time to appreciate any one of them. Instead of getting the most out of each activity a point is reached where the more active one is, the less he gets out of each individual activity.

less in eges out of eart indivious activity.

How often do students finish what they are doing in one place by glancing at there watches and noting that they are late some other place? People, sometimes I think it would be better if we just sat still rather than run around that way. Even if one just sits in one spot for hours, he at least has time to look around and really see everything that is within his field of vision. The way most us run around we see only a very narrow tunnel leading right to our next temporary destination, and we don't even see where we just came from too well.

College students are busy. It is one of the characteristics of being a student, to be busy. It is a necessary part of that time in a person's life. But it seems to me that we should not move so fast, get so enmeshed in the details and fine points of every minute of the day, that we lose sight of what we are, or want to be, or why.

Time is a precious thing, something to be savored. Its possible to waste time just as easily by doing too much as by doing too little.

It look me several semesters to realize that I had lost something I had the first semester I had when I was here: time to savor what I like. At this moment I am tangled deep in the heart of our rat race, and it sickens me. It has taken me some time to realize that many of these club meetings and activities and obligations are sapping me of my most precious commodity; me.

I have discovered there are people to whom I owe apologies because of this rat race that has trapped me. To them I plead temporary insanity, which is swiftly being cured.

Reader, I intend to get out of this "tangeled web we weave", would you like to follow me?

THE HI-PO

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The Morality Plot

Editor's Note: The editorial policy governing this paper frequently hampers Mr. Jobe's speech. The Editor would like to express personal apology to Mr. Jobe for this condition. Would that it were different.

Failure makes its mark.

The overwhelming failure of last week's alcohol boycott and the poor response to out campus fast shocked me back into the real world. When C.A.N. voted on February 28 to call for the boycott, support was weak within the organization. That should have said something to this medieval romantic, but I honestly believed if students realized how much grain goes into beer production that they could go without drinking for a week. In the first place, we couldn't find out how much grain goes into beer production. We searched the library, contacted breweries and finally asked the U.S. Department of Agriculture. The agriculure report may arrive by press

But one statistic we did have didn't seem to move anybody to tears. Twenty-five percent of America's grain crop is used in Alcohol production some years. Other years it may be only twenty percent. That means that by simply reducing beer and whiskey consumption (a miracle in itself) by as little as ten percent (10%) thousands of tons of grain would be made available for international food relief. But the rejection of the boycott by a community that considers public drunkedness a right rather than a crime makes all those statistics seem academic at hest.

When it all began, I felt wildly optimistic while friends shook their heads and acquaintances called it "Ridiculous", "Impossible", and they were right. Yet, somehow in the midst of the fray, 1 invisioned a new order. I began to think through skillful political moves and social pressure (a movement, you could say) we can change this college into a garden of idealism, compassion, and Christian nerve. This became the Morality Plot. I felt like a crusader and I

took my windmill jousting right into the student union board who told me to cram it by acclamation. Actually a sked them to support the alcohol boycott in spirit, not to

cancel their beer order; but that didn't suit them either. They voted by acclamation not to support the boycott. Failure makes its mark. That was March 5 and already I was beginning to notice a hole in the dam.

Friends and I began talking about the spring elections and I decided to run for SGA president, even to form a political party, perhaps call it the Moderate Drinking Party. We wanted to assemble idealists from the shadows of HPC and let them see light, let them begin working to dusk off some old-time social activism, stamp-out alcohol abuse and stimulate cultural activity. We imagined an administration that would change (through peer pressure) attitudes toward alcohol, work with more hunger relief programs and housing problems as CAN has done this year, and offer small student grants for plays, student publications, and art projects through the executive council budget. Daydreaming is such good fun. It was, though, a plot, a conspiracy of dreamers and in reality it would have been a frustrating attempt to change attitudes that are ingrained.

It is the post 2 generation and the age of suicidal arrogance. There's no room for King Arthur's and Don Ouixote's passion.

I haven't given up. I suppose I'm asking for a cease-fire. I'm not running for SGA president because I'm not strong enough; my ego would out run my sense of balance and I'd start believing how wonderful I think I am. As my dear friend, Carol Trivette puts it, "Jobe you've got this grandeur problem". That's what friends are for.

But I will continue to write this column. Staggering out with lines of truth-questing, I will prod you American college Punks (excepting some) to look at yourselves, to question your sense of what is important and what isn't.

l will always call you idiots everytime you burn you brain-cells in a drunker stupor.

I will always blast as hard as a gainst the school alcohol policy which encourages alcoholism. The studen union's with its "ALL-YOU CAN-DRINK" policy is the worst culprit.

I'll blast, blaze, whisper about a lot from here on out because I believe there are level-headed people reading this paper who can sift me appeal from the bombast.

We must learn to love.

act from a sense of compassion, of freedom a children of God. Life is a gid delivered on a cosmic silve platter, crafted by a omnipotent Artist, pour forth in stunning beauty. W must not smother this fire in blanket of materialistic procupation. Can't we be each other in the eye ar recall the spirit that God his og graciously permitted usiforset?

Radio Station Progress

By Gart Evans

Progress is again being made on the proposed High Point College radio station. Interested students are diligently working to get our station broadcasting by next fall. Construction is ready to begin on the transformation of Robert's Hall bell tower into a broadcasting facility.

Jeff Nesbitt, Bil Reddish, and Don Edwards of the radio station committee, have completed specifications and drawings of the proposed studio and are awaiting materials.

The approximate cost of building materials is \$400.00, with free labor being supplied by students. The major expense in starting the station will be purchasing broadcasing equipment. A 10 watt P transmitter has been put conditional order with to Gates Radio Co., as considerable studio equipment is still to be obtained

The station is present

soliciting donations of equiment from area television ar radio stations and our first whopefully be an audio comboard from WGHP televisi in High Point. Any arequipment that needs to purchased, legal and eaneering fees, constructimaterials, miscellaneous fee etc., will come from a limit \$7000.00 budget recent approved for the radio stati by S.G.A. President Ste Lawson and the executi-

Cont. on Page 4



What Is There To Do Around Here?

by Gary Keaton

"What is there to do around

Ask any student at High Point College and the response will most likely be the same - "Nothing."

the same "Nothing."

Of course there are things to
do around HPC, but there
isn't enough variety to suit
everyone. This is not the fault
of anyone in particular and the
situation is the same at every
college campus. Nowhere that
I know of is everyone satisfied
with the college activities,
entertainment, nightlife.

With this in mind I took a brief look around the immediate area of High Point, Greensboro, and Winston-Salem, and tried to list the possibilities. I have lived in High Point for quite a while and maybe I can help some less familiar with the area find something to do on the weekends or in your free time.

First, looking at High Point, we find that it has very little to offer as far as nightlife is concerned. Sometimes called the vacuum city. High Point has absolutely zero when it comes to nightspots where you can enjoy music, friends, food and drink without getting shot or seeing at least ten rednecks looking for a good fight to talk about at work next week,

As far as good restaurants go, we have another zero unless you are a pizza gourmet or can afford the Peddler's

Exchange Program

Cont. from Page 1

Georgia have been cooperative in helping the schools obtain needed information. The Donrier Foundation was widely recognized recently when it gave High Point College one thousand dollars to purchase books for this course.

Several other schools in theUnited States have enacted a program in their Foreign Relations Departments similar to High Points curriculum. They include Johns Hopkins, the University of Rochester, the University of Vermont and the University of Maine.

Because of the success of this and other programs like it, Canadian history studies are spreading rapidly in various schools around the nation.

Hopefully, such programs will encourage further interest among students and make them more eager to become aware of governmental policies throughout the world. prices. Mel's Italian Restaurant does have fairly good Italian fare, but the atmosphere is somewhat plastic.

Winston-Salem has a little more to offer in the way of nightlife but twenty-five miles is quite a ride back home. I would say that the Safarr Room or Rittenhouse Square would be two of your best bets for meeting people and having a fairly decent time.

On Corporation Parkway behind China City, Rittenhouse Square has live bands nightly and a cover charge. One band in particular, Flood, is exceptionally good.

The Safari Room is the old Trophy Room Restaurant that has been enlarged and converted to a tavern with footsball. The crowd here is more college oriented with the majority coming from Wake Forest and Salem.

Sam's Tavern on the Green is just around the corner and is more rustic, with a good selection of sandwiches and short orders along with beer and footsball, pinball, electronic games.

Greensboro is probably the most progressive city in the triad when it comes to nightlife. Perhaps the large student population has something to do with this. Several good nightclubs include Our Town, The Castaways, The Pickwick, Sammy's, and The Red Hat Bar.

Our Town is located a few blocks east of the Coliseum on McCormick Street and is a good place for the student to get some extra benefits. On most nights except Saturday, college students are admitted free with membership cards.

On Wednesday nights draft beer is only ten cents until inne-thirty and you stand a good chance of meeting someone because many of the people are from UNC-G or other area colleges and there is something for everyone at Our Town from footsball and pinball to live bands nightly and dancing. There is also air hockey and brown bagging is allowed.

The Castaways is basically the same type of place as Our Town, but the people are more of the working type and you'll find a little more glitter here.

The Pickwick is next door to the Next Door Bouique and is quite small, but it is a good place to go with a few friends to sit and talk over a beer. Most of the people here are regulars but if you enjoy meeting people you might like it. One thing is for sure — you

won't know if you like it until variety of kosher sandwiches, you try it.

One of my favorite places in Greensboro is Sammy's. It is a little more sophisticated and offers the type of entertainment that you don't mind paying a little extra for. Each night of the week features a different type of live music ranging from country-western, to bluegrass, to jazz.

Jazz is Sammy's specialty and is featured on Saturday nights. Sammy himself plays the drums

The food ranges from steaks and Italian dishes to a wide

New Summer Business Course

by Terence E. Fominaya

A new course in consumer finance will be offered by the Business Department at High Point College starting this summer.

The course, designated BA 202S, will be a study of family financial concerns, including money management, credit, taxes and insurance.

Guest speakers will be brought in to talk about their particular occupations and point out various facts, procedures and pitfalls the

consumer is often unaware of.

J. Wilson Rogers, who will
teach the course, believes
more useful and interesting
courses like this are needed to
attrack students to the
summer sessions.

According to Dr. Richard Bennington, who teaches a similar course during the interim session. "Business is so sophisticated the only way consumers can operate efficiently in society is to become as sophisticated as the sellers."

The three credit hour course will be taught only during the summer and will be open to students in all majors.

variety of kosher sandwiches, lox and bagels. There is no cover charge but beer prices jump twenty cents when the music starts around eightthirty.

I think you will find that this is a great place to spend an evening with a date. Including two full meals and beer for two all evening, with live entertainment, it should be around fifteen or sixteen dollars, which is a real harcain.

bargain.

The Red Hat is a good place to go if your hard up for some place to go drink a beer and nlay some games. Seriously, the one and only time I went there I think they were having a mechanics convention or something. For the record, they do have a wide variety of games - pinball, footsball, air hockey.

Res'aurants that I have found to be worthwhile include Anton's Sammy's, Pablos, and Darry's.

Cellar Anton's is famous for its Italian food and romantic atmosphere. Upstairs in the Irving Park Delicatessen the menu is the same as the Cellar but the atmosphere is more casual. This would be a good place if you don't plan to date and the prices are fair.

Pablo's specialty is Mexican food, with which I'm not too well acquainted. They do have good chili and if you go you must try some Mexican beer. It's expensive but good. Pablo's is on Tate St.

Darryl's is really a different type of place to go and has an atmosphere that seems to please almost everyone. Dress varies from coats and ties to blue jeans, all together in harmonyl The food is good and the prices are reasonable. I can personally recommend the lasagne and the roast beef sandwiches. Also, Darryl's is the only place I know of in this area where you can order Watney's, a fine old English hoor

If you attempt to go to Darryl's on the weekend you may have to wait in line but I think that once you get inside you'll agree that it is worth the wait.

As for the cinema in Greensboro, you'll find the

From the Janus complex to the more seedy Star, if you can't find the film you are looking for you'll probably have to wait.

I have tried to tell you the way things seem to be around this area and maybe this will help you find something to do on the weekends or in your free time. I'm sure there are other worthwhile places to go but these are the ones which I feel are the best ones that I have tried.

HPC Band Concerts Scheduled

The High Point College Band has scheduled two concerts for the second semester. The first will be Tuesday, March 18; the second, May 6th.

Under the direction of Mr. E. Barry Ruth, the band has grown to 45 menabers. While not all members of the band are college students, Ruth feels that instrumentation must be complete to have a successful band. "With the talent and enthusiasm of both college and guest performers," Mr. Ruth says, "we can't fail."

The March 18th concert will include: Sousa marches. Concert band music, and Popular music such as: Music of the Beetles, the Carpenters, and music from Broadway shows.

The concert will take place in the college Auditorium on March 18th at 8:00 P.M. DON'T MISS IT.





Photo by Ken Keiser

Review

"Where Have All The Lightening Bugs Gone?"

By Susan Campen

Question: Where have all the lightening bugs gone?

Answer: They were killed by cars, as modern society kills other beautiful things, such as people and their emotious.

"Where have all the Lightening Bugs Gone?" is a play by Louis Catron that focuses on that question and the answer by exploring the various relationsi ps. both real and fantasy, between a girl (played by Missy Carbone) and a boy (played by Ray Harris). It was produced on March 12 and 13 by the S.C.A., in the Empty Space Theatre

The boy and girl meet in a park when the boy tries to start a conversation with the girl. After being firmly rebuffed he pretends to be a

cowboy and then a series of other charactors. The girl is drawn into this fantasy world and begins to participate. The fantasy becomes more intense, with flashbacks to the reality of the couple in the park. A subtle change makes the fantasy reality and explores the various emotions between the boy and the girl, from childhood to adults.

The play's dialogue was corny in places and the acting was occasionally over or under done, but on the whole it was an interesting play, well worth

The east of two seemed to enjoy the play and blended humerous and serious scenes together well, making the play a nice composite of many moods and ideas.

Jim Coble, directing the play for S.C.A., should be pleased with the final result.

Sports

Panther's Upset Guilford

By David Wooten Sports Editor

The Panthers of High Point College were as full of surprises in the Carolina Conference Tournament in Lexington coming up with the biggest upset of the tournament when they knocked off top seeded Guilford in the semi-final mund 92,74

But the glory was shortlived as Pfeiffer won the ehampion ship defeating the Panthers 61-58.

The win over Elon started the pace for High Point in its bag of surprises. The Panthers pulled off a 66-64 win on the opening day. The win was impressive because it was the first tourmament win that High Point had seen since the 1968-69 team went to Kansas City. Elon has defeated the Panthers in first round play in the last three years.

In that first round win, the Panthers Inadto rely on Penlee Shaw with his 26 point performance, making moves on the inside to keep the Panthers going. Sherman Johnson and Leon Dickens helped keep the pace going, scoring 16 and 14 points respectively.

The Christians led only once in the game, that coming in the late stages, after the Panthers lost a 10 point lead. Shaw, however went back to work and sunk two free throws and a field goal to put High Point out in front to stay. Elon tried to come back, but Dickens sank four straight free throws to ice the win.

The final margin came on a free throw by Paul Cloud, after a technical was charged to Elon for calling a time out after having used all the timeouts they were allowed.

Head coach of the Panthers. Jerry Steele had commented after the win over Elon, "Neither team played that well tonight."

Steele also said that the Panthers were going to beat Guilford. That they did in fashionable style.

Guilford led twice in the game, once at 4-2 and 10-8, but from that point on it was High Point. The closest the Quakers came was seven points in the last 10 minutes of the game, but the Panthers once again turned on the speed and increased the score to the final margin of 18.

High Point played determined ball even though four of

are also writing letters to other

college radio stations for

operating suggestions, writing

the starting five were in foul trouble through all of the second half. Guilford came into the

contest with the best record of the conference at 23-2 and a 14-0 mark in the conference, having beaten the Panthers twice during the regular season. But High Point (15-14) hit fifty-three percent from the field 31-59. The big department for the Panthers was the fact they were able to connect on its free throws hitting 30-35 for an 86 per cent mark.

Pearlee Shaw once again led the Panther attack with 20 but had help from four of his teammates, Paul Cloud hit for 17, Tom Jones 14, Sherman Johnson 12, and Ray Coble 10.

Cloud played a super game, as the little senior guard directed the defensive and offensive attack at the point position. He hit 6-8 from the field and 5-6 from the line before fouling out in the final moments of the game.

The only Quaker the Panthers could not contain was All-American Lloyd Free, who ended with 33 points.

Saturday night was the night of the championship. with High Point the surprise entry in the finals, but it was a good night for Pfeiffer. The Falcons won the chance to meet Guilford in the first round of the District 26 play-offs. The Falcons fell to Quakers in the first round, on March 4.

High Point could only muster 23 points in the first half of play to the Falcons 27. The Panthers had several opportunities to overcome the Falcons but the ball just wouldn't do like it did the night before.

Jones led the scoring with 14, followed by Dickens 12, and Johnson 10.

The season ended for the Panthers but they did go out in style finishing with its first winning season since 1969, with a team having only three seniors. With the results of the year and talent the Panthers have, the next season should hold alot more in store

> You can still acquire Public Land Free! Government Land Digest - Box 2217 -Norman, Oklahoma 73069.

Radio Station Progress

Cont. from Page 2

council. This money has been withdrawn from the S.G.A. Contingency Fund and is money needed for the basic installation and initial operation of the station. Plans for future functing are incomplete at this time.

soliciting equipment, the Committee is also involved in some other preparational activities. On Friday, 3/7/75 they elected officers to represent the radio station. Those elected were Gart Evans: General Manager, Bill Reddish: Program Director, and Don Edwards: Chief Engineer. Redelish and Edwards have both had previous broadcasting experience. Reddish was a former disc-jockey for WHPE in High Point and Edwards has had considerable experience in communications electronics. He is a recent transfer student into the Humanics Dept here at H.P.C. while also serving as an instructor in electronics at Forsyth Technical Institute in Winston Salem.

Members of the Committee

letters to recording companies regarding our station receiving promotional records, working on a charter and by laws for the station, and are While in the process of suggesting names of faculty and administration for an Advisory Board. There is much to do and very little time to do it.

If you are interested in working on the radio station or have any information which could be of help, please contact one of the following people: Gart Evans, Bill Reddish, Don Edwards, Bob Hawes, Roger Smith, Joe Gay, Woody Olson, Ben Probert, Tim Nichols, Joe Ramsbotham, Pat Jobe, Warren Obes, Terry Buker, Wayne Wright, Gary Downing, Jeff Nesbitt, Jack O'Doherty, Joe Mann, Steve Locke or Mr. W. Cope, Dr. H. Fuller, or Dr. W. Delecuw. The station is in special need of typists and people to handle written communications. Make

WHPP a reality.

SUBSCRIPTION ANYONE

A long overlooked opportunity for parents and friends of HPC is a subscription to the Hi-Po. Interested? Come by or write us.

Rates \$5.00/year \$2.50/semester



Vol. 48. No 9

High Point College

Davis in Seminar

Pantomime Class Offered at HPC

Dr. Vance Davis, assistant professor of religion and philosophy at High Point College, has been selected to participate in a summer seminar on politics and morality at Duke University.

Sponsored by the National Endowment for the Humanities, the seminar for college teachers will focus on politics and morality and the relationship between the two.

Poetry Festival

Phoenix, the English Club of High Point College will present it's Spring Poetry Festival this month. It will be held in the Old Student Center at 8 p.m. on April 12th.

The readin is for High Point College students with readins and comments from two UNC-G graduate students serving as a catalyst. The graduate students are Amon Lenier and Tom Nash. Members of Phoenix are presently researching and preparing biographies of the graduate students and samples of their poetry.

Phoenix asked High Point College students to submit their own prose and poetry to a reading committee who would choose works to be read. The reading committee consisted of: Dr. DeLeeuwns as facutly advisor, Mike Ingram as Chairman, Sheri Haymore, Cathey Calloway, and Jane Curtis. HPC students chosen to read their creative writings are: Chris Edwards, Kendall Bzdeck. Edward A. Grandpre, and Rebecca Butler, Richard Brooks will read for Chris Edwards.

A light buffet reception will be held immediately following the reading in the lobby of the Holt McPherson Campus Center.

Come hear your fellow students reveal their souls through their works and stimulate your own mind April 12 at 8 p.m.

Professor John H. Hallowell of the political science faculty of Duke University is director of the seminar.

Davis is one of 20 seminar participants chosen by the National Foundation on the Arts and Humanities from applicants across the country. Selection to the seminar carries a stipend to allow each participant full time study and realease from regular employ-

Applicants were selected on the basis of thei quality and commitment as college teachers, qualifications to do the work and make a contribution to it, and a proposed program of personal study. The seminar will cover the workings of a democratic society, moral foundations of democracy, the relationship between public philosophy and political dialogue, civil disobedience and moral standards of nations and politicians.

Davis is a graduate of High Point College and returned to teach there in 1973. He earned his divinity degree at Yale University and his Ph.D. degree at Drew University.

by Donna Welsh

Starting March 10th and running for 41/2 weeks, the threatre department offered an exciting new class -- the art of pantomime. The class is recommended for all theater majors and open to all other students as an elective. Three hours credit is given for this course which meets for 2 hours a day.

The seventeen students enrolled in the Mime class have really been progressing. Among their many accomplishments are: juggling with 3 balls (they're working on the fourth now!), slack-rone walking, gymnastics, tumbling, stunt actions and traneze trips. They study old silent movies and yet tips from the pros like the Marx Brothers, Charlie Chaplin and Buster Keeton. On the scholastic side, they have done studies of Zon and its relation to art and mime.

The class basically is a workshop under the leadership of Avner Eisenburg. This workshop is designed to introduce the principles of mime, movement and circus techniques to the actor

History Department Hosts Guest Lecturer

by Terence E. Fominaya

Dr. Richard A. Rempel. Professor of History at the University of South Carolina will be on the High Point College campus to deliver a lecture entitled "What is the Ulster Question?"

As a student of the Unionists Party of The United Kingdom, Dr. Rempel is qualified to speak on the Northern Ireland crises by virtue of his training. associations and education. He earned his AB degree and was awarded a Rhodes Scholarship at the University of Saskatschewan in his native province. While at Oxford University he carned the degree of D. Phil.

The Doctor was invited to speak at HPC by Mr. Stitt of the History and Political described him as an "excellent speaker."

Dr. Rempel will speak in room 106 in Hayworth Hall on Monday April 21, 1975, at 10:00 A.M. Cultural enrichment credit will be given to those that attend.

Membership Alpha Phi Gamma

The Delta Beta chapter of Alpha Phi Gamma met on Tuesday March 18, 1975 at the home of Mrs. Emily Sullivan for a dinner and the initiation of its new members. Thos initiated were Eva Yoder. bucky Hooker, Cathy Calloway, Alan Hunt, Danny Bowman, Rebeca Butler, and Dr. William DeLeeuw. Par Jobe and Ray Harris were initiated at a later date. The members who participated in the initiation ceremony were Mrs. Emily Sullivan, Mrs. Shirley Rawley, Jim Coble, and Anne Stanfield. The members not present were Kevin DeNicola and Debi Royals.

The newly elected officers for the 1975-76 school year are

The newly elected officers for the 1975-76 sehool year

are: president, Ray Harris; first vice-president, Rebecca Butler: second vice-president. Kevin DeNicola; secretary, Danny Bowman; treasurer, Mrs. Shirley Rawley; bailiff, Pat Jobe.

Alpha Phi Gamma is an honorary journalism fraternity. This national fraternity was founded in 1919 and became co-educational in 1923. The Delta Beta Chapter received its charter in 1966. The qualifications for membership are: holding a position on a major college publication (Hi-Po, Zenith, Apogee) and having an above average scholastic record, and being above freshman rank.

The Alpha Phi Gamma will have a meeting on Thursday April 8,75 at 5 p.m. in the Executive Dining Room.

Ward at Symposium

Dr. John Ward, associate professor of biology at High Point College, has been selected to present a paper at a symposium of biologists at Virginia Polytechnie Institute and State University, Blacksburg, in mid-April.

Cont. on Page 3

through improvisation and prepared pieces. Man's basic actions such as pushing, pulling, lifting, walking and handling objects are analyzed in detail and reconstructed to create the illusions of those activities. Mr. Eisenburg has a long

list of credentials and much talent behind him. At only age 26, he can walk on glass, spit fire, sew buttons to his skin, walk a tight rope, juggle, tumble, act, pantomime and survive by his wits. His education includes L'Ecole Jacques LeCoq (Mime), Paris, France, a BA in Theatre from the University of Washington, Scattle, New York University, School of the Arts and a major in chemistry from Tulane University. He has conducted workshops from Florida to Washington, has been in three circuses, done professional performances as meme, actordancer, street circuser and puppeteer.

Church Careers

Arden Schlesinger from Scarritt College in Nashville, Tennessee will be on the campus of High Point College on April 11, 1975 from 10 a.m. to 3 p.m. He will be in the Science department who office of Dr. Crow and will be available to speak to interested students about careers in the church. Mr. Schlesinger will be discussing the major programs offered to graduate students at Scarritt in the areas of: Christian Education. Christian Life and Thought. Christian World Missions. Church and Community, and Evangelism.

Scarritt College is a senior college and graduate school of the United Methodist Church designed for the education of lay workers. Its graduates serve the church in every state of the union and in fifty-nine foreign countries. Members of last year's class received an average of seven job offers upon graduation.

THE HI-PO

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Andrews - Committee

Editorial

Organized Education

by Ray Harris

Science and poetry don't mix, so it is said. They are two diametriely opposed disciplines. Journalism and poetry don't mix, so I have been told. One is rooted in fact and the other fantasy. Which one? The difference in "truth" between a news report and a poem is impossible to measure.

Science and poetry don't mix, so it is said. Yet there have been many scientist-poets, poet-scientists. What is a catalist, chemistry students? Poetry has been described as a catalist, and used as one, by scientists and by other people.

Philosophy and science don't mix, either. Religion and pschology don't mix. Even philosophy and psychology don't mix, Peanut butter and pickles don't mix.

Science and poetry don't mix, and neither does anything learned in one area of study when applied to another area of study. No class taken at H.P.C. applies to any other class, either. But they do, and that is what is wrong.

If there is anything colleges all across the country need in there curriculum or methods, it is a way to co-ordinate the various departments which make up a college community. As it exists now, many colleges find their various departments in actual competition to attrack students, and one department of study can only profit at the expense of another.

Even worse, from the student point of view, there is no attempt to give a sense of wholeness to things. No effort at co-ordination of learning, in application of one teaching to another.

A college student is constantly bombarded with a gigantic mass of information, on widely varying topics, under highly flexible conditions. From this disorganized collection of data he is expected to sift out whatever sense or benefit is possible and be able to take it for his own. To students not used to living in paradox it can be highly confusing to be told contradictary bits of information in one class or another, be expected to keep it all in order, and give it back on tests without confusing anything out of order. (Don't present a paradox to one of the professers, it gives them indigestion, and as a friend of mine says, "Alka-Seltzer won't help."

What we all need to make an educational institution such as High Point College more meaningful is a way to make the information which the students receive become cohesive into some kind of wholeness. If a student could get an overview of what he is learning instead of being buried in it, if through this overview he could see a context for acceptance of the seemingly contradictary sense of dawning awareness would replace the sense of confusion which he now feels.

Now, it is relatively easy to spot problems in any system; any person who complains is an adequate problem solver, and there are few examples of the human animal which do not complain. It is producing a solution which takes the work, or luck.

Perhaps little can be done at the present time to give students this overview. Some type of seminar approach might be a partial solution, but it still would not bring order to a mass of confused data. Perhaps students might simply be taught to seek applications of one class to another and find some kind of wheleness on their own. Perhaps it is a problem best handed to one of the budding genius problem solvers among H.P.C. students. Has anyone got any ideas?

Science and poetry do mix.

Over 125 companies now hiring college grads. Send \$2.00 and stamped return envelope to JOB MARKET, Box 381382, Little River, Miami, Fla. 33138.

View from McColloch

The Politics of Change

In the March 16 edition of the Greensboro Daily News our president Wendall Patton talked about the changing role of High Point College.

From the article we were to get the impression that our ivory tower is not only responding to the traditional liberal arts role, but also is becoming more finely tuned to the career needs of our graduates. Great.

This is an inevidable end-result of the age. People clammered in the sixties for "relevant" education which to their Swiss-watch minds meant "career education". When Skipper Bowles ran for governor he talked a lot about this and in the Department of Education the coat and tie bullhorns talked like eighth graders would soon be studying law and medicine.

Then somebody figured most eighth graders don't end up as doctors or lawyers and we began to hear about "technical education". Then somebody said how can you train people for technical jobs who will be in the work force in the year 2025?

New careers and combinations of old careers seem to blossom with each spring and career education will eventually become what it has always been, an education of experience except in the professional and scientific fields.

So where does that leave High Point College in 1975 or

How can we best teach that which should be taught? And what is the end to which we direct our teaching and

I contend the best products of a liberal arts education are those graduates who have sufficient knowledge to formulate decent life-questions and who also have sufficient fortitude to pastionately pur-

sue the answers.

A college can give both.

By offering the wealth of knowledge at its disposal clearly and with the greatest degree of academic freedom the first goal is accomplished. We begin to understand the life-questions. Here I believe High Point College is successful to a large degree.

It is in the second area that the college and I fail to

understand one another. How does a college offer

students passionate fortitude? Through the classroom.

That class' setting of talker and listeners, discussions and readings can and many times has been an inspiration to those who would assert themselves boldly in the pursuit of truth. Many other times the inspiration is lost on the fifth page of a final exam.

Our college bulletin states our purpose. "Individuality is deeply rooted in our philosophy and is revealed in our actions. Our fundemental purpose and the very reason for our existance is to assist our students in developing themselves to become strong leaders..."

It sounds good. But High Point College developes an awful lot of weak followers, conformists, cogs in the social machinery of middle-class Americanism.

The need for strong leaders (even stronger followers) and clear thinkers is accute in these fragile times. So how does a college offer its students the tools to assimilate knowlege into action?

Through the classroom.

Why not have a class in the Politics of Change? the class would be a study of ethics (note I said that first) the political structure, some basies of macro-economics, sociology and communications. It could be team raught one night a week in 106 Haworth. An hour lecture or team lecture could be followed by a discussion for the whole class or small group discussions in nearby Haworth

classrooms.

I recommend 106 Haworth because the course would be taught by as many as five of the colleges most distinguished professors on a rotating or team basis. They would have to be the best on ethies, history and polictal science, economics, sociology and communications and hopefully the course would attract our most outstanding students and member of SGA

The first night's lecture might begin. "This course was designed to offer you the tools which will provide you with the ability to defend your individuality in a demanding society, to pursue your interests as long as they don't violate the rights of others, and to lead others in the enriching process of social and political activism.

"Hopefully you will glean from this experience, not only the tools of this pursuit but the understanding that it is not your right, but your duty."

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Sports

oster Leads Panthers Toward Playoffs

by Ray Alley

"My two biggest dreams life have been to make Il-American and to play rofessional baseball. Right w the most important goal is at we will win the national hampionship before I leave ligh Point College. I live for

Oris Foster is a junior first seman and one of the standing collegiate base-Il players in the nation. This ear he could realize both eams as an All-American d as a professional, and his forts could help make his al of a national championhip for the Purple Panthers a

During his first two llegiate seasons the 6-1, 10-pounder slammed 31 ne runs, and the 1 he hit as sophomore helped the inthers set a new national AlA record of 60 as a team. lready in 21 games this asons he has connected on home runs, hitting six in e last five games.

Not only does he lead the ub in homers, he also leads seven other offensive stegories, including runs), hits (36), singles (17), ubles (7), runs-batted-in 7), hitting average (5.07) d total bases in hitting (79). e is also second in stolen ases with seven and walks

A year ago he got off to a



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slow start, going 1-17 in the first part of the season. This year Foster claimed three hits in a season-opening victory over Duke University and has been hitting for an amazing average ever since. His hitting streak has reached to 19 consecutive games, only one short of the school record, and he has fallen victim of the strikeout only five times this

"I feel more confident in my ability this year," Foster said with quiet confidence. "I am more relaxed and not up tight when I go up to bat. The team is doing well and we have a lot of confidence in each other.

"I don't go up looking for the home run, but rather just trying to get the base hit. I try to hit the line drive up the middle, and think that the home runs will just come, I don't consider myself to be a pull hitter, but think that I can hit the ball where it is pitch to all fields and have the power to get it out of the park.".

Foster's seven stolen bases have surprised a lot of people this year. Everybody, but

"I lost about 20 pounds and I think that this has helped my speed." he remarked. "I think in order to become a more complete ball player that I have to work on all areas of the game. I study the pitchers during the ball game and try to pick up things that will help me as a base runner. I've just got average speed, so I have to get a good jump on the pitcher."

Already as a team the Panthers have pounded out 35 home runs in running up a 19-2 record, one of the best in collegiate baseball. They look like a contender for their third trip to the NAIA World Series in the past four years, and a lot of professional scouts have Foster's name in their scouting books. Although only a junior, Foster will be eligible for the professional draft in

"I don't have any personal goals during this season except to win as a team." continued Foster, who is a physical education major at High Point, "I don't know whether I'll sign this spring or not. I want to complete my degree, and it will all depend on what type of contract I'm offered. I've got a figure in my head."

The desire to play professional baseball was even more deeply ingrained during the summer of 1973 as the leading hitter on the Leone's-Johnny's baseball team in Baltimore which captured the All-American Amateur Baseball Association national championship with a 76-10 record. That season included a 480-foot home run that Walter Youse, Baltimore Oriole Super Scout, called "the longest home run I have ever seen an amateur player hit."

At the end of the season Foster was named to the All-Time All-Leone's Johnny's All-Star team and joined only 20 other players who had been named since 1953, including Al Kaline, reggie Jackson, Ron Swoboda, Dave Boswell,

Phil Lintz, and Tom Phoebus. "Making that team was a real thrill," exclaimed Foster, who looks to Jackson as his favorite professional player. "I got a chance to talk with Reggie that summer when the A's were in Baltimore and He's been an inspiration ever since

Foster's 12 home runs with 15 regular season games left before the playoffs makes him one of the nation's top sluggers. It also makes him a contender for All-American honors and a professional contract.

Book Review

A practical unpretentious editor at Harper Brothers. guide to better use of the senior editor and vice-English language, Harry president of E.P. Dutton and Shaw's Dictionary of Problem Words and Expressions (McGraw-Hill, 288 pages, \$10.95) is designed for all those who wish to communi- has contributed widely to cate more effectively.

In clear, concise language. this book explains nearly 1,500 of the most common wordusage errors and tells how to avoid more than 1,000 inexact. trite, or slangy words and expressions. A handy desk reference intended to alert the reader to faulty language habits and confirm them in good ones, it provides multiple examples of solutions to usage problems, stressing words and expressions that are most frequently used. Excerpts form literary works are included to illustrate many items.

Featured in the chapters containing material not found in any other similar reference work are discussion on troublesome verbs, idiomatic usage of words and expressions, triteness, euphemisms, and slang.

Well known as an editor. writer, lecturer, and teacher. Harry Shaw has served as director or the Workshops in Composition at New York University, He has been managing editor and editorial director of Look magazine,

Co., and editor-in-chief of Henry Holt and Co. A former consulting editor for Barnes and Noble, Inc., Prof Shaw many popular and scholarly national magazines. He is the authero or co-author of a number of books in the fields of English composition and literature, including the Dictionary of Literary (:McGraw-hill, 1972).

Careers

Cont. from Page 1

The symposium is sponsored by the Association of Southeastern Biologists, the Mycological Society of America, and the Phycological Society of America.

Dr. Ward's paper deals with the ecology of micofungi of some South Carolina soils.lt will be published in Volume IV, Proceedings on Algae and

Dr. Ward earned his Ph.D. degree from the University of South Carolina where he did extensive research in fungal ecology. He is a member of the Mycological Society of America, Sigma Xi, seientific research society of North America, and the North Carolina Academy of Science. He belongs to Phi Beta

Film Festival April 22

7 p.m.

Old Student Center

Silent Film Classic

"The Eagle"

Starring Rudolph Valentino

Sponsored by the Writer's Club Approved for Cultural Arts Credit



APRIL, 1975 Calendar of Events

		- Control of the Cont				
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	•	Classes Begin Tennis-Pfeiffer-Home 2:00 p.m.	61	Movie-"Johnny Got His Gun" 3:00 p.m. Am. Humanics Assoc. Seminar. Fellowship Teams. 7:00 p.m. Termis.N.C. State- Away	Movie-"Johnny Got His Gun" 8:00 p.m. Tennis-Hampton- Sydney-Home 2:00 p.m.	Ph. Mu Weekend Tennis - Len. Rhyne. Catawba, Guilford- Hone 10:00-2:00 Beach Boy Concert Check with your Student
6 Tennis-Pfeiffer-Away 2:00 p.m.	Student Union Meeting 10400 a.m.	Girls Tennis - WFU - Away Student Legislature Meeting 6:30 p.m.	Tennis-Elon-Away 2:00 p.m.	H.P.C. Women's Club Meeting. Fellowship Teams - 7:00 p.m.	Girls Tennis - Appala- chian - Away Tennis - Geo. Wash Away 2:00 p.m.	Lambd: Chi Alpha Dance. Pretry Festival Tennis · Georgetown · Skeet Shooting Tournament
13	Student Union Meeting 10:09 a.m. Tennis-Davidson College-Away 2:00 p.m.	15	16 Girls Tennis-Averett- Home	Movie "Skin Game" 3:00 p.m. Am. Hunanies Assoc. Seninar, Fellowship Teams - 7:00 p.m. 2:00 p.m.	Movie - "Skin Game" 8:00 p.m. Alpia Delta Theta Retreat Student Union Mooselodge Dance	19 Zennis-Va. Tech Home 2:00 p.m. Mystery Bus Trip
20	Pre Registration for Fall Term 1975 Student Union Meeting 10:00 a.m.	Pre Registration for Fall Term 1975 Film Festivati Student Legislature Meeting - 6:30 p.m. Lecture - John Kenneth Galbraith	Pre Registration for Fall Term 1975	Movie - "The Candldate" 3:00 p.m. Girls Tennis-WPU-Home Flag. 8:15 p.m Aud. Flowship Teams - 7:00 p.m.	Movie . "The Candidate 8:00 p.m. Fellow-ship Teams Retreat Play . 8:15 p.mAud.	Kappa Delta Fornal Fellowship Teams Retreat Play 8:15 p.m. Aud. Water Skiling Limit 14 people
27 Fellowship Teams Retreat	28 Student Union Meeting	29	30 Girls Tennis-Averett: Away APO Bloodmobile			

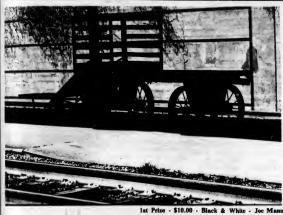


THEHIPO

Vol. 48, No. 10

High Point College

May 2, 1975



Admissions Office Says... Expected Enrollment Up For Next Year

by Ray Harris

As you enter the main lobby of Roberts Hall, you find on the right a small door with a sign over it saying "Admissions".

Inside is a small but fairly plush suit of offices in which some of the most important work at the college is done, for it is here that the necessary work to recruit new students is done.

Mr. Robert Wells runs the admissions office of this college, a man who is qutie enthusiastic about his job. It may not at first be apparent how enthusiastic the whole admissions office crew must be until you consider a few facts.

All small colleges are worried about their enrollments at the present time. Many, in fact, most of these colleges will close down within the next ten years. It is a coming time for the big state supported universities only. This year many colleges of comperable size and enrollment to High Point College are way down in enrollment. and having trouble paying their present bills. It is standard for these colleges to survive on the interest earned from an endowement. Most of them have had to spend all the interest and dip into the endowement itself to pay their bills. This foreshadows the doom of the college.

On this basis, at the present time to stay even is considered a success.

At High Point College we had an unusually high freshman class to enter last year. The hundred dollar enrollment deposits for the coming year number five more students than the number last year. This early such an occurance indicates an even bigger freshman enrollment for next year. Considering the financial state of the nation at this time, to have our enrollment actually go up and keep an upward trend is not so minor miracle!

The Admissions office prints the college catalog which describes all college courses, and distributes them both to students on campus and to potential students.

The admission requirements for students entering the college has changed over the years and our Admissions Office trys to keep abreast of the latest developments in the needs of the students in this

An interesting note in next year's enrollment is the fact that some twenty-five Iranian students have applied for the coming year; in addition to the Iranian students already on campus. This highlights the fact that High Point College has always had a proportionately large number of foreign students, in comparison to other colleges. To me this is one of the most interesting things about our student body, the chance to talk to so many people from many different cultures. Just being with the students, aside from classes, becomes an enlightening experience.

It is hard to decide what exactly makes the High Point College admissions successful and growing when other colleges are shrinking. The action, both extensive and smoothly organized of the admissions office plays a big part. But also the actions of the students. When a prospective student comes to the college, he is usually taken on a little tour by a student of the college, who shows him around, introduces him to faculty members, shows him facilities of interest to his major if he has one in mind. Often the prospective student

Cont. on page 2

Photography Contest Results

By Ray Harris

High Point College's Photography Club has finished holding its first annual photography contest. The contest was generated by the club in an effort to promote interest in both the art and the technique of photography.

Judges for the contest were Mr. Raiford Porter, Mrs. Jane Burton, and Mr. Harland Pell.

The rules for the contest were as follows:

 Contest limited to full time High Point College Students.

2. \$.25 Entry Fee for each

photography submitted.
3. Photography sizes limited to 3" x 5" minimum to 8" x 10" maximum.

4. Catagories: Color and

lack and White.

 Photos must have been shot by the contestant; processing may have been done by anyone.

It is our pleasure to reprint here, by arrangement with the photography club, the winners and honerable mention pictures of the contest. The Hipapologizes for the inability to produce color pictures, and must show them as black and white. Names of contestants. categorie. and prize will appear under each picture. Pictures can be picked up by contestants from Dr. DeLeuw.

This is a wonderful thing for students to get involved in, and the photography club looks forward to the annual event.



Honorable Mention - Color - Ken Keiser



Editorial

Student Government

By Ray Harris

It has been said by many of the students, and is a generally acknowledged fact that the Student Government Association of High Point College is an ineffective, even a defunct organization. Why? Because none of their decisions, resolutions, or bills really become law or campus rules unless approved by the college administration, i.e. President Patton.

What it really amounts to is that while the SGA may pass any number of good and useful bills, they are basically only so much

paper.

Let's examine what a Student Government Association really is for a moment. When you think about it awhile you realize that such an organization is really nothing more than a union the same as a labor union. It has no reason to have any type of contract to make decisions or rules other than the fact that it represents a substantial block of the students, hence a substantially influential financial power.

Why is our SGA little more than a captive bit of ritual, a "figure head"? Because it does not represent a large body of students; in fact hardly anyone knows what it is when it meets, or what it does. It doesn't have the backing of the students.

There are colleges where the Student Government Association is effectively the policy making organization of the college. The reason is simple: it represents a student body which would simply refuse to pay or go to class if its laws were not followed.

Let's take a very touchy example from this college. The question of alcohol on campus. What if the entire student body threatened to simply quit school if alcohol were not allowed on campus? Of course it would soon be allowed - it would be a question of allowing it or going out of business. The college would elect to stay in business.

Now theoretically the SGA should have just this power behind it, so that it is simply a question of following its decisions or going out of business. This is why our SGA is not effective. It is not because there are dunderheads in it, or any other such ridiculous reason. It is not effective because it has no power from the students. Ultimately the only power it can wield is the financial power of the students who support it. I urge all students to support and take an interest in their SGA. Make it from something with no power into a true representative of your

Recently Steve Locke was elected as SGA president. With the coming year there will be many changes. The SGA may just come into power and be the thing to make those changes - with good leadership.

A candidate's platform is at best a very shaky structure, and they frequently collapse completely after the election. The first point of our new president Steve Locke's platform was "To investigate" the effectiveness of the Hi-Po." It's about time somebody said something like that. I must congratulate him for it. Now I challenge him to do it.

More than that, I challenge him to make it better. Come on, Steve. You don't need to investigate anything, I'll tell you right here that the Hi-Po is a rather poor student newspaper. So let's see you help it. Let's see you work on it. Let's see if Steve Locke can help the paper to become a potent tool of the SGA to gain the power it needs.

Look in the staff box of this paper. 'The Voice of the Students." It may have even been true once. It may possibly come true again. But no one works on the paper. Few students write in about anything, or are interested in writing articles. The Hi-Po could voice the opinion of the majority of students; but it doesn't. But what if it did? There is hardly a better way to organize the student body; all the SGA needs is more effective communication channels with the rest of the students. The Hi-Po could help tremendously...if Steve Locke will choose to

The SGA can actually, after you break it down, do nothing that any one student can not do. It's just that it is organized and consists of more than one student. If you support it, then it can be something. If you have a complaint, a suggestion, a problem, take it to an SGA meeting and talk about it. If the organization is pulled together and uses the channels it has open to it to best effect, there is no campus problem it can not solve. You, the student, simply have to work with it.

Hey, What's That Buzzing In My Ear

by Ray Harris

"Hey, What's that buzzing in my ear?"

"Man, that's Muzac!" "Muzac? What the by-ourlady is that?"

"That's that buzzing in your ear "

Yes, sir. This is a modern age and we have lots and lots of really wonderful modern conveniences. Ain't it wonderful? Yes, Siree.

Our Campus Center is a modern building with such modern conveniences, ladys and gentlemen. Its got everything; modern carpets in the lobbys, comfortable lounges with T.V., a recreation room, even piped in music. Everything. Sometimes though, I particularly like muzac. Sometimes I'm upstairs in the lounge watching T.V. but listening to a song. Sometimes I'm in the Hi-Po office trying

Honor Society Initiates New Members

Thirty-five students were initiated into the Scholastic Honor Society in a banquet at the Top of the Mart on Wednesday, April 30.

They are: Bonnie Beasley, George Cochran, Mary Clark Cole, Richard E. Eldridge, Jerry L. Jones, Toye C. Payne, Rodney A. Shipwash, Linda S. Turner, and Carolyn Rudd Wheeless, all of High Point,

Also Karen Kruver, Jamestown; Wendell H. Sawyer and Randall Gray Stoneman from Greensboro: Marsha Everhart Berrier, Pamela S.Smith and Rhonda J. Smith, all from Lexington; and Barney W. Hill from Thomasville.

Also Sally S. Baker, Paul Cloud, Janice M. Lambeth and Betty Best Parker, all of Winston-Salem; Nancy Marlow Bunch, Asheville; Herbert A. Hunt, Matthews; David M. Hughes, Orange, Connecticut; Karl L. Cagle, Wilmington, Delaware; Richard M. Eddinger, Morrow Heights, Maryland: William Thomas O'Malley, Whippany, New Jersey; Kevin Denicola, Wantagh, New York; Ann Hunt Smith, Clarksville, Virginia; Richard S. Lott, Norfolk, Virginia; and Cindy L. Wood, Nottingham, Pennsylvania.

Speaker for the initiation banquet was Dr. Paul Gratiot. The Society recognizes and

encourages high standards of academic excellence. Members are elected on the basis of their intellectual and scholarly achievements.

to type an article and I find I'm doing it in beat with the muzac. Not good for the concentration. Sometimes I find that I'm talking really loud so that I can be heard over the muzac.

Yes sir, that Campus Center has just everything, even piped in muzac. Everything but volume controls in the rooms so that you can control what you hear. Its a new kind of pollution. For a while at the beginning of the year I was paranoid and thought it was purposeful psychological warefare to prevent me from getting my work done. It was purposefully just a little too loud so as to break my concentration. But maybe not; maybe I was wrong. Maybe the person who turns the infernal machine on just can't hear so well and thinks that its at light background level. I don't know. I only know my ears hurt. Muzac. Sometimes I think it will drive me insane.

You know, when we begin having problems like this the world is just a little too machine. Dig?

Does the muzac bother anyone else around here? Maybe people should complain to someone or other in the Campus Center Offices. Student Personel, perhaps. If it doesn't do any good to complain then the answer is obvious: its a mad conspiracy! Look for the professor who is doing a booming business in earmuffs; there's your culprit!

I know there must be something like that behind it because there can be no other imaginable reason for the terrible onslaught. Onslaught, even if it carries a tune. It's enough to effect your reason this muzac. To make you dance instead of think. To make you just sort of drift in circles. But maybe it's not that bad, I don't know. After all its only a radio over a speaker. What's that buzzing in my

Expected

Enrollment

Cont. from page 1

spends the night in a dorm as a guest to see how it is living there. Many colleges do not do this for fear of discouraging prospective students. H.P.C. uses a "nothing to hide" policy; possibly figuring that a dissatisfied student will quit anyway, and if the student knows what to expect and then enrolls, then he will stay here the full four years. At any rate, the policy seems to work quite well.

It is to the whole college community's interest to aid that admissions office in any way possible, especially in welcoming new students. It is the most basic thing to keeping a college in business: a good student body. I suggest you drop by Admissions for a chat some time, just to see what they do and if you could help. You'll find it fascinating.

THE HI-PO

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me Printing Company, 1376 Ring Street, I Polist, N.C. 27260.



Apogee Presented

On Wednesday, April 30, the 1975 Apogee was formally presented to a group of interested people in the 1st floor lounge of the Campus Center. There was a small ceremony consisting of the dedication, reading of several poems, and the presentation of 2 awards. The awards were the Charles Eugene Mounts Award for Literary Excellence and the Editors Award. All of the poems are rated and the one with the highest rating receives the Mounts Award. The Editors Award was given this year because one poem came within less than one point of the Mounts Award winner and it was felt that this poem also deserved an award. Karen Adams received the Mounts Award and Michael Ingram received the Editors Award.

This year's Apogee is unusual and excellent. The pages are yellow and green and the cover, designed by Nanette Falls, is a Spring floral scene. It is filled with much fine literature, poetry and prose, and with lovely art work.

The staff of the 1975 Apogee deserves to be again recognized. Editor-In-Chief. Bucky Hooker; Associate Editor, Anne Stanfield; Managing Editor, Pat McLaughlin: Art Editor, Rebecca Butler: Business Manager, Danny Bowman; Publicity, Vicki Huntley; Advisor, Dr. W.L. DeLeeuw; Reading Committee, Cathey Calloway, Sandy Shaver, Rebecca Butler, David Turner, Debbie Tyler, Karen Adams, Sylvia Petrea, Ricky Priddy, Danny Bowman, and Jim Shover.

Dig It

A special course in archaeology is being offered to High Point College students this summer. Mr. John Bauckman, Director of the High Point Museum, will introduce students to the study of archaeology and will supervise two "digs" out at City Lake.

Mr. Gary Kittchleman, graduate student in archaeology at UNC-Chapel Hill, will be on-site director of the dig at



Honorable Mention - Black & White - Ian Philling

the griat mill and the Indian

Course dates are from May 26th to July 2nd and July 7th to Aug. 12th. Dorm housing is available to students in the

Those who are interested in participating may stop by the History Department. Please see Mrs. Washington, Mr. Stitt or Mr. Whitehurst.

by Susan Campen Splat

Suicide is painless. Or is it?
"SPLAT", a program on
suicide explores the subject in
depth. It will be performed by
the V.D. Players in a reader's

the V.D. Players in a reader's theatre using mime, skits, & an occasional song as well as suicide facts & fables. The program is an out-

growth of the Voice, Diction, and Interpretation class & is under the supervision of Carolyn Rauch.

The performances are at 8:00 p.m. on May 7th and 8th in the Old Student Center.

On May 8th and 9th near the picnic area at H.P.C. a one act play, **To Burn a Witch**, will be presented. It is written by James L. Bray & takes place in Salem, Massachusetts in 1683.

The witch trials have begun.
Two young girls are imprisoned and questioned. To escape
burning they must confess to
being brides of Satan,
witches

To Burn a Witch is directed by Bucky Hooker. The cast of characters are: Ruth Hannah mith - Nannette Falls, Mary Abigail Gentry - Karen Adams, Dame Stanley -Phyllis Baker, Widow Jones -Shirley Rawley.

The play will be performed during the lunch period. If enough students are unable to attend and interested in seeing the performance, the play may also be performed the following week.



1st Prize - Color - \$10.00 Douglas Morin



Honorable Mention - Color - Ken Keiser





feature, the Hi-Po will check

with the Placement Office for

any employment opportunities

them in the next issue of the

This time it would be well to

announce that through the

Placement Office, this Wed-

National Alliance of Business

Placement Office Underway in Campus Center In the future as a regular

by Ray Harris

The Placement Office is now in operation in its new location

For those students who didn't know we had a it could do them, here is a little information.

The Placement Office performs several different services for the student. Business, mainly local, contact the placement office of the college when they need young employees for summer, part time, or permanent work. The Placement Office maintains a bulletin board where it posts notices of this type from companys in the area. Students may come by whenever they wish and consult the bulletin board.

The Placement Office, under the direction of Bill Davis, is also trying to in the Campus Center after establish a "career materials being moved from Roberts library" upstairs in meeting room one of the campus center. This contains job information provided by Placement Office or what good various companys about the type of work that they do and the types of careers which they have to offer. While this library is as yet rather incomplete, having just been started, Mr. Davis hopes to develop it as time goes on.

Also the Placement Office maintains a file for the students containing character references or letters of recommendation which future employers may wish to see, and which possibly could make the difference between the hiring of a High Point graduate or not.



2nd prize - \$5.00 - Black & White - Joe Mann

Outside in the darkness a fog draped grey mist over the dripping foliage. It was a night which could make a simple walk through familiar surroundings a deliclously misty adventure.

inside the florescent lights gave a harshly contrasting reality to the figure which sat hunched over the typewriter. The editor was pounding out his last issue. What were his thoughts? Sad? Relieved? Was he contemplating the future or the next noble adventure fated to cross his way?

No. The Editor's sole thought was this: "Blort!"

A Special Thanks From The Human Relations Department

it was with great pleasure that the American Humanics Student Association of the H.R. Dept. presented Mr. Jack Armstrong, Director American Humanics Foundation, with \$1000 in support funds for 1975-76. The funds were raised entirely by the students to demonstrate

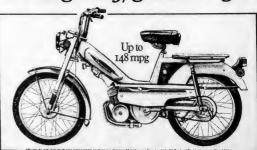
support for the foundation and particularly the program ottered at H.P.C.

All the A.H.S.A. members wish to express their thanks to admininstators, faculty and staff as well as those in the community who made it possible to have a successful campaign.



resume service for minority of special interest and will run and women seniors. The purpose of this service is to show interested people how to compile an useful resume which they may carry with them when searching for a nesday, May the 7th, the job. Everyone interested in this opportunity should apply Men will be compiling a by Monday of this week.

How to get through 4 years of college on 37 gallons of gas.



The Motobecane Motorized Bicycle.

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